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# BRAILLE BOOK REVIEW

# CONTENTS

BRAILLE BOOK REVIEW ■ JANUARY-FEBRUARY 1973, VOLUME 42 NO. 1

In Brief	3
Division Chief Retires	3
Press Braille	
Adult Nonfiction	4
Adult Fiction	6
Children's Nonfiction	8
Children's Fiction	9
Handcopied Braille	
Adult Nonfiction	10
Adult Fiction	14
Children's Nonfiction	15
Children's Fiction	16
Index	18

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# IN BRIEF

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## DIVISION CHIEF RETIRES

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The Division for the Blind and Physically Handicapped announces with regret the retirement of Robert S. Bray, who has served as Chief of the Division since May 1957.

The unparalleled growth of the Division in recent years, along with the many innovations explored and adopted under Mr. Bray's leadership, are testimonials to his active, creative concern for library service to visually and physically handicapped readers.

In 1957, 22 staff members at the Division served 58,000 persons through 28 regional libraries. Today more than 300,000 readers are served by 51 regional libraries and 60 subregional centers. The Division staff now numbers 99.

Among the changes and improvements adopted under Mr. Bray's direction were establishment of 8 rpm as the new standard speed for talking books, inauguration of the cassette program, studies in use of computers for circulation, cataloging, braille transcription and other needs, continual improvement of the talking book phonograph, establishment of the subregional library concept, encouragement of the use of reading aids by the visually handicapped and stimulation of production of more timely reading material, especially magazines.

In terms of reading material, Mr. Bray's efforts have increased the number of magazines and books offered on a national level at an unprecedented rate. In 1957, one recorded and one braille magazine were offered by direct Division involvement; today the Division is directly responsible for providing 26 periodicals in recorded form and

23 in braille. The number of book titles added annually at the national level has increased from 196 disc books in 1957 to more than 700 in 1972, and from 140 to more than 300 braille books.

Perhaps three awards conferred on Mr. Bray over the years best summarize the quality of leadership he has brought to his field. In 1963 he received the American Foundation for the Blind Migel Medal for outstanding service to the blind. The Francis Joseph Campbell Citation and Medal, an annual award by the American Library Association's Round Table on Library Service to the Blind was awarded him in 1968, and in 1969 the Librarian of Congress bestowed the distinguished service award for Mr. Bray's "far-reaching vision and his brilliant and creative leadership of a continually evolving national program" of service to visually and physically handicapped readers.

As Mr. Bray leaves the Division, he looks back on more than a third of its existence during which he, personally, helped to improve and further an active, forward-reaching library service of benefit to thousands of readers.

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## A DECADE OF SERVICE

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The Music Services Unit at the Division for the Blind and Physically Handicapped recently completed its first decade of service to music students and musicians. Within this 10-year span the collection maintained by the Unit has grown from about 3,000 to more than 24,000 volumes, and is now the most complete library of its kind in the United States.

*(Continued on page 17)*

# PRESS BRAILLE

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

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## ADULT NONFICTION

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### **Constant Reader**

*by Dorothy Parker, 1v.APH* BR1776

A collection of 31 humorous pieces about books and people, originally written in 1927-1933.

### **The ESP Reader**

*compiled by David C. Knight, 8v.APH* BR1767

An anthology of selections on psychic phenomena including mental telepathy, precognition, clairvoyance and out-of-the-body experiences. For high school readers and adults.

### **The Farmington Cookbook**

*edited by Courier-Journal Lithographing, 5v.APH* BR1574

An assortment of carefully tested southern recipes compiled by Louisville, Kentucky hostesses. Practical guidelines in serving the food attractively precede the recipes. Suggestions for shortcuts in cooking are interspersed throughout the volume.

### **Fields of Wonder**

*by Rod McKuen, 1pamph.APH* BR1567

The popular poet concentrates on love in these verses which are far more sensual in imagery than his previous volumes.

### **Genghis Khan**

*by Richard P. Lister, 3v.APH* BR1651

A reconstruction of the early life of Genghis Khan based on an historical document written in 1240, 13 years after his death. Born in 1162, the "Scourge of God" emerges as an honorable man and warrior who at 14 was already engaged in fighting exploits.

### **How to Overcome your Fear of Flying**

*by Marvin Lucius Aronson, 2v.APH* BR1745

A handbook which presents the reasons for "flying phobia" with various methods for overcoming it. The author explains the mechanics of flying, pilot training, typical flights and maintenance operations. Dr. Aronson hopes that the statistics he provides, such as



the great odds against air collisions (6.6 million to one), will allay some of the fears people hold.

### **I've Got To Talk To Somebody, God**

by *Marjorie Holmes*, 1v.APH BR1852

Inspirational prayers written for women about everyday living. Arranged by subject, some of the titles of prayers include: "A prayer for peeling potatoes," "I made a mess of things," "I'm showing my age" and "I'm tired of being a parent."

### **Life Beyond Death**

by *Arthur Ford*, 2v.APH BR1815

The author reviews what he believes is the best material on the subject of life beyond death and describes "what it's actually like after we die." He includes as examples the writings of Swedenborg, William James, Stewart and Betty White, Emmet and Ruth Finley, Geraldine Cummins and Sir Oliver Lodge.

### **The Research Paper; Gathering Library Material, Organizing and Preparing the Manuscript**

by *Lucyle Hook*, 3v.APH BR1632

High school and college students writing research papers will welcome this step-by-step guide to locating material in the library, organizing notes, using footnotes, compiling a bibliography and, finally, assembling and writing the paper.

### **Some of my Friends have Tails.**

by *Virginia McKenna*, 2v.RNIB BR1498

An actress tells of the animals who have been her friends: snakes, dogs, otters, lions, rhinos, elephants and deer. It is much more than an account of individual relationship with animals; it is also the author's views about the way man, the most selfish of all predators, has treated animals in the past.

### **The Spotted Sphinx**

by *Joy Adamson*, 4v.RNIB BR1279

The author of *Born Free* (TB 2869) recounts her experiences in taking an 8-month-old cheetah, Pippa, who has been house-trained, and teaching her to fend for herself in the wild. The story of Pippa's education is instructive and charming.

### **Supershopper; A Guide to Spending and Saving**

by *David and Marymae Klein*, 2v.APH BR1796

Valuable tips for teenagers on how to buy, how not to buy and how to make money. Topics covered include buying on credit, evaluating advertising claims, finding part-time jobs and budgeting. For junior and senior high readers.

### **VD: The ABC's**

by *John W. Grover*, 1v.APH BR1778

An instructive, common-sense handbook by an obstetrician-gynecologist of facts geared to the young. It deals clinically with the symptoms, treatments and potential dangers of venereal and other diseases of the reproductive organs. An appendix gives useful information on where to telephone for assistance.

### **What You Should Know About Drugs and Drug Abuse**

by *Harvey R. Greenberg*, 2v.APH BR1743

A New York psychiatrist discusses glue, amphetamines, barbiturates, tranquilizers, alcohol, hallucinogens, marijuana, heroin and cocaine. For each drug he describes physiological and psychological effects, behavior of users, methods of use, results of an overdose, treatment for addiction and drug laws. For junior and senior high readers.

### **Your Personality and You**

by *Sarah Splaver*, 2v.APH BR1811

The author explores the human personality,

discussing personality traits, emotions, motivation, family relationships, school and social problems and the development of an effective approach to conflict. For junior and senior high students.

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## ADULT FICTION

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### **. . . And All The Stars A Stage**

by *James Blish, 2v.APH* BR1781

Jorn applies for a job in experimental space research and is selected and trained as a navigator for a huge ship, the Javelin, the first vehicle to implement the recently developed faster-than-light Ervak effect.

### **Appleby At Allington**

by *Michael Innes, 2v.RNIB* BR1495

When Sir John Appleby, a retired detective, discovers a body at Allington Park, he accepts it as an accident. But a second body in the park convinces him to begin investigating.

### **The Autobiography of Miss Jane Pittman**

by *Ernest James Gaines, 3v.APH* BR1645

A fictional portrait of a black woman, born in slavery on a Louisiana plantation, between the Civil War and the mid 1900's. Miss Jane tells many stories of the everyday lives of the black people—how they worked, despaired, survived and died.

### **Can You Feel Anything When I Do This?**

by *Robert Sheckley, 2v.APH* BR1842

Fifteen stories of fantasy and science fiction. In the title story a bored housewife receives a talking house-cleaning robot which is also a masseur, rug shampooer and wall-washer.

### **Dead Cert**

by *Dick Francis, 3v.RNIB* BR1282

The first novel by a champion steeplechase jockey turned journalist. Allen York wants to know why his best friend, who was riding Admiral, was killed.

### **The Godfather**

by *Mario Puzo, 5v.APH* BR1865

The compelling story of Vito Corleone, the powerful leader and benevolent despot of the Mafia. The plot revolves around gang warfare, and some of the incidents read as if they were lifted straight from daily newspapers. Explicit descriptions of sex.

### **The Great Affair**

by *Victor Canning, 4v.RNIB* BR1735

Sangster, a defrocked priest, steals his brother's diamonds and gives the money to a beautiful black woman who takes care of war orphans. After his release from jail, his good intentions involve him with criminals, international intrigue and various odd characters.

### **The Homecoming**

by *Marlena Frick, 1v.APH* BR704

Set in rural France, this is a story of an old man's devotion to an aging horse and his refusal to follow orders that would mean death to his faithful companion. Valentin is commanded to deliver Pompidou for service as a picador's mount in the bull ring, and in a desperate move to spare his horse the agony and disgrace of a senseless death in the "corrida" they set out on a journey to the wild marsh area of the camargue—a journey destined to bring them both to their moment of truth. Of interest to adults and young adults.



**Jonathan Livingston Seagull**

by *Richard Bach, 1 pamph.APH* BR1873

Refusing to conform to the life of the flock, Jonathan, a seagull, intensely desires to fly higher than any gull has ever flown. After his death, he returns to teach flight to the other gulls who once scorned him. May be read at various levels as a religious or philosophical allegory.

**The Last Five Dollar Baby**

by *Nancy Wood, 3v.APH* BR1795

A beautiful, unconventional young female reporter returns to Yellow Bird, a mining town in Colorado now doomed as the site for a new dam. A robust blood and guts story of power with explicit descriptions of sex.

**The Night of the Party**

by *Laura Conway, 2v.APH* BR1837

At the turn of the century, Juliet Alban lives with her aunt in the English countryside near their empty ancestral home, Privet Court. When widower Serle moves into the court, Juliet finds herself attracted to him. At the same time she is visited by her uncle's ghost.

**Oh, God!**

by *Avery Corman, 1v.APH* BR1780

A young Jewish writer, who has not yet met with success, is summoned by God to hear and propagandize some divine wisdom. God takes the form of a simple old Jew in various costumes. A few explicit descriptions of sex.

**The Procaine Chronicle**

by *Oliver Bleeck, 2v.APH* BR1793

Philip St. Ives, a go-between for criminals, attempts to deliver \$90,000 to a man in a Ninth Avenue laundromat in New York City at 3 a.m. When he arrives, he finds the man is dead and is forced to take part in outwitting the saboteurs.

**The Purloined Prince**

by *Ian Wallace, 2v.APH* BR1789

Sgt. Claudine St. Cyr, a detective of the Galactic Police, investigates the disappearance of the crown jewels and the crown prince of Lavranche.

**Too Many Enemies**

by *William Haggard, 2v.APH.* BR1788

The tense situation in the Middle East before the Six-Day-War forms the background for international intrigue. The Zionists and Arabs press their cause, but the main target is M.P. Pater, a British moderate, whose life is in danger.

**Twice So Fair**

by *Nedra Tyre, 2v.APH* BR1821

Stunned by the death of her husband who is found dead beside a young girl in her art studio, Rosalind Wells tries to find out who the girl was and whether their deaths were a suicide pact or an accident.

**Victoria; A Love Story**

by *Knut Hamsun, 1v.APH* BR1728

Written in 1898 by the Nobel Prize winner. Johannes, a young Norwegian writer, the son of a miller, and Victoria, daughter of a landowner, meet and fall deeply in love. Because of the differences in their backgrounds and temperaments they never marry.

**V.P.; A Novel**

by *George Merlis, 3v.APH* BR1759

During the campaign, Vice President Harley Dann attempts to dislodge the incumbent who he believes has no leadership abilities and is out of touch with the people. As a result his campaign headquarters are bombed, he faces threats against his life by student terrorists and his former mistress exposes him. Explicit descriptions of sex.

## CHILDREN'S NONFICTION

### **Adventures with the Giants**

by Catharine F. Sellew, 1v.APH BR1826

Fourteen stories from Norse mythology recounting the creation of the world and the rowdy adventures of the Norse gods. For grades 4-7.

### **The Air Around Us; Man Looks At His Atmosphere**

by Tony John Chandler, 2v.APH BR1539

Explains the structure of the earth's atmosphere, causes and effects of climate and weather, developments in forecasting and man's attempts to control the effects of weather on his environment. For grades 6-9.

### **Around America; A Cookbook For Young People**

by Mildred O. Knopf, 2v.APH BR1305

A fine collection of early American regional recipes for young cooks who have mastered basic cooking skills. Unusually clear step-by-step directions explain not only what to do but how to do it. A generous amount of social history creeps into the introduction to each section. For grades 6-9.

### **Birds in Flight**

by John Kaufman, 1v.APH BR1827

A study of bird flight describing the anatomy of birds, the structure and function of wings and feathers and principles of flight. For grades 5-8.

### **Black Pioneers of Science and Invention**

by Louis Haber, 2v.APH BR1678

Biographical sketches of 14 important but little known black inventors and scientists. Included are the inventor of the first traffic-light signal system, the developer of synthetic cortisone and Dr. Charles Drew, who

discovered how to preserve and transfuse blood plasma. For Grades 5-9.

### **It Doesn't Always Have to Rhyme**

by Eve Merriam, 1 pamph.APH BR1836

This collection of 50 humorous poems uses an intriguing variety of verse patterns to illustrate the fun of poetry. For grades 4-7.

### **Japan**

by George Richard Storry, 2v.APH BR1669

An overview of the history, geography, economy and culture of Japan which traces the conflict between traditional Japanese mores and the influence of westernization in many facets of Japanese culture. For grades 7-9.

### **Living in the Kingdom**

by H. F. Mathews and Frank Callister, 2v.RNIB BR593

Book 6 of the King's Way. Bible stories for grades 6-9.

### **Marie Curie**

by Robin McKown, 1v.APH BR1768

A biography of Mme. Curie, the Nobel Prize-winning scientist who invaded and succeeded in a man's world with little fanfare. This personal appraisal follows her life from childhood through her scientific achievements to her death in 1934. For grades 4-7.

### **The Party Book for Boys and Girls**

by Bernice Wells Carlson, 2v.APH BR1822

Each chapter describes a different kind of party with novel ideas for invitations, decorations and favors, refreshments and games to play. For grades 4-7.

### **The Story of William Penn**

by Alik, 1v.HP BR1813

A simple biography relating Penn's Quaker background, his adult life and his leadership



in establishing the Pennsylvania colony where he hoped that all men could live as brothers. For grades K-3. Twin Vision.

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## CHILDREN'S FICTION

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### **Apt. 3**

by *Ezra Jack Keats, 1v.* BR1740

One rainy day, Sam and Ben listen at all the apartment doors in their tenement, trying to discover who is making the haunting harmonica music they hear. Rich illustrations complement the text. For grades K-3. Twin Vision.

### **Eddie's Happenings**

by *Carolyn Haywood, 1v.APH* BR1835

Eddie Wilson and his friends involve themselves in hilarious happenings when they find a discarded calendar listing such round-the-world celebrations as National Pancake Month, Bean Soup Day and Pizza Festival Time. For grades 3-5.

### **Higgins and the Great Big Scare**

by *Rebecca Caudill, 1v.APH* BR1832

When Higgins, the friendly little puppy next door, suddenly becomes afraid of everything, Henny promises to try to cure his "great big scare." For grades 2-5.

### **Quarterback Gamble**

by *William Campbell Gault, 1v.APH* BR1805

After progressing from quarterback on the Badger Junction High School team to key man on the Deerfield College squad, Jug Elroy gambles on his ability to make it on a professional team. For grades 6-9.

### **Viking Adventure**

by *Clyde Bulla, 1v.APH.* BR1831

Young Sigurd joins the crew of a Viking ship

sailing westward in search of America. After he witnesses the murder of the ship's captain, Sigurd escapes the doomed vessel and travels alone. For grades.3-6.

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## FURTHER SOURCES

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### **Further Sources**

*This column lists agencies, nonprofit organizations and commercial firms which supply reading material or other items of interest to readers. A brief description of goods or services and the price, if any, is listed with each source.*

*Neither the Division for the Blind and Physically Handicapped nor any of its cooperating libraries is responsible for supplying these materials. Contact the source listed with each item for further information.*

**Literature.** *A free list of braille titles, mostly of religious interest, which are loaned to readers free of charge, may be requested from Braille Circulating Library, 2700 Stuart Avenue, Richmond, Virginia 23220.*

**Clairvoyance.** *Braille books dealing with psychic experience, meditation and related subjects are loaned to interested readers free of charge. For list of available titles, contact the Association for Research and Enlightenment, P.O. Box 595, Virginia Beach, Virginia 23451.*

# HANDCOPIED BRAILLE

**T**he following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc.,  
741 North Vermont Avenue,  
Los Angeles, California 90029

**Chi:** The Chicago Public Library,  
Department of Books for the Blind  
and Physically Handicapped,  
4544 North Lincoln Avenue,  
Chicago, Illinois 60625.

**Note:** Readers ordering books from DBPH are urged to include the book number listed with the title.

**DBPH:** Division for the Blind  
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Library of Congress,  
Washington, D.C. 20542.

**JB I:** Jewish Braille Institute of America,  
110 East 30th Street,  
New York, New York 10016.

**JGuild:** Jewish Guild for the Blind,  
15 W. 65th Street,  
New York, New York 10023.

**Phila:** Free Library of Philadelphia,  
Library for the Blind,  
1700 Spring Garden Street,  
Philadelphia, Pennsylvania 19130.

**XSB:** Xavier Society for the Blind,  
154 East 23rd Street,  
New York, New York 10010.

## ADULT NONFICTION

**Across the Olympic Mountains** **DBPH**  
*by Robert L. Wood, 5v.* BRA2597

Drawn from the journals of two explorers, this book reconstructs the first exploring expedition to cross the Olympic Mountains.

**Angel Unaware**  
*by Dale Evans Rogers, 1v.* Phila

Imagining that their little mongoloid daughter is talking with God after a "two year mission" in their household, the wife of the well-known cowboy star reveals how they drew strength from sorrow in their loss.

**Awake and Sing**  
*by Clifford Odets, 2v.* Phila  
A play of lower middle class life in the Bronx.

**Better Health in Later Years** **DBPH**  
*by Theodore D. Irwin, 1v.* BRA3692  
The author offers suggestions on keeping fit now, to avoid health problems in advancing years.

**Can We Avoid Economic Crises?**  
*by Maxwell Stewart, 1v.* Phila  
The author discusses the economic problems of the United States in the 1970's. He ex



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# INDEX OF HANDCOPIED BRAILLE 1972

A two-part, author-title index, alphabetically arranged, of adult and children's handcopied braille listed in *Braille Book Review* for 1972. The month in parentheses indicates the issue (or issues) in which the title appeared; the number following the month indicates the page number. The name of the library (or libraries) from which the title may be borrowed is abbreviated at the end of each index entry.

Please write directly to the library cited, at the address given in the following key.:

**BIA:** Braille Institute of America, Inc.,  
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New York, New York 10016.

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# A

**THE ABOMINABLE EARTHMAN**, Phol (July—118) Phila

**ABOUT MARRIAGE AND YOU**, Cosgrove (May—76) Phila

Adamson, George. **A LIFETIME WITH LIONS** (Nov.—190)

Adamson, Helen Lyon. **GRANDMOTHER'S HOUSEHOLD HINTS** (July—114)

Adamson, Joy. **BORN FREE** (July—112)

**THE ADENAUER ERA**, Hiscocks (July—111) JBI

Adler, H. G. **THE JEWS IN GERMANY** (May—78)

**THE ADVENTURES OF HUCKLEBERRY FINN**, Twain (Mar.—50) XSB

**THE ADVENTURES OF MENAHEM MENDEL**, Aleichem (July—118) JBI

**ADVENTURES OF MOTTEL THE CANTOR'S SON**, Aleichem (Nov.—193) BIA

**AFFAIRS OF THE HEART**, Muggeridge (Sept.—163) JGuild

**AFRICA: BACKGROUND FOR TODAY**, MacGregor-Hastie (July—111) Chi

**AFRICAN ZION**, Weisbard (July—111) JBI

**THE AGE OF THE TAIL**, Smith (Sept.—163) JGuild

Agnon, Samuel Joseph. **BETROTHED, & EDO AND ENAM: TWO TALES** (Mar.—51)

Agress, Eliayhu. **GOLDA MEIR: PORTRAIT OF A PRIME MINISTER** (Mar.—47)

**THE ALCHEMIST**, Jonson (Mar.—46) Phila

**ALCOHOLISM**, Fox (July—111) Phila

Aldridge, Alfred Owen. **BENJAMIN FRANKLIN: PHILOSOPHER AND MAN** (Sept.—158)

Aleichem, Sholom. **THE ADVENTURES OF MENAHEM MENDEL** (July—118)

Aleichem, Sholom. **ADVENTURES OF MOTTEL THE CANTOR'S SON** (Nov.—193)

**ALL THE GOLDEN GIFTS**, Fuller (Mar.—51) DBPH

Allen, Hervey. **THE CITY IN THE DAWN** (Nov.—195)

Alliluyeva, Svetlana. **ONLY ONE YEAR** (Mar.—48)

Allingham, Margery. **CRIME AND MR. CAMPION; DEATH OF A GHOST** (Sept.—163)

# FOR ADULTS

Allingham, Margery. **CRIME AND MR. CAMPION; DANCERS IN MOURNING** (Nov.—195)

Allingham, Margery. **FLOWERS FOR THE JUDGE** (July—120)

Almedingen, E. M. **A VERY FAR COUNTRY** (Nov.—204)

Altman, Alexander, Isaak Heinemann & Hans Lewy. **THREE JEWISH PHILOSOPHERS: PHILO, SAADYA GAON, JEHUDA HALEVI** (Sept.—162)

**ALWAYS A WOMAN**, Seaman (July—112) Phila

Ambler, Eric. **DIRTY STORY** (Jan.—22)

Ambler, Eric. **JUDGMENT ON DELTCHEV** (Mar.—54)

**AMERICA AND THE JAZZ AGE; A HISTORY OF THE 1920'S**, Boardman (Sept.—158) DBPH  
**AN AMERICAN AMEN**, LaFarge (July—112) XSB

**AMERICAN LABOR UNIONS**, Peterson (July—112) Phila

**AMMIE, COME HOME**, Michaels (Sept.—163) DBPH

**AMONG THE CINDERS**, Shadbolt (Nov.—193) JGuild

**ANCIENT ISRAEL**, Orlinsky (May—76) JBI

**AND ONE WAS A WOODEN INDIAN**, Baker (Nov.—193) Chi

Anderson, Sherwood. **WINESBURG OHIO** (Mar.—56)

**THE ANDROMEDA STRAIN**, Crichton (Mar.—51) DBPH

Angelou, Maya. **I KNOW WHY THE CAGED BIRD SINGS** (Nov.—189)

**THE ANSWER IS GOD**, Davis (Sept.—158) XSB

**THE APE IN ME**, Skinner (Jan.—13) JGuild

**THE APOCRYPHA**, Goodspeed (Nov.—186) JBI

Appel, Mary Jo. **USING AND CREATING STORAGE SPACE** (Nov.—193)

Archer, Jules. **MAN OF STEEL; JOSEPH STALIN** (Sept.—160)

Archer, Jules. **THE UNPOPULAR ONES** (Jan.—



20)

**ARCHY & MEHITABEL**, Marquis (Jan.—21)  
JGuild  
**ARCTIC WINGS**, Leising (Nov.—186) XSB  
Arendt, Hannah. **MEN IN DARK TIMES** (July—  
116)  
Arent, Arthur. **THE LAYING ON OF HANDS**  
(Nov.—199)  
Armstrong, Richard. **THE MUTINEERS** (July—  
122)  
**THE ARROGANCE OF POWER**, Fulbright (Jan.  
—13) DBPH  
**ARSENE LUPIN**, LeBlanc (May—82) Phila  
**THE ART OF LOVING**, Fromm (Sept.—158)  
JGuild  
**AS GOOD AS GOLDA**, Shenker, comp. and ed.  
(Jan.—13) JGuild  
**ASSIGNMENT: SUSPENSE**, MacInnes (Sept.  
—163) JGuild  
**THE ASTRONOMER, AND OTHER STORIES**,  
Betts (May—82) DBPH  
**AT THE END OF THE SANTA FE TRAIL**,  
Segale (July—112) XSB  
**ATLANTIS**, Ferro & Grumley (July—112) Chi  
**ATLAS SHRUGGED**, Rand (July—118) Chi  
**AUNTIE MAME; AN IRREVERENT ESCA-  
PADE IN BIOGRAPHY**, Dennis (July—118)  
DBPH  
**AUTOBIOGRAPHY OF MALCOLM X**, Little  
(Nov.—186) Phila  
**AUTOBIOGRAPHY OF A YOGI**, Yogananda  
(Nov.—186) BIA  
**AVALON**, Seton (Nov.—194) JGuild  
**THE AWAKENED**, Oldenbourg (Nov.—194)  
JGuild  
**THE AXE**, Unset (May—82) JGuild

**B**

Babel, Nathalie. **ISAAC BABEL: THE LONELY  
YEARS** (Sept.—160)  
Baeck, Leo. **JUDAISM AND CHRISTIANITY**  
(Nov.—190)  
Baez, Joan. **DAYBREAK** (July—120)  
Baker, Betty. **AND ONE WAS A WOODEN IN-  
DIAN** (Nov.—193)  
Barrett, William E. **THE LILIES OF THE FIELD**  
(Mar.—54)

Barrett, William. **THE WINE AND THE MUSIC**  
(Sept.—166)  
**BASIC REFORM JUDAISM**, Silverman (Jan.  
—13) JBI  
Bassani, Giorgio. **THE GARDEN OF THE FINZI-  
CONTINIS** (July—120; Nov.—197)  
Bawly, Dan & David Kimche. **THE SANDSTORM:  
THE ARAB-ISRAEL WAR OF 1967** (July  
—117)  
**THE BBSS COOKBOOK OF CONVENIENCE  
FOODS**, Brooklyn Bureau of Social Service  
(Sept.—158) Phila  
**THE BEACH HOUSE**, Longstreet (Nov.—194)  
JGuild  
Beam, Lura. **HE CALLED THEM BY THE LIGHT-  
NING; A TEACHER'S ODYSSEY IN THE NE-  
GRO SOUTH** (Jan.—15)  
**BEFORE I SLEEP**, Dooley (Jan.—13) XSB  
**BEFORE THE MAYFLOWER**, Bennett (July—  
112) Chi  
Begner, Edith. **A DARK AND LONELY HIDING  
PLACE** (Mar.—52)  
**BEHOLD THIS DREAM**, Louise (Mar.—51)  
DBPH  
**BEING AND NOTHINGNESS**, Sartre (Sept.—  
158) JGuild  
Belloc, Hilaire. **JOAN OF ARC** (May—79)  
**THE BELLRINGER'S NIECE**, Catalan (Sept.  
—163) XSB  
**THE BELOVED OUTCAST**, Foley (July—112)  
XSB  
Ben-Ner, Yitzhak. **THE MAN FROM THERE**  
(Nov.—200)  
**BENJAMIN FRANKLIN: PHILOSOPHER AND  
MAN**, Aldridge (Sept.—158) JGuild  
Bennet, Arnold. **THE CARD** (May—83)  
Bennett, Lerone, Jr. **BEFORE THE MAYFLOW-  
ER** (July—112)  
**BERNARD DEVOTO**, Sawey (Sept.—163)  
DBPH  
Bernard, Jacqueline. **JOURNEY TOWARD FREE-  
DOM: THE STORY OF SOJOURNER TRUTH**  
(Jan.—15)  
Bernardi, Jack. **MY FATHER, THE ACTOR** (July  
—116)  
Berrill, N. J. **THE PERSON IN THE WOMB** (July  
—116)  
**THE BEST SHORT STORIES OF THEODORE  
DREISER**, Dreiser (Mar.—51) Phila  
**BETRAYAL OF THE VEL D'HIV**, Levy and  
Tillard (Jan.—13) JBI  
**BETROTHED, & EDO AND ENAM: TWO  
TALES**, Agnon (Mar.—51) DBPH

- Betts, Doris. **THE ASTRONOMER, AND OTHER STORIES** (May—82)
- BEYOND THE MELTING POT**, Glazer and Moynihan (Mar.—46) JBI
- Bieber, Hugo and Moses Hadas. **HEINRICH HEINE: A BIOGRAPHICAL ANTHOLOGY** (Jan.—15)
- THE BILLION \$ SWINDLE: FRAUDS AGAINST THE ELDERLY**, Ducovny (Mar.—47) DBPH
- A BINTEL BRIEF: SIXTY YEARS OF LETTERS FROM THE LOWER EAST SIDE TO THE JEWISH DAILY FORWARD**, Metzker, comp. (Mar.—47) JBI
- THE BIRDS FALL DOWN**, West (May—82) JGuild
- THE BIRDS OF PARADISE**, Scott (May—82) JGuild
- Birmingham, Stephen. **OUR CROWD** (Nov.—191)
- Bishop, Jim. **THE DAY CHRIST DIED** (Jan.—14)
- THE BLACK ARROW**, Stevenson (July—119) Phila
- BLACK IS THE COLOUR OF MY TRUE LOVE'S HEART**, Peters (Nov.—194) DBPH
- BLACK MAGIC, WHITE MAGIC**, Jennings (July—119) DBPH
- Blavatsky, Helene Petrovna. **IS THEOSOPHY A RELIGION?** (Nov.—189)
- THE BLIND HEART**, Jameson (Nov.—194) JGuild
- BLITHE SPIRITS**, Herr and Wells, eds. (Sept.—158) XSB
- Boardman, Fon Wyman. **AMERICA AND THE JAZZ AGE; A HISTORY OF THE 1920'S** (Sept.—158)
- Bondy, Ruth. **THE ISRAELIS; PROFILE OF A PEOPLE** (Nov.—189)
- Borland, Hal. **THE SEVENTH WINTER** (July—123)
- BORN FREE**, Adamson (July—112) XSB
- Borspan, Albert. **JEWISH VALUES AND SOCIAL CRISIS: A CASEBOOK FOR SOCIAL ACTION** (May—78)
- Bourgeon, Roger. **IN DARKNESS** (Mar.—48)
- Bowen, Catherine Drinker. **MIRACLE AT PHILADELPHIA; THE STORY OF THE CONSTITUTIONAL CONVENTION, MAY TO SEPTEMBER 1787** (May—80)
- Boyd, James. **DRUMS** (Jan.—22; July—120)
- Bradbury, Ray. **FAHRENHEIT 451** (Mar.—52)
- Bradbury, Ray. **I SING THE BODY ELECTRIC** (Mar.—53)
- Bradbury, Ray. **THE MARTIAN CHRONICLES** (Nov.—200)
- Braider, Donald. **RAGE IN SILENCE** (May—85)
- Braithwaite, E. R. **TO SIR, WITH LOVE**, (Jan.—20)
- Brantl, George. **CATHOLICISM** (July—113)
- BREAKTHROUGH: THE SAGA OF JONAS SALK**, Carter (May—76) JBI
- Brickhill, Paul. **REACH FOR THE SKY** (Jan.—18)
- BRIDE OF THE SABBATH**, Ornitz (July—119) JBI
- THE BRIDGE OF SAN LUIS REY**, Wilder (Mar.—51) XSB
- THE BRIDGES OF TOKO-RI**, Michener (July—119) Phila
- Brieg, Joseph A. **THE DEVIL YOU SAY**, (Sept.—159)
- THE BRIGHT THREAD**, Steffan (July—112) XSB
- Bristow, Gwen. **THIS SIDE OF GLORY** (Nov.—203)
- THE BRITISH**, Glyn (Nov.—186) DBPH
- Brock, Stanley E. **LEEMO: A TRUE STORY OF A MAN'S FRIENDSHIP WITH A MOUNTAIN LION** (May—79)
- Brodin, Pierre and Frederick Ernst. **GENS DE FRANCE DANS L'HISTOIRE ET LA LITTERATURE** (Jan.—14)
- Brooklyn Bureau of Social Service. **THE BBSS COOKBOOK OF CONVENIENCE FOODS** (Sept.—158)
- Brown, Harry Peter M'Nab. **A QUIET PLACE TO WORK** (May—85)
- Brown, Robert McAfee. **THE ECUMENICAL REVOLUTION: AN INTERPRETATION OF THE CATHOLIC-PROTESTANT DIALOGUE** (Nov.—187)
- Buchwald, Art. **HAVE I EVER LIED TO YOU?** (Jan.—14)
- Buck, Pearl S. **THE GOOD EARTH** (July—121)
- Buck, Pearl S. **THE PEOPLE OF JAPAN** (July—116)
- Buck, Pearl S. **THE KENNEDY WOMEN** (Sept.—160)
- Burchard, Peter. **STRANDED, A STORY OF NEW YORK IN 1875** (July—124)
- Burroughs, Edgar Rice. **PELLUCIDAR** (Jan.—25)
- Burrows, Millar. **MORE LIGHT ON THE DEAD SEA SCROLLS: NEW SCROLLS AND NEW INTERPRETATIONS** (Sept.—161)
- Burrows, William E. **RICHTHOFEN: TRUE HISTORY OF THE RED BARON** (July—117)
- BUT NOT FOR LOVE**, Savage (Mar.—51) Chi
- BUT NOT FOR LOVE**, Shrake (Nov.—194) JGuild
- BY STARLIGHT**, Sancton (Nov.—194) JGuild



# C

Cadell, Elizabeth. **THE FRIENDLY AIR** (May—84)  
Cahan, Abraham. **THE EDUCATION OF ABRAHAM CAHAN** (July—113)  
Cahn, Edgar. **OUR BROTHER'S KEEPER: INDIAN IN WHITE AMERICA** (Mar.—48)  
Caird, Janet. **IN A GLASS DARKLY** (May—84)  
**CALVARY IN CHINA**, Greene (July—112) XSB  
Cameron, Ian. **LODESTONE AND EVENING STAR; THE EPIC VOYAGES OF DISCOVERY** (Jan.—16)  
Campbell, Hope. **WHY NOT JOIN THE GIRAFFES?** (May—87)  
Camus, Albert. **THE FALL** (Sept.—164)  
Camus, Albert. **THE PLAGUE** (July—123)  
**CANARY ISLAND ADVENTURE**, Walter (Mar.—51) XSB  
**THE CANARY MURDER CASE**, Van Dine (May—82) JGuild  
Capps, Benjamin. **A WOMAN OF THE PEOPLE** (Sept.—167)  
**THE CAPTORS**, Farris (Mar.—52) Chi  
**THE CARD**, Bennet (May—83) JGuild  
**CAREERS IN SOCIAL SCIENCE**, Gay (Nov.—186) Chi  
Carpenter, Liz. **RUFFLES AND FLOURISHES** (Sept.—161)  
Carson, Rachel. **THE SEA AROUND US** (Nov.—192)  
Carter, Richard. **BREAKTHROUGH: THE SAGA OF JONAS SALK** (May—76)  
Casanova, Jacques. **MEMOIRS** (Nov.—190)  
**THE CASE OF THE CALENDAR GIRL**, Gardner (Nov.—194) JGuild  
**THE CASE OF THE DROWNING DUCK**, Gardner (Nov.—194) JGuild  
**THE CASE OF THE LONG-LEGGED MODELS**, Gardner (Nov.—194) BIA  
**THE CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE**, Stockton (Nov.—194) JGuild  
**THE CASTLE AND THE RING**, Martinale (July—119) XSB  
**THE CAT**, Simenon (Jan.—21) DBPH  
Catalan, Henri. **THE BELLRINGER'S NIECE** (Sept.—163)

Catalan, Henri. **THE EMBARRASSED LADIES** (Sept.—164)  
Catalan, Henri. **THE GHOSTS OF CHAMBORD** (Nov.—197)  
**CATCH-22**, Heller (May—83) JGuild  
**CATHOLICISM**, Brantl (July—113) Phila  
Caulfield, Genevieve. **THE KINGDOM WITHIN** (Nov.—190)  
**THE CENTURION**, Wibberley (July—119) JGuild  
**CERTAIN PEOPLE OF THE BOOK**, Samuel (July—113) JBI  
**CHAMPAGNE LIVING ON A BEER BUDGET: HOW TO BUY THE BEST FOR LESS**, Ferguson (Nov.—186) DBPH  
Champion, John C. **THE HAWKS OF NOON** (July—121)  
Chase, Mary Ellen. **THE LOVELY AMBITION** (Mar.—54)  
Chase, Mary. **PLUM TREE** (Nov.—202)  
Cheorghiu, B. Virgil. **THE TWENTY-FIFTH HOUR** (Mar.—56)  
Chesteron, G.K. **THE FLYING INN** (Jan.—22)  
Chesterton, G. K. **THE FLYING INN** (Nov.—196)  
**CHILDREN OF THE DARK**, Shulman (July—119) JGuild  
**THE CHILDREN OF SANCHEZ**, Lewis (July—113) Phila  
**CHILDSPLAY**, Lord (Nov.—195) JGuild  
**CHINA BOMB**, Tregaskis (July—119) Chi  
**A CHOICE OF MASKS**, Pincus (July—113) JBI  
**CHOSEN PEOPLE**, Rubens (Mar.—52) JBI  
*Christian Herald*. **DAYS OF GRASS** (Sept.—164)  
Christie, Agatha. **MAKE MINE MURDER**, (Mar.—54)  
Christie, Agatha. **PERILOUS JOURNEYS OF HERCULE POIROT** (Jan.—25)  
Christie, Agatha. **THIRTEEN CLUES FOR MISS MARPLE** (Nov.—203)  
**CHRISTMAS PROGRAMS FOR CHURCH GROUPS**, Smith (Nov.—86) Chi  
**THE CITY IN THE DAWN**, Allen (Nov.—195) JGuild  
**CLIMBING WILLIE'S LADDER**, Lebowitz (Sept.—163) JBI  
Cohen, Myron. **LAUGHING OUT LOUD** (Nov.—190)  
Coles, Harry Lewis. **THE WAR OF 1812** (Jan.—21)  
**THE COLLABORATOR**, Stebel (May—83) JBI  
**COLLECTED POEMS 1919-1962**, Deutsch (May—76) DBPH  
**THE COLLECTOR**, Fowles (Mar.—52) Phila  
Collingwood, Charles. **THE DEFECTOR** (Sept.—

164)  
 Collins, Wilkie. **THE MOONSTONE** (Sept.—165)  
**COLLISION COURSE**, Moscow (Sept.—158)  
 XSB  
**THE COLOSSUS OF MAROUSSI**, Miller (Nov.—186) DBPH  
**COME, GENTLE SPRING**, Stuart (Nov.—195) DBPH  
**COME TO DUST**, Lathen (July—119) DBPH  
**COME TO THE WAR**, Thomas (Nov.—195) JBI  
*Commentary* magazine eds. **THE CONDITION OF JEWISH BELIEF**, (Jan.—13)  
**THE COMPLEAT PRACTICAL JOKER**, Smith (May—77) JGuild  
**COMSTOCK BONANZA**, Emrich (July—113) Phila  
 Conant, James Bryant. **EDUCATION AND LIBERTY** (Jan.—14)  
**THE CONCUBINE**, Lofts (May—83) JGuild  
**THE CONDITION OF JEWISH BELIEF**, *Commentary* magazine eds. (Jan.—13) JBI  
**THE CONFIDENCE MAN**, Melville (July—120) Phila  
**THE CONFIDENTIAL CLERK**, Eliot (July—113) Phila  
 Congreve, William. **LOVE FOR LOVE** (Nov.—190)  
**THE CONQUERORS**, Malraux (Sept.—163) JGuild  
 Conrad, Joseph. **AN OUTCAST OF THE ISLANDS** (July—122)  
 Conrad, Joseph. **TYPHOON AND OTHER STORIES** (Nov.—203)  
 Conroy, Frank. **STOP-TIME** (Jan.—20)  
**CONSTANTINOPLE: BIRTH OF AN EMPIRE**, Lamb (Nov.—187) DBPH  
**THE CONVERTS**, Torres (Mar.—47) JBI  
 Cook, Roy Anthony Paul. **LEADERS OF LABOR** (May—79)  
**COOKBOOK FOR DIABETICS**, Ontario Diabetics Association (Nov.—187) DBPH  
**A COOKBOOK FOR THE LEISURE YEARS, WITH DIVIDENDS FOR YOU OF MONEY, TIME, AND ENERGY**, MacDonald (Sept.—159) DBPH  
**COOKING WITHOUT RECIPES**, Worth (Nov.—187) DBPH  
 Coolidge, Olivia E. **LIVES OF FAMOUS ROMANS** (July—115)  
**CORONATION**, Gallico (May—83) XSB  
 Cosgrove, Marjorie. **ABOUT MARRIAGE AND YOU** (May—76)  
 Costain, Thomas. **THE MONEYMAN** (Mar.—55)  
**COUNTER PARADISE**, Fleming (July—120) Chi  
**THE COUNTERFEITERS. JOURNAL OF "THE COUNTERFEITERS"**, Gide (Nov.—195) Phila

**COUPLES**, Updike (Mar.—52) Chi  
 Courtier, S. H. **MURDER'S BURNING** (July—122)  
 Cowan, Lore and Maurice. **THE WIT OF THE JEWS** (Jan.—21)  
 Cowan, Rosaline. **WHEN THE WORLD IS HUSHED** (Jan.—21)  
 Cox, George Harmon. **DOUBLE IDENTITY** (July—120)  
 Cox, George Harmon. **MURDER ON THEIR MINDS** (Jan.—24)  
 Craig, Marjorie. **MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN** (Jan.—17)  
 Creasey, John. **GIDEON'S SPORT** (May—84)  
 Crichton, Michael. **THE ANDROMEDA STRAIN** (Mar.—51)  
**CRIME AND MR. CAMPION; DANCERS IN MOURNING**, Allingham (Nov.—195) JGuild  
**CRIME AND MR. CAMPION; DEATH OF A GHOST**, Allingham (Sept.—163) JGuild  
**CRIME AND PUNISHMENT**, Dostoevsky (Nov.—195) Phila  
**THE CRISIS OF PSYCHOANALYSIS: ESSAYS ON FREUD, MARX AND SOCIAL PSYCHOLOGY**, Fromm (Sept.—159) JBI  
**CRITICAL VIEWS OF ISAAC BASHEVIS SINGER**, Malin (Sept.—159) JBI  
 Cronin, A. J. **A SONG OF SIXPENCE** (Sept.—165)  
 Cronin, A. J. **THE SPANISH GARDENER** (Sept.—166)  
 Crowther, J. G. **SHORT HISTORY OF SCIENCE** (Nov.—192)  
 Crulik, Stephen, Irwin Kaufman and Jerome Shostak. **THE HANDBOOK OF COLLEGE ENTRANCE EXAMINATIONS** (Jan.—14)  
**THE CRY OF THE KITE**, Schiemer (Nov.—195) JGuild  
**THE CRYSTAL CAVE**, Stewart (Nov.—195) DBPH  
 Cullinan, Marguerite. **OCCUPATION: ANGEL** (May—80)  
**CUSHING OF BOSTON**, Dever (Mar.—47) XSB

**D**

Dahl, Borghild. **I WANTED TO SEE** (July—115)



**THE DALETH EFFECT**, Harrison (May—83) JBI  
**THE DANCE OF GENGHIS COHN**, Gary (July—120) JBI  
**A DARK AND LONELY HIDING PLACE**, Begner (Mar.—52) Chi  
**THE DARK FLOWER**, Galsworthy (May—83) JGuild  
**THE DARK GARDEN**, Eberhart (Nov.—196) BIA  
**DARK PILGRIM**, Venter (July—113) JGuild  
 Darling, Lois & Louis. **A PLACE IN THE SUN; ECOLOGY AND THE LIVING WORLD** (July—117)  
**DAVID HARUM: A STORY OF AMERICAN LIFE**, Westcott (Sept.—164) JGuild  
 Davis, Elise M. **THE ANSWER IS GOD** (Sept.—158)  
**THE DAWN OF MEDICINE**, Silverberg (Jan.—13) DBPH  
**THE DAY CHRIST DIED**, Bishop (Jan.—14) DBPH  
 Day, Donald. **WILL ROGERS** (May—82)  
**DAY OF INFAMY**, Lord (Nov.—196) JGuild  
**DAYBREAK**, Baez (July—120) DBPH  
**DAYS OF GRASS**, *Christian Herald* (Sept.—164) DBPH  
**DAYS OF WRATH**, Malraux (May—77) JGuild  
 De Harsanyi, Zsolt. **THE STAR-GAZER** (May—86)  
 De Jong, Meindert. **THE MIGHTY ONES; GREAT MEN AND WOMEN OF EARLY BIBLE DAYS** (Sept.—160)  
 De Kruif, Paul. **MICROBE HUNTERS** (Nov.—191)  
 de Sola Pool, David and Tamar. **IS THERE AN ANSWER? AN INQUIRY INTO SOME HUMAN DILEMMAS** (May—78)  
 De Vries, Peter. **THE VALE OF LAUGHTER** (Jan.—26)  
**THE DEAD SEA SCROLLS 1947-1969**, Wilson (Nov.—187) JBI  
**DEADLY NIGHTSHADE**, Fraser (Nov.—196) Chi  
**DEARLY BELOVED**, Morrow (Mar.—52) XSB  
**DEATH COMMITTEE**, Gordon (May—83) Chi  
 Decker, Sunny. **AN EMPTY SPOON** (July—114)  
 Decker, William. **TO BE A MAN** (Mar.—56)  
**THE DEFECTOR**, Collingwood (Sept.—164) DBPH  
 Dennis, Patrick. **AUNTIE MAME; AN IRREVERENT ESCAPE IN BIOGRAPHY** (July—118)  
 Descartes, Rene. **DISCOURSE ON METHOD** (July—113)  
**DESPERATE SCENERY**, Paul (May—83) JGuild  
**DESTINY OF FIRE**, Oldenbourg (Nov.—196)

JGuild  
 Deutsch, Babette. **COLLECTED POEMS** (May—76)  
 Dever, Joseph. **CUSHING OF BOSTON** (Mar.—47)  
**THE DEVIL IN THE DESERT**, Horgan (Nov.—196) XSB  
**THE DEVIL TO PAY**, Queen (Jan.—21) JGuild  
**THE DEVIL YOU SAY**, Breig (Sept.—159) XSB  
**THE DIARY OF A YOUNG GIRL**, Frank (Jan.—14) DBPH  
**THE DICK**, Friedman (Jan.—22) JBI  
 Dickinson, Peter. **THE OLD ENGLISH PEEP SHOW** (May—85) DBPH  
 Dickinson, Peter. **THE SINFUL STONES** (Jan.—25)  
 Dinesen, Isak. **LAST TALES** (Nov.—199)  
**DIRTY STORY**, Ambler (Jan.—22) DBPH  
**DISCIPLINES OF THE SPIRIT**, Thurman (Jan.—14) DBPH  
**DISCOURSE ON METHOD**, Descartes (July—113) Phila  
**A DISTANT DRUM**, Flood (May—83) XSB  
**THE DOCTORS**, Gross (Sept.—159) JBI  
**DOGS OF EVERY KIND**, Johnston (Mar.—47) Phila  
**DON CAMILLO TAKES THE DEVIL BY THE TAIL**, Guareschi (Jan.—22) XSB  
 Dooley, Thomas A., Dr. **BEFORE I SLEEP** (Jan.—13)  
 Dostoevsky, Fyodor. **CRIME AND PUNISHMENT** (Nov.—195)  
**DOUBLE IDENTITY**, Coxe (July—120) Chi  
 Douglas, William O. **POINTS OF REBELLION** (July—117)  
**THE DOWNTOWN JEWS**, Sanders (Nov.—187) JBI  
**DOWNTOWN: OUR CHALLENGING URBAN PROBLEMS**, Liston (May—77) DBPH  
 Doyle, A. Conan. **THE HOUND OF THE BASKERVILLES** (Jan.—23)  
**DRACULA**, Stoker (Sept.—164) DBPH  
**DRAMA AT YOUR FINGERTIPS**, Swerdlow (July—113) Phila  
 Dreiser, Theodore. **THE BEST SHORT STORIES OF THEODORE DREISER** (Mar.—51)  
 Dreiser, Theodore. **THE "GENIUS"** (Nov.—197)  
 Dresner, Samuel H., Rabbi. **GOD, MAN AND ATOMIC WAR** (Sept.—159)  
 Drew, Elizabeth A. **THE LITERATURE OF GOS-SIP; NINE ENGLISH LETTER WRITERS** (July—115)  
 Dribben, Judith. **A GIRL CALLED JUDITH STRICK** (May—77)  
 Drummond, Henry. **THE GREATEST THING IN**

**THE WORLD** (Nov.—188)

**DRUMS**, Boyd (Jan.—22; July—120) DBPH  
Ducovny, Amram. **THE BILLION \$ SWINDLE:  
FRAUDS AGAINST THE ELDERLY** (Mar.—47)  
Durant, Mary B. **IN PURSUIT OF THE MOUS,  
THE SNAILE, AND THE CLAMM** (Nov.—189)  
**DUTCHMAN**, Jones (Mar.—47) Phila  
Duthie, Eric. **GALLERY OF ROGUES** (Nov.—  
197)  
Dutton, Mary. **THORPE** (Jan.—26)  
Dwiggins, Don. **THE SST: HERE IT COMES,  
READY OR NOT; THE STORY OF CONTRO-  
VERSIAL SUPERSONIC TRANSPORT** (July  
—118)  
**DYNAMO**, O'Neill (July—113) Phila  
**THE DYNASTY**, Knickerbocker (Nov.—196)  
JGuild

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# E

Eberhart, Mignon. **THE DARK GARDEN** (Nov.  
—195)  
Eckert, Ralph. **WHAT YOU SHOULD KNOW  
ABOUT PARENTHOOD** (Mar.—50)  
**THE ECUMENICAL REVOLUTION: AN INTER-  
PRETATION OF THE CATHOLIC-PROTES-  
TANT DIALOGUE**, Brown (Nov.—187) DBPH  
**EDUCATION AND LIBERTY; THE ROLE OF  
THE SCHOOLS IN A MODERN DEMOCRA-  
CY**, Conant (Jan.—14) DBPH  
**THE EDUCATION OF ABRAHAM CAHAN**,  
Cahan (July—113) JBI  
**THE EGOISTS**, Tecchi (July—120) JGuild  
Eliav, Arie L. **NO TIME FOR HISTORY: A PIO-  
NEER STORY** (May—80)  
Eliot, T. S. **THE CONFIDENTIAL CLERK** (July  
—113)  
**ELIZABETH AND ESSEX**, Strachey (Nov.—  
187) DBPH  
**ELMER GANTRY**, Lewis (July—120) Phila  
**ELY; AN AUTOBIOGRAPHY**, Green (Mar.—  
47) DBPH  
**THE EMBARRASSED LADIES**, Catalan (Sept.  
—164) XSB  
**EMILY DICKINSON**, Johnson, ed. (Nov.—187)  
BIA  
**EMINENT VICTORIANS**, Strachey (Nov.—187)  
BIA  
Emmett, Martha Wiley. **SATAN, HAVE PITY**

(May—86)

**AN EMPTY SPOON**, Decker (July—114) Chi  
Emrich, Duncan. **COMSTOCK BONANZA** (July  
—113)  
**THE ENGLISH**, Frost and Jay (May—77) DBPH  
**AN EPISODE OF SPARROWS**, Godden (Nov.  
—196) XSB  
**EPISODE OF THE WANDERING KNIFE**, Rine-  
hart (Nov.—196) JGuild  
Erdman, Loula Grace. **MY SKY IS BLUE** (Jan.  
—24)  
Ernst, Frederick and Pierre Brodin. **GENS DE  
FRANCE DANS L'HISTOIRE ET LA LITTER-  
ATURE** (Jan.—14)  
**AN ESTATE OF MEMORY**, Karmel (Sept.—164)  
DBPH  
Euripides. **MEDEA** (July—115)  
Evely, Louis. **THE PRAYER OF MODERN MAN**  
(Jan.—18)  
**EVERYMAN**, Anonymous (Nov.—187) Phila

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# F

**THE FABULOUS TOBY AND ME**, Schaffner  
(Sept.—159) DBPH  
Fackenheim, Emil. **GOD'S PRESENCE IN HIS-  
TORY** (July—114)  
**FAHRENHEIT 451**, Bradbury (Mar.—52) Phila  
**THE FALL**, Camus (Sept.—164) JGuild  
**THE FANATIC**, Levin (July—120) JGuild  
Fannon, Patrick. **FOUR GOSPELS** (Nov.—188)  
Farris, John. **THE CAPTORS** (Mar.—52)  
Farris, John. **WHEN MICHAEL CALLS** (Sept.  
—166)  
Fast, Howard. **SILAS TIMBERMAN** (July—123)  
**THE FATHER HUNT; A NERO WOLFE NOVEL**,  
Stout (Jan.—22) DBPH  
**FATHERS AND SONS**, Turgeneff (May—84)  
JGuild  
**FATHERS; A NOVEL IN THE FORM OF A  
MEMOIR**, Gold (Jan.—22) DBPH  
Faulkner, William. **REQUIEM FOR A NUN** (July  
—117)  
**THE F.B.I.**, Reynolds (Jan.—14) DBPH  
Feagles, Anita. **ME, CASSIE** (July—122)  
Ferber, Edna. **GIANT** (July—120)  
Ferber, Edna. **ICE PALACE** (Mar.—53)  
Ferber, Edna. **SO BIG** (Nov.—202)



- Ferguson, Mike & Marily. **CHAMPAGNE LIVING ON A BEER BUDGET: HOW TO BUY THE BEST FOR LESS** (Nov.—186)
- Ferro, Robert & Michael Grumley. **ATLANTIS** (July—112)
- A FESTIVAL OF JEWISH COOKING**, Lowenstein (Nov.—188) JBI
- FIDEL CASTRO**, Matthews (Sept.—159) DBPH
- FIESTA TIME IN LATIN AMERICA**, Milne (Nov.—188) JBI
- FIREFLIES**, Tagore (Nov.—188) Phila
- THE FIRST CIRCLE**, Solzhenitsyn (Sept.—164) DBPH
- THE FIRST DAY OF FRIDAY**, Tracy (Jan.—22) XSB
- Fitzgerald, F. Scott. **SIX TALES OF THE JAZZ AGE** (Nov.—202)
- Fitzgerald, F. Scott. **THIS SIDE OF PARADISE** (Nov.—203)
- THE FIVE BROTHERS**, Seeger, adapt. (Nov.—196) JGuild
- Flaubert, Gustave. **SENTIMENTAL EDUCATION** (Sept.—165)
- Fleming, Ian. **FOR YOUR EYES ONLY** (July—120)
- Fleming, Ian. **ON HER MAJESTY'S SECRET SERVICE** (Nov.—201)
- Fleming, Nichol. **COUNTER PARADISE** (July—120)
- Floan, Howard. **WILLIAM SAROYAN** (Nov.—193) DBPH
- Flood, Charles. **A DISTANT DRUM** (May—83)
- THE FLOWERING OF MODERN HEBREW LITERATURE**, Ribalow (May—77) JBI
- FLOWERS FOR THE JUDGE**, Allingham (July—120) JGuild
- FLYING FINISH**, Francis (Jan.—22) DBPH
- THE FLYING INN**, Chesterton (Jan.—22) XSB
- THE FLYING INN**, Chesterton (Nov.—196) JGuild
- Foley, Albert S. **THE BELOVED OUTCAST** (July—112)
- FOR YOUR EYES ONLY**, Fleming (July—120) JGuild
- FORCE 10 FROM NAVARONE**, MacLean (Jan.—22) DBPH
- Ford, Eliot. **MYSTERY OF THE INSIDE ROOM** (Mar.—55)
- Ford, Leslie. **HONOLULU MURDERS** (Nov.—198)
- FOREVER AND A DAY**, Loring (Nov.—196) DBPH
- Forsee, Aylesa. **HEADLINERS: FAMOUS AMERICAN JOURNALISTS** (Nov.—188)
- FOUR GOSPELS**, Fannon (Nov.—188) XSB
- FOURTH STREET EAST**, Weidman (May—84) JBI
- Fowles, John. **THE COLLECTOR** (Mar.—52)
- Fox, Ruth. **ALCOHOLISM** (July—111)
- Fox, William Price. **MOONSHINE LIGHT, MOONSHINE BRIGHT**, (Sept.—165)
- France, Anatole. **THE REVOLT OF THE ANGELS** (May—85)
- Francis, Dick. **FLYING FINISH** (Jan.—22)
- Francis, Dick. **THE SPORT OF QUEENS: THE AUTOBIOGRAPHY OF DICK FRANCIS** (Jan.—19)
- Francis, Malcolm. **RUM WAR AT SEA** (Mar.—49)
- Frank, Anne. **THE DIARY OF A YOUNG GIRL** (Jan.—14)
- Fraser, James. **DEADLY NIGHTSHADE** (Nov.—196)
- FREDERICA**, Heyer (Mar.—52) DBPH
- FREEDOM OR DEATH**, Kazantzakis (Nov.—197) JGuild
- Fremlin, Celia. **POSSESSION** (July—123)
- THE FRESH AND OPEN SKY**, Sullivan (Mar.—52) XSB
- FREUD OR JUNG?**, Glover (May—77) Phila
- Friedman, Bruce Jay. **THE DICK** (Jan.—22)
- Friedman, Maurice. **MARTIN BUBER AND THE THEATER** (Nov.—190)
- FRIEDRICH**, Richter (Nov.—197) Chi
- A FRIEND OF KAFKA'S AND OTHER STORIES**, Singer (Nov.—197) JBI
- THE FRIENDLY AIR**, Cadell (May—84) DBPH
- THE FRIENDLY PERSUASION**, West (Mar.—52) Phila
- Fromm, Erich. **THE ART OF LOVING** (Sept.—158)
- Fromm, Erich. **THE CRISIS OF PSYCHOANALYSIS: ESSAYS ON FREUD, MARX AND SOCIAL PSYCHOLOGY** (Sept.—159)
- Fromm, Erich. **THE SANE SOCIETY** (July—117)
- Frost, David and Antony Jay. **THE ENGLISH** (May—77)
- Fry, Barbara. **NORTHWARD MY CALLING** (Jan.—24)
- Fry, Christopher. **THE LADY'S NOT FOR BURNING** (May—79)
- Fulbright, Senator J. W. **PENTAGON PROPAGANDA MACHINE** (Nov.—192)
- Fulbright, Senator J. W. **THE ARROGANCE OF POWER**, (Jan.—13)
- Fuller, Iola. **ALL THE GOLDEN GIFTS** (Mar.—51)

# G

Gainham, Sarah. **A PLACE IN THE COUNTRY** (Nov.—201)

Gale, General Sir Richard. **GREAT BATTLES OF BIBLICAL HISTORY** (Mar.—47)

**A GALLERY OF DUDES**, Sprague (Nov.—188) DBPH

**GALLERY OF ROGUES**, Duthie (Nov.—197) JGuild

Gallico, Paul. **CORONATION** (May—83)

Gallico, Paul. **SCRUFFY** (May—86)

Galsworthy, John. **THE DARK FLOWER** (May—83)

Gann, Ernest K. **THE HIGH AND THE MIGHTY** (Mar.—53)

Gann, Ernest K. **IN THE COMPANY OF EAGLES** (Nov.—198)

Gann, Ernest K. **IN THE COMPANY OF EAGLES** (July—121)

Gard, Robert E. and L. G. Sorden. **WISCONSIN LORE; ANTICS AND ANECDOTES OF WISCONSIN PEOPLE AND PLACES** (Jan.—21)

**THE GARDEN OF THE FINZI-CONTINIS**, Bassani (July—120; Nov.—197)

Gardner, Erle Stanley. **THE CASE OF THE CALENDAR GIRL** (Nov.—194)

Gardner, Erle Stanley. **THE CASE OF THE DROWNING DUCK** (Nov.—194)

Gardner, Erle Stanley. **THE CASE OF THE LONG-LEGGED MODELS** (Nov.—194)

Garve, Andrew. **A VERY QUIET PLACE** (July—124)

Gary, Romain. **THE DANCE OF GENGHIS COHN** (July—120)

Gary, Romain. **PROMISE AT DAWN** (July—117)

Gay, Kathlyn. **CAREERS IN SOCIAL SCIENCE** (Nov.—186)

Gazzo, Michael. **A HATFUL OF RAIN** (May—78)

**THE "GENIUS"**, Dreiser (Nov.—197) Phila

**GENS DE FRANCE DANS L'HISTOIRE ET LA LITTERATURE**, Brodin and Ernst (Jan.—14) JGuild

**THE GHETTO AND BEYOND: ESSAYS ON JEWISH LIFE IN AMERICA**, Rose, ed. (May—77) JBI

**THE GHOSTS OF CHAMBORD**, Catalan (Nov.—197) XSB

**GIANT**, Ferber (July—121) Phila

Gibbs, Willa. **SEED OF MISCHIEF** (Mar.—55)

Gibson, William. **A MASS FOR THE DEAD** (Jan.—16)

Gide, Andre. **THE COUNTERFEITERS. JOURNAL OF "THE COUNTERFEITERS"** (Nov.—195)

**GIDEON'S SPORT**, Creasey (May—84) DBPH

**GILLIGAN'S LAST ELEPHANT**, Hanley (Jan.—23) XSB

**A GIRL CALLED JUDITH STRICK**, Dribben (May—77) JBI

**GIRL FROM FITCHBURG**, Scherman (Nov.—188) JGuild

**A GIRL OF THE LIMBERLOST**, Porter (Nov.—197) DBPH

Glatzer, Nahum M. **HILLEL THE ELDER: THE EMERGENCE OF CLASSICAL JUDAISM** (Nov.—188)

Glazer, Nathan and Daniel Patrick Moynihan. **BEYOND THE MELTING POT** (Mar.—46)

**GLOVEMAKING FOR BEGINNERS**, Wolf (July—114) Phila

Glover, Edward. **FREUD OR JUNG?** (May—77)

Glyn, Anthony. **THE BRITISH** (Nov.—186)

**GOD AND THE PERMISSION OF EVIL**, Maritain (Jan.—14) XSB

**GOD BLESS THE CHILD**, Hunter (July—121) Phila

**GOD MADE LITTLE APPLES**, Sheridan (Mar.—52) XSB

**GOD, MAN AND ATOMIC WAR**, Dresner (Sept.—159) JBI

**GOD OF DANIEL S.: IN SEARCH OF THE AMERICAN JEW**, Miller (July—114) JBI

**THE GOD-SEEKER**, Lewis (Mar.—53) JGuild

**GOD'S PRESENCE IN HISTORY**, Fackenheim (July—114) JBI

Godden, Rumer. **AN EPISODE OF SPARROWS** (Nov.—196)

Godden, Rumer. **GONE; A THREAD OF STORIES** (Jan.—23)

Gold, Herbert. **FATHERS; A NOVEL IN THE FORM OF A MEMOIR** (Jan.—22)

**GOLDA MEIR: PORTRAIT OF A PRIME MINISTER**, Agress (Mar.—47) JBI

**THE GOLDEN HAND**, Simon (Nov.—197) JGuild

Golden, Harry. **SO LONG AS YOU'RE HEALTHY (ABBE GEZUNDT)** (July—118)

**THE GOLDEN SCALPEL**, Kern (Nov.—197) JGuild

Goldston, Robert C. **THE NEGRO REVOLUTION** (Jan.—17)



**GONE; A THREAD OF STORIES**, Godden (Jan.—23) DBPH

**THE GOOD COMPANIONS**, Priestley (Jan.—23) JGuild

**THE GOOD EARTH**, Buck (July—121) Phila

Goodspeed, Edgar J. **THE APOCRYPHA** (Nov.—186)

Gordon, Noah. **DEATH COMMITTEE** (May—83)

Gordon, Ruth. **MYSELF AMONG OTHERS** (Nov.—191)

Graham, William Franklin. **THE WIT AND WISDOM OF BILLY GRAHAM** (May—82)

Graham, Winston. **NIGHT JOURNEY** (Jan.—24)

**GRANDMOTHER'S HOUSEHOLD HINTS**, Adamson (July—114) JGuild

Graves, Robert. **I, CLAUDIUS** (Mar.—53)

**GREAT BATTLES OF BIBLICAL HISTORY**, Gale (Mar.—47) JBI

**THE GREAT CIRCLE**, Rooney (Nov.—198) JGuild

**THE GREAT CONDUCTORS**, Schonberg (Jan.—14) DBPH

**THE GREAT GOD BROWN**, O'Neill (May—77) Phila

**THE GREAT STONE FACE AND OTHER TALES OF THE WHITE MOUNTAINS**, Hawthorne (Jan.—23) DBPH

**THE GREATEST BOOK EVER WRITTEN; THE OLD TESTAMENT STORY**, Oursler (July—114) DBPH

**THE GREATEST THING IN THE WORLD**, Drummond (Nov.—188) Phila

Green, Ely. **ELY; AN AUTOBIOGRAPHY** (Mar.—47)

**THE GREEN FELT JUNGLE**, Reid and Demaris (July—114) JGuild

Green, Hannah. **I NEVER PROMISED YOU A ROSE GARDEN** (Nov.—198)

Greene, Robert W. **CALVARY IN CHINA** (July—112)

Grey, Zane. **NEVADA** (Nov.—201)

Grey, Zane. **WESTERN UNION** (Sept.—166)

Grey, Zane. **WILDERNESS TREK** (Nov.—204)

Gross, Gerald, ed. **MASTERPIECES OF MURDER** (Nov.—190)

Gross, Martin L. **THE DOCTORS** (Sept.—159)

Grout, Donald. **A HISTORY OF WESTERN MUSIC** (Nov.—189)

Gruber, Ruth. **ISRAEL ON THE SEVENTH DAY** (May—78)

Grumley, Michael & Robert Ferro. **ATLANTIS** (July—112)

Grunfeld-Rosenbaum, Judith. **SARA SCHENIERER** (Jan.—19)

Guareschi, G. **DON CAMILLO TAKES THE DEVIL**

**BY THE TAIL** (Jan.—22)

**THE GUILT MERCHANTS**, Harwood (Mar.—53) JBI

Gunther, John. **TWELVE CITIES** (Mar.—50)

Gutheim, Frederick. **THE POTOMAC** (Jan.—18)

Guttman, Allen. **THE JEWISH WRITER IN AMERICA: ASSIMILATION AND THE CRISIS OF IDENTITY** (July—115)

Guttman, Julius. **PHILOSOPHIES OF JUDAISM: THE HISTORY OF JEWISH PHILOSOPHY FROM BIBLICAL TIMES TO FRANZ ROSENZWEIG** (Sept.—161)

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# H

Haag, Vincent and Donald W. Western. **INTRODUCTION TO COLLEGE MATHEMATICS** (Jan.—15)

Hadas, Moses and Hugo Bieber. **HEINRICH HEINE: A BIOGRAPHICAL ANTHOLOGY** (Jan.—15)

Haggard, Aurora Quiros, Rebecca E. Hayden and Dorothy W. Pilgrim. **MASTERING AMERICAN ENGLISH** (Jan.—16)

Haggard, Henry. **KING SOLOMON'S MINES** (Mar.—54)

Haggin, Bernard H. **THE TOSCANINI MUSICIANS KNEW** (Sept.—162)

Hallowell, John. **THE TRUTH GAME** (Mar.—50)

Halpern, Ben. **THE IDEA OF THE JEWISH STATE** (Jan.—15)

Hammerstein, Oscar. **ME AND JULIET** (July—115)

Hamner, Earl. **SPENCER'S MOUNTAIN** (Jan.—25)

**THE HANDBOOK OF COLLEGE ENTRANCE EXAMINATIONS**, Crulik, Kaufman and Shostak (Jan.—14) JGuild

Hanley, Gerald. **GILLIGAN'S LAST ELEPHANT** (Jan.—23)

Harrison, Harry. **THE DALETH EFFECT** (May—83)

Harte, Bret. **THE LUCK OF ROARING CAMP AND OTHER STORIES** (Mar.—54)

Harwood, Ronald. **THE GUILT MERCHANTS** (Mar.—53)

Hasley, Lucile. **SAINTS AND SNAPDRAGONS** (May—80)

- A HATFUL OF RAIN**, Gazzo (May—78) Phila  
**THE HAUNTING OF HILL HOUSE**, Jackson (July—121) Phila  
**HAVE I EVER LIED TO YOU?**, Buchwald (Jan.—14) DBPH  
**HAWAII**, Michener (Mar.—53) Phila  
**THE HAWKS OF NOON**, Champion (July—121) JGuild  
Hawthorne, Nathaniel. **THE GREAT STONE FACE AND OTHER TALES OF THE WHITE MOUNTAINS** (Jan.—23)  
Hayden, Rebecca E., Dorothy W. Pilgrim and Aurora Quiros Haggard. **MASTERING AMERICAN ENGLISH** (Jan.—16)  
Hayes, Helen. **ON REFLECTION: AN AUTOBIOGRAPHY** (Nov.—191)  
**HE CALLED THEM BY THE LIGHTNING; A TEACHER'S ODYSSEY IN THE NEGRO SOUTH** Beam (Jan.—15) DBPH  
**HEADLINERS: FAMOUS AMERICAN JOURNALISTS**, Forsee (Nov.—188) DBPH  
**THE HEARTH AND THE EAGLE**, Seton (Nov.—198) JGuild  
**HEAVEN HAS NO FAVORITES**, Remarque (Nov.—198) JGuild  
Heinemann, Isaak, Hans Lewy & Alexander Altman. **THREE JEWISH PHILOSOPHERS: PHILO, SAADYA GAON, JEHUDA HALEVI** (Sept.—162)  
**HEINRICH HEINE: A BIOGRAPHICAL ANTHOLOGY**, Bieber and Hadas (Jan.—15) JBI  
Heller, Joseph. **CATCH-22** (May—83)  
Hellman, Lillian. **THE LITTLE FOXES** (May—79)  
Hemingway, Ernest. **MEN WITHOUT WOMEN** (Jan.—24)  
Henderson, Zenna. **THE PEOPLE: NO DIFFERENT FLESH** (Jan.—25)  
**HERE TO STAY**, Hersey (Nov.—188) JGuild  
Herr, Dan & Joel Wells, eds. **BLITHE SPIRITS** (Sept.—158)  
Hersey, John. **HERE TO STAY** (Nov.—188)  
Hertzberg, Arthur, ed. **THE ZIONIST IDEA** (Mar.—50)  
Hesky, Olga. **THE SEQUIN SYNDICATE** (Jan.—25)  
Heyer, Georgette. **FREDERICA** (Mar.—52)  
Heyer, Georgette. **THE TOLL GATE** (Mar.—56)  
**HIDDEN CHANNELS OF THE MIND**, Rhine (July—114) DBPH  
**THE HIDDEN MOUNTAIN**, Roy (Mar.—53) XSB  
**THE HIGH AND THE MIGHTY**, Gann (Mar.—53) Phila  
Hilf, Mary Asia. **NO TIME FOR TEARS** (Jan.—17)  
Hillary, Louise. **A YAK FOR CHRISTMAS** (Jan.—21)  
**HILLEL THE ELDER: THE EMERGENCE OF CLASSICAL JUDAISM**, Glatzer (Nov.—188) JBI  
**HIMMO, KING OF JERUSALEM**, Kaniuk (Nov.—198) JBI  
Hindus, Milton. **THE OLD EAST SIDE** (Sept.—161)  
**HIS WEIGHT IN GOLD**, Proctor (Jan.—23) XSB  
Hiscocks, Richard. **THE ADENAUER ERA** (July—111)  
**A HISTORY OF THE CO-OPERATIVE MOVEMENT IN ISRAEL**, Viteles (Jan.—15) JBI  
**A HISTORY OF MEDIEVAL JEWISH PHILOSOPHY**, Husik (Mar.—48) JBI  
**A HISTORY OF WESTERN MUSIC**, Grout (Nov.—189) BIA  
Hobart, Alice Tisdale. **VENTURE INTO DARKNESS** (May—87)  
Hodge, Marshall Bryant. **YOUR FEAR OF LOVE** (Nov.—193)  
Hodges, Cyril Walter. **THE MARSH KING** (Mar.—55)  
Hodges, Russ. **MY GIANTS** (July—116)  
Hoffman, William. **A WALK TO THE RIVER** (Sept.—166)  
Holde, Arthur. **JEWS IN MUSIC** (May—78)  
Holmes, Oliver Wendell. **THE MIND AND FAITH OF JUSTICE HOLMES** (Sept.—165)  
Holt, Victoria. **SHIVERING SANDS** (Jan.—25)  
**THE HONEY BADGER**, Ruark (Nov.—198) JGuild  
**HONOLULU MURDERS**, Ford (Nov.—198) BIA  
**"AN HONORABLE PROFESSION"; A TRIBUTE TO ROBERT F. KENNEDY**, Salinger, ed. (July—114) DBPH  
Horbak, Michael. **OUT OF THE NIGHT** (Mar.—49)  
Horgan, Paul. **THE DEVIL IN THE DESERT** (Nov.—196)  
Horgan, Paul. **WHITEWATER** (May—87; July—118)  
**THE HOT ROCK**, Westlake (Sept.—164) DBPH  
**THE HOUND OF THE BASKERVILLES**, Doyle (Jan.—23) JGuild  
**HOUSE OF MANY ROOMS**, White (July—121) JGuild  
**THE HOUSE OF THE NIGHTMARE AND OTHER EERIE TALES**, Lines (Jan.—23) DBPH  
**HOW TO BELIEVE; THE QUESTIONS THAT CHALLENGE MAN'S FAITH ANSWERED IN THE LIGHT OF THE APOSTLES' CREED**



Sockman (Sept.—160) DBPH  
**HOW TO CATCH FISHERMEN**, Zern (May—78)  
 Phila  
 Howells, William Dean. **THE RISE OF SILAS LAPHAM** (Nov.—202)  
 Hughes, Langston. **TAMBOURINES TO GLORY** (July—124)  
 Hunt, Marigold. **ST. PATRICK'S SUMMER** (July—124)  
 Hunter, Kristin. **GOD BLESS THE CHILD** (July—121)  
 Husik, Isaac. **A HISTORY OF MEDIEVAL JEWISH PHILOSOPHY** (Mar.—48)

**I, CLAUDIUS**, Graves (Mar.—53) DBPH  
**I KNOW WHY THE CAGED BIRD SINGS**, Angelou (Nov.—189) DBPH  
**I NEVER PROMISED YOU A ROSE GARDEN**, Green (Nov.—198) DBPH  
**I SING THE BODY ELECTRIC**, Bradbury (Mar.—53) DBPH  
**I WANTED TO SEE**, Dahl (July—115) JBI  
**ICE PALACE**, Ferber (Mar.—53) JGuild  
**THE IDEA OF THE JEWISH STATE**, Halpern (Jan.—15) JBI  
**IDES OF MARCH**, Wilder (July—121) Phila  
**IMPALED ON A CACTUS BUSH**, Sherman (Nov.—189) JBI  
**THE IMPORTANCE OF BEING EARNEST**, Wilde (May—78) Phila  
**IN THE COMPANY OF EAGLES**, Gann (July—121) JGuild  
**IN THE COMPANY OF EAGLES**, Gann (Nov.—198) DBPH  
**IN DARKNESS**, Bourgeon (Mar.—48) JBI  
**IN A GLASS DARKLY**, Caird (May—84) DBPH  
**IN MY FATHER'S COURT**, Singer (May—78) JGuild  
**IN PURSUIT OF THE MOUS, THE SNAILE, AND THE CLAMM**, Durant (Nov.—189) DBPH  
**IN SOFT GARMENTS**, Knox (Jan.—15) XSB  
**INCIDENT AT HENDON**, Letton (July—121) DBPH  
**INDIAN SUMMER**, Knowles (Mar.—54) JGuild

Inge, William. **PICNIC** (May—80)  
**THE INNOCENTS**, Ware (May—84) DBPH  
 Inouye, Daniel K. **JOURNEY TO WASHINGTON** (May—79)  
**THE INSTRUMENT; A NOVEL**, O'Hara (Jan.—23) DBPH  
 Intrater, Aaron and Leon H. Spotts. **THE VOICE OF WISDOM: A GUIDE TO THE WISDOM LITERATURE OF THE BIBLE** (Jan.—20)  
**INTRODUCTION TO COLLEGE MATHEMATICS**, Haag and Western (Jan.—15) JGuild  
**THE INVISIBLE MAN**, Wells (July—122) Phila  
**IS THEOSOPHY A RELIGION?**, Blavatsky (Nov.—189) Phila  
**IS THERE AN ANSWER? AN INQUIRY INTO SOME HUMAN DILEMMAS**, de Sola Pool (May—78) JBI  
**ISAAC BABEL: THE LONELY YEARS**, Babel (Sept.—160) JBI  
**ISRAEL ON THE SEVENTH DAY**, Gruber (May—78) JBI  
**THE ISRAELIS; PROFILE OF A PEOPLE**, Bondy (Nov.—189) JBI  
**IT'S HARD TO BE HIP OVER THIRTY AND OTHER TRAGEDIES OF MARRIED LIFE**, Viorst (May—78) DBPH

Jackson, Charles. **THE LOST WEEKEND** (Mar.—54)  
 Jackson, Shirley. **THE HAUNTING OF HILL HOUSE** (July—121)  
 Jackson, W. A. Douglas. **SOVIET UNION** (Jan.—19)  
 Jacobs, Harvey C. **WE CAME REJOICING; A PERSONAL MEMOIR OF THE YEARS OF PEACE** (Jan.—21)  
 Jacobson, Dan. **THE RAPE OF TAMAR** (Nov.—202)  
 Jahoda, Gloria. **THE OTHER FLORIDA** (Sept.—161)  
 Jameson, Storm. **THE BLIND HEART** (Nov.—194)

Japrisot, Sebastien. **THE LADY IN THE CAR WITH GLASSES AND A GUN** (Jan.—24)

Jay, Antony and David Frost. **THE ENGLISH** (May—77)

J.B. , MacLeish (Nov.—189) Phila

**JENNIE: THE LIFE OF LADY RANDOLPH CHURCHILL. VOL. I: THE ROMANTIC YEARS, 1854-1895**, Martin (July—115) DBPH

Jennings, Gary. **BLACK MAGIC, WHITE MAGIC** (July—119)

Jennings, John. **THE RAIDER** (Nov.—202)

Jennings, John. **THE PEPPER TREE** (July—123)

**JEREMY'S VERSION**, Purdy (Mar.—54) DBPH

**THE JEW OF MALTA**, Marlowe (Nov.—89) Phila

**JEWISH MAGIC AND SUPERSTITION**, Trachtenberg (Nov.—189) JBI

**JEWISH VALUES AND SOCIAL CRISIS: A CASEBOOK FOR SOCIAL ACTION**, Borspan (May—78) JBI

**THE JEWISH WRITER IN AMERICA: ASSIMILATION AND THE CRISIS OF IDENTITY**, Guttman (July—115) JBI

**THE JEWS IN GERMANY**, Adler (May—78) JBI

**JEWS IN MUSIC**, Holde (May—78) JBI

**JOAN OF ARC**, Belloc (May—79) XSB

**JOHN QUINCY ADAMS, SON OF THE AMERICAN REVOLUTION**, Lomask (Jan.—15) DBPH

Johnson, Annabell. **THE GRIZZLY** (Mar.—53)

Johnson, Mary. **TO HAVE AND TO HOLD** (Nov.—203)

Johnson, Thomas, ed. **EMILY DICKINSON** (Nov.—187)

Johnston, Reginald Saint. **DOGS OF EVERY KIND** (Mar.—47)

Jones, LeRoi. **DUTCHMAN** (Mar.—47)

Jones, LeRoi. **THE SLAVE** (Mar.—49)

Jones, Stanley. **A SONG OF ASCENTS; A SPIRITUAL AUTOBIOGRAPHY** (Jan.—19)

Jonson, Ben. **THE ALCHEMIST** (Mar.—46)

Jonson, Ben. **VOLPONE** (Mar.—50)

**JORDAN PATROL: A NOVEL ABOUT ISRAEL'S SIX-DAY WAR**, Lev (Mar.—54) JBI

**JOURNEY TO WASHINGTON**, Inouye (May—79) DBPH

**JOURNEY TOWARD FREEDOM: THE STORY OF SOJOURNER TRUTH**, Bernard (Jan.—15) DBPH

**THE JOY OF JEWISH HUMOR**, Woods (Mar.—48) JBI

**JUDAISM AND CHRISTIANITY**, Baeck (Nov.—190) JBI

**JUDGMENT ON DELTCHEV**, Ambler (Mar.—54) JGuild

**JUDITH**, Wilchik (Mar.—54) JBI

**JUST WHAT THE DOCTOR ORDERED**, Watson (Sept.—165) DBPH

# K

Ka-Tsetnik 135633. **STAR ETERNAL** (July—124)

Kahn, Lothar. **MIRRORS OF THE JEWISH MIND: A GALLERY OF PORTRAITS OF EUROPEAN WRITERS OF OUR TIMES** (Jan.—17)

**THE KANDY-KOLORED TANGERINE-FLAKE STREAMLINE BABY**, Wolfe (Sept.—160) DBPH

Kaplan, Mordecai. **THE PURPOSE AND MEANING OF JEWISH EXISTENCE: A PEOPLE IN THE IMAGE OF GOD** (Sept.—161)

Karmel, Illona. **AN ESTATE OF MEMORY** (Sept.—164)

Kaufman, Irwin, Stephen Crulik and Jerome Shostak. **THE HANDBOOK OF COLLEGE ENTRANCE EXAMINATIONS** (Jan.—14)

Kaufman, Myron S. **THY DAUGHTER'S NAKEDNESS** (May—86)

Kavanaugh, James J. **A MODERN PRIEST LOOKS AT HIS OUTDATED CHURCH** (July—116)

Kaye-Smith, Sheila. **SUPERSTITION CORNER** (July—124)

Kazantzakis, Nikos. **FREEDOM OR DEATH** (Nov.—197)

**KEEPING YOUR BALANCE IN THE MODERN CHURCH**, O'Connell (Nov.—190) XSB

Keller, James. **ONE MOMENT PLEASE** (Jan.—17)

Kennedy, Robert F. **THIRTEEN DAYS—A MEMOIR OF THE CUBAN MISSILE CRISIS** (Jan.—20)

**THE KENNEDY WOMEN**, Buck (Sept.—160) DBPH

Kent, Alexander. **TO GLORY WE STEER** (Jan.—23)



Kern, Seymour. **THE GOLDEN SCALPEL** (Nov.—197)

Kerr, Jean. **PLEASE DON'T EAT THE DAISIES** (Sept.—161)

Kerr, Jean. **THE SNAKE HAS ALL THE LINES** (July—117)

Kessel, Joseph. **THE LION** (Nov.—199)

**KIDNAPPED**, Stevenson (May—84) JGuild

Kim, Richard E. **THE MARTYRED** (Nov.—200)

Kimche, David & Dan Bawly. **THE SANDSTORM: THE ARAB-ISRAEL WAR OF 1967** (July—117)

King, Alexander. **RICH MAN, POOR MAN, FREUD AND FRUIT; ADVICE TO AMOROUS LADIES** (Jan.—18)

King, Rufus. **WALNUT GROVE** (Nov.—204)

King, Rufus. **A VARIETY OF WEAPONS** (Nov.—203)

**KING SOLOMON'S MINES**, Haggard (Mar.—54) Phila

**THE KINGDOM AND THE POWER**, Talese (July—115) DBPH

**THE KINGDOM WITHIN**, Caulfield (Nov.—190) DBPH

**THE KING'S CAVALIER**, Shellabarger (Nov.—199) JGuild

Kirsch, Robert. **THE WARS OF PARDON** (July—125)

**A KISS BEFORE DYING**, Levin (May—84) Phila

Knebel, Fletcher. **VANISHED** (Jan.—27)

Knickerbocker, Charles H. **THE DYNASTY** (Nov.—196)

**KNOW YOUR BASSETT HOUND**, Pet Library Ltd. (Jan.—16) DBPH

**KNOW YOUR BEAGLE**, Pet Library Ltd. (Jan.—16) DBPH

**KNOW YOUR DOBERMAN PINSCHER**, Schneider, ed. (Nov.—190) DBPH

**KNOW YOUR PARAKEETS—BUDGIES**, Schneider (Sept.—160) DBPH

**KNOW YOUR RETRIEVER**, Pet Library Ltd. (Jan.—16) DBPH

Knowles, John. **INDIAN SUMMER** (Mar.—54)

Knox, Ronald. **IN SOFT GARMENTS** (Jan.—15)

Kopit, Arthur L. **OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELING SO SAD** (Nov.—191)

Kosinski, Jerzy. **THE PAINTED BIRD** (July—123)

Krock, Arthur. **MEMOIRS: SIXTY YEARS ON THE FIRING LINE** (Jan.—17)

Kyle, Elizabeth. **THE SWEDISH NIGHTINGALE: JENNY LIND** (Jan.—20)

# L

**THE LADY IN THE CAR WITH GLASSES AND A GUN**, Japrisot (Jan.—24) DBPH

**THE LADY'S NOT FOR BURNING**, Fry (May—79) Phila

LaFarge, John. **AN AMERICAN AMEN** (July—112)

LaFarge, John. **REFLECTIONS ON GROWING OLD** (Jan.—18)

Lamb, Harold. **CONSTANTINOPLE: BIRTH OF AN EMPIRE** (Nov.—187)

Lang, Paul Henry. **MUSIC IN WESTERN CIVILIZATION** (July—116)

Lapide, Pinchas E. **THREE POPES AND THE JEWS** (May—81)

Lardner, Ring W. **YOU KNOW ME AL** (Nov.—205)

Larner, Jeremy. **NOBODY KNOWS** (Nov.—191)

**LAST AND FIRST MEN**, Stapleton (Nov.—199) JGuild

**LAST CLEAR CHANCE**, Wilkinson (Nov.—199) JGuild

**THE LAST DETAIL**, Ponicsan (Sept.—165) DBPH

**THE LAST HURRAH**, O'Connor (July—122) Phila

**THE LAST REVOLT: THE STORY OF RABBI AKIBA**, Opatoshu (Nov.—199) JBI

**LAST TALES**, Dinesen (Nov.—199) Phila

Lathen, Emma. **COME TO DUST** (July—119)

**LAUGHING OUT LOUD**, Cohen (Nov.—190) JGuild

Lawrence, Gunther. **THREE MILLION MORE** (May—81)

**THE LAYING ON OF HANDS**, Arent (Nov.—199) JBI

Le Carre, John. **A SMALL TOWN IN GERMANY** (Sept.—165)

**LEADERS OF LABOR**, Cook (May—79) DBPH

**A LEAF IN THE STORM**, Yutang (Nov.—199) JGuild

LeBlanc, Maurice. **ARSENE LUPIN** (May—82)

Lebowitz, Alan. **CLIMBING WILLIE'S LADDER** (Sept.—163)

**LEEMO: A TRUE STORY OF A MAN'S FRIENDSHIP WITH A MOUNTAIN LION**, Brock (May—79) DBPH



- Lehman, Milton. **THIS HIGH MAN; THE LIFE OF ROBERT H. GODDARD** (Mar.—49)
- Leighton, Margaret. **THE SWORD AND THE COMPASS** (Mar.—49)
- Leising, William A. **ARCTIC WINGS** (Nov.—186)
- Leokum, Arkady. **THE TEMPLE** (Jan.—26)
- LETTING GO**, Roth (Nov.—199) Phila
- Letton, Jennette. **INCIDENT AT HENDON** (July—121)
- Lev, Igal. **JORDAN PATROL: A NOVEL ABOUT ISRAEL'S SIX-DAY WAR** (Mar.—54)
- Levin, Ira. **A KISS BEFORE DYING** (May—84)
- Levin, Meyer. **THE STRONGHOLD** (Nov.—202)
- Levin, Meyer. **THE FANATIC** (July—120)
- Levinson, Sammy. **MEET THE FOLKS: A SESSION OF AMERICAN JEWISH HUMOR** (May—79)
- Levy, Claude and Paul Tillard. **BETRAYAL OF THE VEL D'HIV** (Jan.—13)
- Lewis, Oscar. **THE CHILDREN OF SANCHEZ** (July—113)
- Lewis, Robert. **MICHEL, MICHEL** (May—85)
- Lewis, Sinclair. **ELMER GANTRY** (July—120)
- Lewis, Sinclair. **THE GOD-SEEKER** (Mar.—53)
- Lewy, Hans, Alexander Altman & Isaak Heinemann. **THREE JEWISH PHILOSOPHERS: PHILO, SAADYA GAON, JEHUDA HALEVI** (Sept.—162)
- Libby, Bill. **LIFE IN THE PIT—THE DEACON JONES STORY** (Sept.—160)
- LIFE IN THE PIT—THE DEACON JONES STORY**, Libby (Sept.—160) DBPH
- A LIFETIME WITH LIONS**, Adamson (Nov.—190) DBPH
- THE LILIES OF THE FIELD**, Barrett (Mar.—54) XSB
- Lilly, Doris. **THOSE FABULOUS GREEKS** (May—81)
- Lines, Kathleen. **THE HOUSE OF THE NIGHTMARE AND OTHER EERIE TALES** (Jan.—23)
- Linkletter, Art. **LINKLETTER DOWN UNDER** (Jan.—16)
- LINKLETTER DOWN UNDER**, Linkletter (Jan.—16) DBPH
- THE LION**, Kessel (Nov.—199) JGuild
- Liston, Robert. **DOWNTOWN: OUR CHALLENGING URBAN PROBLEMS** (May—77)
- THE LITERATURE OF GOSSIP; NINE ENGLISH LETTER WRITERS**, Drew (July—115) DBPH
- LITTLE BRITCHES: FATHER AND I WERE RANCHERS**, Moody (Mar.—48) DBPH
- THE LITTLE FOXES**, Hellman (May—79) Phila
- Little, Malcolm. **AUTOBIOGRAPHY OF MALCOLM X** (Nov.—186)
- THE LITTLE WAX DOLL**, Lofts (Nov.—200) DBPH
- Litvinoff, Emanuel. **THE MAN NEXT DOOR** (Jan.—24)
- LIVES OF FAMOUS ROMANS**, Coolidge (July—115) DBPH
- THE LIVING NOVEL & LATER APPRECIATIONS**, Pritchett (May—79) DBPH
- Lo Cicero, Thomas. **MURDER IN THE SYNAGOGUE** (Mar.—48)
- Lockridge, Richard. **TWICE RETIRED** (Nov.—203)
- LODESTONE AND EVENING STAR; THE EPIC VOYAGES OF DISCOVERY**, Cameron (Jan.—16) DBPH
- Lofts, Norah. **THE CONCUBINE** (May—83)
- Lofts, Norah. **THE LITTLE WAX DOLL** (Nov.—200)
- Lomask, Milton. **JOHN QUINCY ADAMS, SON OF THE AMERICAN REVOLUTION** (Jan.—15)
- LONELINESS OF THE LONG-DISTANCE RUNNER**, Sillitoe (Nov.—200) Chi
- THE LONELY PASSION OF JUDITH HEARNE**, Moore (May—84) Phila
- LONESOME CITIES**, McKuen (Jan.—16) DBPH
- Long, George. **MEDITATIONS OF MARCUS AURELIUS** (Nov.—190)
- THE LONG VOYAGE**, Semprun (July—122) JGuild
- THE LONG WHITE NIGHT**, Scherman (July—122) JGuild
- Longinus, Cassius. **ON THE SUBLIME** (Nov.—191)
- Longstreet, Stephen. **THE BEACH HOUSE** (Nov.—194)
- LOOK HOMEWARD ANGEL**, Wolfe (Nov.—200) BIA
- Lord, Eda. **CHILDSPLAY** (Nov.—195)
- Lord, Walter. **DAY OF INFAMY** (Nov.—196)
- Loring, Emilie. **FOREVER AND A DAY** (Nov.—196)
- THE LOST WEEKEND**, Jackson (Mar.—54) Phila
- Louise, Adele. **BEHOLD THIS DREAM** (Mar.—51)
- LOVE FOR LOVE**, Congreve (Nov.—190) Phila
- LOVE STORY**, Segal (May—84) JGuild
- THE LOVED ONE**, Waugh (Nov.—200) Phila
- THE LOVELY AMBITION**, Chase (Mar.—54) Phila, XSB
- Lowenstein, Carole. **A FESTIVAL OF JEWISH COOKING** (Nov.—188)
- THE LUCK OF ROARING CAMP AND OTHER STORIES**, Harte (Mar.—54) Phila

# M

Maas, Peter. **THE RESCUER** (Jan.—18)  
 MacDonald, Philip. **THREE FOR MIDNIGHT** (Jan.—26)  
 MacDonald, Phyllis. **A COOKBOOK FOR THE LEISURE YEARS, WITH DIVIDENDS FOR YOU OF MONEY, TIME, AND ENERGY** (Sept.—159) DBPH  
 MacGregor-Hastie, Roy. **AFRICA: BACKGROUND FOR TODAY** (July—111)  
 MacInnes, Helen. **ASSIGNMENT: SUSPENSE** (Sept.—163)  
 MacLean, Alistair. **FORCE 10 FROM NAVARONE** (Jan.—22)  
 MacLeish, Archibald. **J.B.** (Nov.—189)  
**MAKE MINÉ MURDER**, Christie (Mar.—55) XSB  
 Malamud, Bernard. **THE TENANTS** (July—124)  
 Malin, Irving. **CRITICAL VIEWS OF ISAAC BASHEVIS SINGER** (Sept.—159)  
 Malraux, Andre. **THE CONQUERORS** (Sept.—163)  
 Malraux, Andre. **DAYS OF WRATH** (May—77)  
 Malraux, Andre. **MAN'S FATE** (July—122)  
**THE MAN FROM THERE**, Ben-Ner (Nov.—200) JBI  
**THE MAN IN THE GRAY FLANNEL SUIT**, Wilson (Mar.—55) XSB  
**THE MAN NEXT DOOR**, Litvinoff (Jan.—24) JBI  
**MAN OF STEEL; JOSEPH STALIN**, Archer (Sept.—160) DBPH  
**MAN'S FATE**, Malraux (July—122) Phila  
**MANY A GREEN ISLE**, Turnbull (Jan.—24) DBPH  
**MARCHING TOWARD FREEDOM**, McPherson (Jan.—16) DBPH  
 Marcus, Jacob R. **STUDIES IN AMERICAN JEWISH HISTORY: STUDIES AND ADDRESSES** (Sept.—162)  
 Marek, George Richard. **RICHARD STRAUSS: THE LIFE OF A NON-HERO** (Jan.—18)  
 Maritain, Jacques. **GOD AND THE PERMISSION OF EVIL** (Jan.—14)  
 Marlowe, Christopher. **THE JEW OF MALTA** (Nov.—189)  
 Marlowe, Christopher. **TAMBURLAINE THE**

**GREAT** (Nov.—192)  
 Marlowe, Christopher. **THE TRAGIC HISTORY OF THE LIFE AND DEATH OF DOCTOR FAUSTUS** (Nov.—193)  
 Marquis, Don. **ARCHY & MEHITABEL** (Jan.—21)  
**THE MARSH KING**, Hodges (Mar.—55) DBPH  
**THE MARTIAN CHRONICLES**, Bradbury (Nov.—200) BIA  
**MARTIN BUBER AND THE THEATER**, Friedman (Nov.—190) JBI  
 Martin, Ralph G. **JENNIE: THE LIFE OF LADY RANDOLPH CHURCHILL. Vol. I: THE ROMANTIC YEARS, 1854-1895** (July—115)  
 Martinale, C. C. **THE CASTLE AND THE RING** (July—119)  
**THE MARTYRED**, Kim (Nov.—200) JGuild  
**THE MASK OF APOLLO**, Renault (Nov.—200) JGuild  
**A MASS FOR THE DEAD**, Gibson (Jan.—16) DBPH  
**MASTERING AMERICAN ENGLISH**, Hayden, Pilgrim, Haggard (Jan.—16) JGuild  
**MASTERPIECES OF MURDER**, Gross, ed. (Nov.—190) JGuild  
 Masters, R. E. L. **THE VARIETIES OF PSYCHEDELIC EXPERIENCE** (Mar.—50)  
 Matthews, Herbert L. **FIDEL CASTRO** (Sept.—159)  
 McGinley, Phyllis. **SIXPENCE IN HER SHOE** (Jan.—19)  
 McKuen, Rod. **LONESOME CITIES** (Jan.—16)  
 McKuen, Rod. **STANYAN STREET AND OTHER SORROWS** (Jan.—26)  
 McPherson, James M. **MARCHING TOWARD FREEDOM** (Jan.—16)  
**ME AND JULIET**, Hammerstein (July—115) Phila  
**ME, CASSIE**, Feagles (July—122) DBPH  
**MEDEA**, Euripides (July—115) Phila  
**MEDITATIONS OF MARCUS AURELIUS**, Long (Nov.—190) BIA  
**MEET THE FOLKS: A SESSION OF AMERICAN JEWISH HUMOR**, Levinson (May—79) JBI  
 Melville, Herman. **THE CONFIDENCE MAN** (July—120)  
**MEMOIRS**, Casanova (Nov.—190) Phila  
**MEMOIRS OF HECATE COUNTY**, Wilson (Nov.—200) JGuild  
**MEMOIRS: SIXTY YEARS ON THE FIRING LINE**, Krock (Jan.—17) DBPH  
**THE MEN AT THE GATE**, Ottieri (Nov.—201) JGuild  
**MEN IN DARK TIMES**, Arendt (July—116) DBPH



- MEN TO MATCH MY MOUNTAINS: THE OPENING OF THE FAR WEST 1840-1900**, Stone (Nov.—191) BIA
- MEN WITHOUT WOMEN**, Hemingway (Jan.—24) DBPH
- THE MERCHANT BANKERS**, Wechsberg (Nov.—191) JBI
- MERCHANTS OF HEROIN**, Moscow (Jan.—17) DBPH
- Mergendahl, Charles. **THE NEXT BEST THING** (Nov.—201)
- Merton, Thomas. **THE SEVEN STOREY MOUNTAIN** (Sept.—162)
- Merton, Thomas. **THE WATERS OF SILOE** (July—125)
- Metalious, Grace. **NO ADAM IN EDEN** (Nov.—201)
- Metzker, Isaac, comp. **A BINTEL BRIEF: SIXTY YEARS OF LETTERS FROM THE LOWER EAST SIDE TO THE JEWISH DAILY FORWARD** (Mar.—47)
- Michaels, Barbara. **AMMIE, COME HOME** (Sept.—163)
- MICHEL, MICHEL**, Lewis (May—85) JGuild
- Michener, James A. **THE BRIDGES OF TOKO-RI** (July—119)
- Michener, James. **HAWAII** (Mar.—53)
- MICROBE HUNTERS**, De Kruif (Nov.—191) DBPH
- THE MIGHTY ONES; GREAT MEN AND WOMEN OF EARLY BIBLICAL DAYS**, De Jong (Sept.—160) DBPH
- Miller, Alan W. **GOD OF DANIEL S.: IN SEARCH OF THE AMERICAN JEW** (July—114)
- Miller, Arthur. **THE PRICE** (May—80)
- Miller, Henry. **THE COLOSSUS OF MAROUSSI** (Nov.—186)
- Milne, Jean. **FIESTA TIME IN LATIN AMERICA** (Nov.—188)
- Milne, Lorus Johnson. **THE PHOENIX FOREST**, (Jan.—18)
- THE MIND AND FAITH OF JUSTICE HOLMES**, Holmes (Sept.—165) DBPH
- MIRACLE AT PHILADELPHIA; THE STORY OF THE CONSTITUTIONAL CONVENTION, MAY TO SEPTEMBER 1787**, Bowen (May—80) DBPH
- MIRRORS OF THE JEWISH MIND: A GALLERY OF PORTRAITS OF EUROPEAN JEWISH WRITERS OF OUR TIME**, Kahn (Jan.—17) JBI
- MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN**, Craig (Jan.—17) DBPH
- MODERN GEOMETRY**, Nichols, Palmer, Schnact & Spencer (July—116) JGuild
- A MODERN PRIEST LOOKS AT HIS OUTDATED CHURCH**, Kavanaugh (July—116) DBPH
- THE MONEYMAN**, Costain (Mar.—55) Phila
- Moody, Ralph. **LITTLE BRITCHES: FATHER AND I WERE RANCHERS** (Mar.—48)
- MOONSHINE LIGHT, MOONSHINE BRIGHT**, Fox (Sept.—165) DBPH
- THE MOONSTONE**, Collins (Sept.—165) JGuild
- Moore, Brian. **THE LONELY PASSION OF JUDITH HEARNE** (May—84)
- Moore, Jenny. **THE PEOPLE ON SECOND STREET** (July—116)
- MORE LIGHT ON THE DEAD SEA SCROLLS: NEW SCROLLS AND NEW INTERPRETATIONS**, Burrows (Sept.—161) JBI
- MORE SACRED COWS**, Standen (Jan.—17) DBPH
- Morrow, Anne. **DEARLY BELOVED** (Mar.—52)
- Mortimer, Penelope. **THE PUMPKIN EATER** (May—85)
- Moscow, Alvin. **COLLISION COURSE** (Sept.—158)
- Moscow, Alvin. **MERCHANTS OF HEROIN** (Jan.—17)
- MOSCOW AND THE ROOTS OF RUSSIAN CULTURE**, Voyce (Jan.—17) DBPH
- A MOST PRIVATE INTRIGUE**, Rosten (Nov.—201) JGuild
- THE MOVIEGOER**, Percy (July—122) Phila
- Moynihan, Daniel Patrick and Nathan Glazer. **BEYOND THE MELTING POT** (Mar.—46)
- Muggeridge, Malcolm. **AFFAIRS OF THE HEART** (Sept.—163)
- Muir, John. **THE WILDERNESS WORLD OF JOHN MUIR** (Mar.—50)
- Munro, Hector Hugh. **THE SHORT STORIES OF SAKI** (Sept.—162)
- MURDER IN THE SYNAGOGUE**, Lo Cicero (Mar.—48) JBI
- MURDER ON THEIR MINDS**, Coxe (Jan.—24) JGuild
- THE MURDERERS AMONG US; THE SIMON WIESENTHAL MEMOIRS**, Wiesenthal (May—80) DBPH
- MURDER'S BURNING**, Courtier (July—122) Chi
- Murphy, Edward. **THE SCARLET LILY** (May—86)
- Murphy, Leo. **TRAIL'S END** (May—87)
- MUSIC IN WESTERN CIVILIZATION**, Lang (July—116) JGuild
- THE MUTINEERS**, Armstrong (July—122) DBPH
- MY FATHER, THE ACTOR**, Bernardi (July—116) JBI



**MY GIANTS**, Hodges (July—116) Phila  
**MY MOTHER, THE DOCTOR**, Singer (May—80) Chi, JBI  
**MY SISTER GOLDIE**, Sandberg (Jan.—17) JBI  
**MY SKY IS BLUE**, Erdman (Jan.—24) DBPH  
 Mydans, Shelly. **THOMAS** (Mar.—56)  
**MYSELF AMONG OTHERS**, Gordon (Nov.—191) JGuild  
**MYSTERY OF THE INSIDE ROOM**, Ford (Mar.—55) DBPH

# N

Nahmad, H. M. **A PORTION IN PARADISE** (Sept.—165)  
**THE NEGRO REVOLUTION**, Goldston (Jan.—17) DBPH  
**NEVADA**, Grey (Nov.—201) DBPH  
**THE NEXT BEST THING**, Mergendahl (Nov.—201) JGuild  
 Nichols, Eugene D., William F. Palmer, John F. Schnacht & Eleanor Spencer. **MODERN GEOMETRY** (July—116)  
 Nielsen, Helen. **SING ME A MURDER** (July—123)  
**NIGHT GAMES**, Zetterling (May—85) JGuild  
**NIGHT JOURNEY**, Graham (Jan.—24) DBPH  
**NO ADAM IN EDEN**, Metalious (Nov.—201) JGuild  
**NO TIME FOR HISTORY: A PIONEER STORY**, Eliav (May—80) JBI  
**NO TIME FOR TEARS**, Hilf (Jan.—17) JBI  
**NOBODY KNOWS**, Lerner (Nov.—191) Chi  
**NORTHWARD MY CALLING**, Fry (Jan.—24) DBPH

# O

**OCCUPATION: ANGEL**, Cullinan (May—80) XSB  
 O'Connell, Hugh. **KEEPING YOUR BALANCE IN**

**THE MODERN CHURCH** (Nov.—190)  
 O'Connor, Edwin. **THE LAST HURRAH** (July—122)  
**THE ODES OF PINDAR**, Pindar (Sept.—161) Phila  
**OF A WORLD THAT IS NO MORE**, Singer (Sept.—161) JBI  
**OF MICE AND MEN**, Steinbeck (Nov.—201) BIA  
 Ogilvie, Elisabeth. **WATERS ON A STARRY NIGHT** (Jan.—27)  
**OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELING SO SAD**, Kopit (Nov.—191) Phila  
 O'Hara, John. **THE INSTRUMENT; A NOVEL** (Jan.—23)  
 O'Hara, Mary. **THE SON OF ADAM WINGATE** (Sept.—165)  
**THE OLD EAST SIDE**, Hindus (Sept.—161) JGuild  
**THE OLD ENGLISH PEEP SHOW**, Dickinson (May—85) DBPH  
 Oldenbourg, Zoe. **THE AWAKENED** (Nov.—194)  
 Oldenbourg, Zoe. **DESTINY OF FIRE** (Nov.—196)  
**ON HER MAJESTY'S SECRET SERVICE**, Fleming (Nov.—201) JGuild  
**ON REFLECTION: AN AUTOBIOGRAPHY**, Hayes (Nov.—191) DBPH  
**ON THE SUBLIME**, Longinus (Nov.—191) Phila  
**ONE MOMENT PLEASE**, Keller (Jan.—17) XSB  
 O'Neill, Eugene. **DYNAMO** (July—113)  
 O'Neill, Eugene. **THE GREAT GOD BROWN** (May—77)  
**ONLY ONE YEAR**, Alliluyeva (Mar.—48) DBPH  
 Ontario Diabetics Association. **COOKBOOK FOR DIABETICS** (Nov.—187)  
 Opatoshu, Joseph. **THE LAST REVOLT: THE STORY OF RABBI AKIBA** (Nov.—199)  
**THE OREGON TRAIL; SKETCHES OF PRAIRIE AND ROCKY MOUNTAIN LIFE**, Parkman (July—116) DBPH  
**THE ORIGIN OF EVIL**, Queen (May—85) JGuild  
 Orlinsky, Harry M. **ANCIENT ISRAEL** (May—76)  
 Ornitz, Samuel. **BRIDE OF THE SABBATH** (July—119)  
 O'Sullivan, Maurice. **TWENTY YEARS A-GROWING** (May—87)  
**THE OTHER FLORIDA**, Jahoda (Sept.—161) DBPH  
 Ottieri, Ottiero. **THE MEN AT THE GATE** (Nov.—201)  
**OUR BROTHER'S KEEPER: INDIAN IN WHITE AMERICA**, Cahn (Mar.—48) Chi

**OUR CROWD**, Birmingham (Nov.—191) Chi  
 Oursler, Fulton. **THE GREATEST BOOK EVER  
 WRITTEN; THE OLD TESTAMENT STORY**  
 (July—114)  
**OUT OF THE NIGHT**, Horback (Mar.—49)  
 JBI  
**AN OUTCAST OF THE ISLANDS**, Conrad (July  
 —122) Phila

# P

**THE PAINTED BIRD**, Kosinski (July—123)  
 Phila  
**PALESTINE AND ISRAEL: THE LETHAL DI-  
 LEMMA**, Sharabi (Mar.—49) JBI  
 Palmer, William F., John F. Schnacht, Eleanor  
 Spencer & Eugene D. Nichols. **MODERN  
 GEOMETRY** (July—116)  
 Park, Ruth. **SERPENT'S DELIGHT** (Mar.—55)  
 Parkman, Francis. **THE OREGON TRAIL;  
 SKETCHES OF PRAIRIE AND ROCKY  
 MOUNTAIN LIFE** (July—116)  
**THE PASSOVER PLOT: NEW LIGHT ON THE  
 HISTORY OF JESUS**, Schonfeld (Nov.—191)  
 JBI  
 Paul, Elliot. **DESPERATE SCENERY** (May—83)  
 Paulsen, Gary. **SOME BIRDS DON'T FLY** (Jan.  
 —19)  
 Pearl, Jack. **THE YOUNG FALCONS** (Mar.—57)  
**PELLUCIDAR**, Burroughs (Jan.—25) DBPH  
**PENTAGON PROPAGANDA MACHINE**,  
 Fulbright (Nov.—192) Chi  
**THE PEOPLE: NO DIFFERENT FLESH**, Hender-  
 son (Jan.—25) DBPH  
**THE PEOPLE OF JAPAN**, Buck (July—116)  
 DBPH  
**THE PEOPLE ON SECOND STREET**, Moore  
 (July—116) DBPH  
**THE PEPPER TREE**, Jennings (July—123)  
 JGuild  
 Percy, Walker. **THE MOVIEGOER** (July—122)  
**PERILOUS JOURNEYS OF HERCULE POIROT**,  
 Christie (Jan.—25) JGuild  
**THE PERSON IN THE WOMB**, Berrill (July—  
 116) DBPH

Pet Library Ltd. **KNOW YOUR BASSET HOUND**  
 (Jan.—16)  
 Pet Library Ltd. **KNOW YOUR BEAGLE** (Jan.—  
 16) DBPH  
 Pet Library Ltd. **KNOW YOUR RETRIEVER**  
 (Jan.—16)  
 Peters, Ellis. **BLACK IS THE COLOUR OF  
 MY TRUE LOVE'S HEART** (Nov.—194)  
 Peterson, Florence. **AMERICAN LABOR UNIONS**  
 (May—112)  
 Peyton, K. M. **THUNDER IN THE SKY**, (Mar.  
 —56)  
**PHILADELPHIA**, Wilson (Nov.—192) Phila  
**PHILOSOPHIES OF JUDAISM: THE HISTORY  
 OF JEWISH PHILOSOPHY FROM BIBLICAL  
 TIMES TO FRANZ ROSENZWEIG**, Guttman  
 (Sept.—161) JBI  
**THE PHOENIX FOREST**, Milne (Jan.—18)  
 DBPH  
**PICNIC**, Inge (May—80) Phila  
 Piel, Gerard. **SCIENCE IN THE CAUSE OF MAN**  
 (Jan.—19)  
 Pilgrim, Dorothy W., Rebecca E. Hayden and Aurora  
 Quiros Haggard. **MASTERING AMERICAN  
 ENGLISH** (Jan.—16)  
 Pincus, Oscar. **A CHOICE OF MASKS** (July—  
 113)  
 Pindar. **THE ODES OF PINDAR** (Sept.—161)  
**PISTOL**, Richard (Nov.—201) Chi  
**A PLACE CALLED SWEET APPLE**, Sibley (Jan.  
 —18) DBPH  
**A PLACE IN THE COUNTRY**, Gainham (Nov.  
 —201) JGuild  
**A PLACE IN THE SUN; ECOLOGY AND THE  
 LIVING WORLD**, Darling (July—117) DBPH  
**THE PLAGUE**, Camus (July—123) Phila  
 Plaidy, Jean. **ST. THOMAS'S EVE** (July—124)  
 Plato. **THE SOPHIST** (Sept.—162)  
**PLEASE DON'T EAT THE DAISIES**, Kerr (Sept.  
 —161) Phila  
**PLUM TREE**, Chase (Nov.—202) XSB  
 Pohl, Frederick Julius. **THE ABOMINABLE EARTH  
 MAN** (July—118)  
**POINTS OF REBELLION**, Douglas (July—117)  
 DBPH  
 Ponicsan, Darryl. **THE LAST DETAIL** (Sept.—  
 165)  
 Porter, Gene Stratton. **A GIRL OF THE LIMBER  
 LOST** (Nov.—197)  
**A PORTION IN PARADISE**, Nahmad (Sept.—  
 165) JBI  
**PORTRAIT OF INDIA**, Smith (Nov.—192)  
 DBPH  
**POSSESSION**, Fremlin (July—123) DBPH  
 Potok, Chaim. **THE PROMISE** (Mar.—55)  
**THE POTOMAC**, Gutheim (Jan.—18) DBPH



**THE PRAYER OF MODERN MAN**, Evelyn (Jan.—18) XSB  
 Preminger, Marion. **THE SANDS OF TAMAN-RASSET** (MAY—80; July—117)  
**THE PRICE**, Miller (May—80) Phila  
 Priestley, J. B. **THE GOOD COMPANIONS** (Jan.—23)  
**THE PRINCESS AND THE GOBLIN**, Rosner (May—85) JGuild  
 Pritchett, Victor Sawdon. **THE LIVING NOVEL & LATER APPRECIATIONS** (May—79)  
 Proctor, Maurice. **HIS WEIGHT IN GOLD** (Jan.—23)  
**PROMISE AT DAWN**, Gary (July—117) JGuild  
**THE PROMISE**, Potok (Mar.—55) JBI  
**THE PROUD SHERIFF**, Rhodes (Mar.—55) DBPH  
**THE PUMPKIN EATER**, Mortimer (May—85) JGuild  
 Purdy, James. **JEREMY'S VERSION** (Mar.—54)  
**THE PURPOSE AND MEANING OF JEWISH EXISTENCE: A PEOPLE IN THE IMAGE OF GOD**, Kaplan (Sept.—161) JBI

# Q

**QB VII**, Uris (May—85) JBI  
 Queen, Ellery. **THE DEVIL TO PAY** (Jan.—21)  
 Queen, Ellery. **THE ORIGIN OF EVIL** (May—85)  
**A QUIET PLACE TO WORK**, Brown (May—85) DBPH

# R

**RABBITT, RUN**, Updike (Mar.—55) Phila  
**RAGE IN SILENCE**, Braider (May—85) DBPH  
**THE RAIDER**, Jennings (Nov.—202) JGuild  
 Ramuz, C. **WHEN THE MOUNTAIN FELL** (July—125)

Rand, Ayn. **ATLAS SHRUGGED** (July—118)  
 Randolph, David. **THIS IS MUSIC** (July—118)  
**THE RAPE OF TAMAR**, Jacobson (Nov.—202) JBI  
 Rawlings, Marjorie Kinnan. **THE SOJOURNER** (Sept.—165)  
 Raynolds, Robert. **THE SINNER OF SAINT AMBROSE** (Nov.—202)  
**REACH FOR THE SKY**, Brickhill (Jan.—18) DBPH  
**REFLECTIONS ON GROWING OLD**, LaFarge (Jan.—18) XSB  
 Reid, Ed and Ovid Demaris. **THE GREEN FELT JUNGLE** (July—114)  
**A RELATIVE STRANGER**, Stevenson (Nov.—202) DBPH  
 Remarque, Erich. **HEAVEN HAS NO FAVORITES** (Nov.—198)  
 Renault, Mary. **THE MASK OF APOLLO** (Nov.—200)  
**REPORT FROM PARADISE**, Twain (July—123) Phila  
**REQUIEM FOR A NUN**, Faulkner (July—117) Phila  
**THE RESCUER**, Maas (Jan.—18) DBPH  
**RETURN OF THE STRANGER**, Roberts (July—117) JGuild  
**THE REVOLT OF THE ANGELS**, France (May—85) JGuild  
 Reynolds, Quentin James. **THE F.B.I.** (Jan.—14)  
 Rhine, Louisa E. **HIDDEN CHANNELS OF THE MIND** (July—114)  
 Rhodes, Eugene Manlove. **THE PROUD SHERIFF** (Mar.—55)  
 Ribalow, Menachem. **THE FLOWERING OF MODERN HEBREW LITERATURE** (May—77)  
**RICH MAN, POOR MAN, FREUD AND FRUIT; ADVICE TO AMOROUS LADIES**, King (Jan.—18) DBPH  
 Richard, Adrienne. **PISTOL** (Nov.—201)  
**RICHARD STRAUSS: THE LIFE OF A NON-HERO**, Marek (Jan.—18) DBPH  
 Richter, Hans P. **FRIEDRICH** (Nov.—197)  
**RICHTHOFEN: TRUE HISTORY OF THE RED BARON**, Burrows (July—117) Chi  
 Rinehart, Mary Roberts. **EPISODE OF THE WANDERING KNIFE** (Nov.—196)  
**THE RISE OF SILAS LAPHAM**, Howells (Nov.—202) JGuild  
**THE RIVALS**, Sheridan (Nov.—192) Phila  
**RIVER OF THE CAROLINAS: THE SANTEE**, Savage (Jan.—18) DBPH  
 Roberts, Dorothy James. **RETURN OF THE STRANGER** (July—117) JGuild  
 Rodgers, Catherine. **THE TOWERS INHERITANCE** (Jan.—26)



Rooney, Frank. **THE GREAT CIRCLE** (Nov.—198)  
 Rose, Peter I., ed. **THE GHETTO AND BEYOND: ESSAYS ON JEWISH LIFE IN AMERICA** (May—77)  
**THE ROSE TATOO**, Williams (Jan.—19) DBPH  
 Rosenzweig, Franz. **THE STAR OF REDEMPTION** (May—81)  
 Rosmond, Babette, comp. **SEVENTEEN FROM SEVENTEEN: AN ANTHOLOGY OF STORIES** (Jan.—25)  
 Rosner, Paul. **THE PRINCESS AND THE GOBLIN** (May—85)  
 Rosten, Leo. **A MOST PRIVATE INTRIGUE** (Nov.—201)  
 Roth, Philip. **LETTING GO** (Nov.—199)  
 Roy, Gabrielle. **THE HIDDEN MOUNTAIN** (Mar.—53)  
 Ruark, Robert. **THE HONEY BADGER** (Nov.—198)  
 Ruark, Robert. **SOMETHING OF VALUE**, (Jan.—25)  
 Rubens, Bernice. **CHOSEN PEOPLE** (Mar.—52)  
**RUFFLES AND FLOURISHES**, Carpenter (Sept.—161) DBPH  
**RUM WAR AT SEA**, Francis (Mar.—49) DBPH  
**RUN AWAY LITTLE GIRL**, Segal (Mar.—49) JGuild  
**THE RUSSIANS**, Vladimirov (Jan.—19) DBPH  
 Rutherford, Rowena. **A WONDROUS MOMENT THEN** (Jan.—27)  
 Rutledge, A. **SANTEE PARADISE** (May—81)

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Sabatini, Rafael. **SCARAMOUCHE** (Nov.—202)  
 Saint, Dora Jesse. **VILLAGE DIARY** (Nov.—204)  
**SAINTS AND SNAPDRAGONS**, Hasley (May—80) XSB  
 Salinger, Pierre, ed. **"AN HONORABLE PROFESSION"; A TRIBUTE TO ROBERT F. KENNEDY** (July—114)  
 Saltman, Jules. **WHAT ABOUT MARIJUANA?** (Nov.—193)  
**SAM WARD: KING OF THE LOBBY**, Thomas (Jan.—19) DBPH

Samuel, Maurice. **CERTAIN PEOPLE OF THE BOOK** (July—113)  
 Sancton, Thomas. **BY STARLIGHT** (Nov.—194)  
 Sandberg, Sara. **MY SISTER GOLDIE** (Jan.—17)  
 Sanders, Ronald. **THE DOWNTOWN JEWS** (Nov.—187)  
**THE SANDS OF TAMANRASSET**, Preminger (May—80; July—117) XSB  
**THE SANDSTORM: THE ARAB-ISRAEL WAR OF 1967**, Kimche & Bawly (July—117) JBI  
**THE SANE SOCIETY**, Fromm (July—117) Phila  
**SANTEE PARADISE**, Rutledge (May—81) XSB  
**SARA SCHENIERER**, Grunfeld-Rosenbaum (Jan.—19) JBI  
 Sartre, Jean Paul. **THE WORDS** (Nov.—193)  
 Sartre, Jean-Paul. **BEING AND NOTHINGNESS** (Sept.—158)  
**SATAN, HAVE PITY**, Emmet (May—86) JGuild  
 Savage, Elizabeth. **BUT NOT FOR LOVE** (Mar.—51)  
 Savage, Elizabeth. **SUMMER OF PRIDE** (Nov.—203)  
 Savage, Henry. **RIVER OF THE CAROLINAS: THE SANTEE** (Jan.—18)  
 Sawey, Orlan. **BERNARD DEVOTO** (Sept.—163)  
**SCARAMOUCHE**, Sabatini (Nov.—202) JGuild  
**THE SCARLET LILY**, Murphy (May—86) XSB  
 Schaffner, Neil E. **THE FABULOUS TOBY AND ME** (Sept.—159)  
 Scherman, Bernardine Kielty. **GIRL FROM FITCHBURG** (Nov.—188)  
 Scherman, Katharine. **THE LONG WHITE NIGHT** (July—133)  
 Schiemer, Maarten. **THE CRY OF THE KITE** (Nov.—195)  
 Schnabel, Ernst. **THE VOYAGE HOME** (Nov.—204)  
 Schnacht, John F., Eleanor Spencer, Eugene D. Nichols & William F. Palmer. **MODERN GEOMETRY** (July—116)  
 Schneider, Earl, ed. **KNOW YOUR DOBERMAN PINSCHER** (Nov.—190)  
 Schneider, Earl. **KNOW YOUR PARAKEETS-BUDGIES** (Sept.—160)  
 Schonberg, Harold C. **THE GREAT CONDUCTORS** (Jan.—14)  
 Schonfeld, Hugh J. **THE PASSOVER PLOT: NEW LIGHT ON THE HISTORY OF JESUS** (Nov.—191)  
 Schulz, Charles M. **SECURITY IS A THUMB AND A BLANKET** (Nov.—192)  
**SCIENCE IN THE CAUSE OF MAN**, Piel (Jan.—19) DBPH

**SCIENTISTS AND SCOUNDRELS; A BOOK OF HOAXES**, Silverberg (Sept.—162) DBPH  
 Scott, J. M. **SEA-WYF** (July—123)  
 Scott, Paul. **THE BIRDS OF PARADISE** (May—82)  
**SCRUFFY**, Gallico (May—86) XSB  
**THE SEA AROUND US**, Carson (Nov.—192) Phila  
**THE SEA MY HUNTING GROUND**, Watkins (May—81) XSB  
**SEA OF GLORY**, Thornton (May—81) XSB  
**SEA-WYF**, Scott (July—123) XSB  
 Seaman, Sylvia S. **ALWAYS A WOMAN** (July—112)  
**SECURITY IS A THUMB AND A BLANKET**, Schulz (Nov.—192) Phila  
**SEED OF MISCHIEF**, Gibbs (Mar.—55) Phila  
 Segal, Erich. **LOVE STORY** (May—84)  
 Segal, Marilyn M. **RUN AWAY LITTLE GIRL** (Mar.—49)  
 Segale, Sister Blandina. **AT THE END OF THE SANTA FE TRAIL** (July—112)  
**THE SELF-BETRAYED**, Wechsberg (May—86) JGuild  
 Semprun, Jorge. **THE LONG VOYAGE** (July—122)  
**SENTIMENTAL EDUCATION**, Flaubert (Sept.—165) DBPH  
**THE SEQUIN SYNDICATE**, Hesky (Jan.—25) JBI  
**SERPENT'S DELIGHT**, Park (Mar.—55) JGuild  
 Seton, Anya. **AVALON** (Nov.—194)  
 Seton, Anya. **THE HEARTH AND THE EAGLE** (Nov.—198)  
**THE SEVEN STOREY MOUNTAIN**, Merton (Sept.—162) DBPH  
**SEVENTEEN FROM SEVENTEEN: AN ANTHOLOGY OF STORIES**, Rosmond, comp. (Jan.—25) DBPH  
**THE SEVENTH WINTER**, Borland (July—123) XSB  
 Shadbolt, Maurice. **AMONG THE CINDERS** (Nov.—193)  
**SHADOWS INTO MIST**, Turngren (July—123) XSB  
 Sharabi, Hishal. **PALESTINE AND ISRAEL: THE LETHAL DILEMMA** (Mar.—49)  
 Shellabarger, Samuel. **THE KING'S CAVALIER** (Nov.—199)  
 Shenker, Israel and Mary. **AS GOOD AS GOLDA** (Jan.—13)  
 Sheridan, John. **GOD MADE LITTLE APPLES** (Mar.—52)  
 Sheridan, Richard. **THE RIVALS** (Nov.—192)

Sheridan, Richard. **ST. PATRICK'S DAY** (Sept.—162)  
 Sherman, Arnold. **IMPALED ON A CACTUS BUSH** (Nov.—189)  
**A SHIP CALLED HOPE**, Walsh (Mar.—49) JGuild  
**SHIVERING SANDS**, Holt (Jan.—25) DBPH  
**SHORT HISTORY OF SCIENCE**, Crowther (Nov.—192) Chi  
**THE SHORT STORIES OF SAKI**, Munro (Sept.—162) DBPH  
**SHORT STORY WRITING**, Tremaine (Sept.—162) Phila  
 Shostak, Jerome, Stephen Crulik and Irwin Kaufman. **THE HANDBOOK OF COLLEGE ENTRANCE EXAMINATIONS** (Jan.—14)  
 Shrake, Edwin. **BUT NOT FOR LOVE** (Nov.—194)  
 Shulman, Irving. **CHILDREN OF THE DARK** (July—119)  
 Shulman, Irving. **THE VELVET KNIFE** (Nov.—203)  
 Sibley, Celestine. **A PLACE CALLED SWEET APPLE** (Jan.—18)  
**SILAS TIMBERMAN**, Fast (July—123) JGuild  
 Sillitoe, Alan. **LONELINESS OF THE LONG-DISTANCE RUNNER** (Nov.—200)  
 Silverberg, Robert. **THE DAWN OF MEDICINE** (Jan.—13)  
 Silverberg, Robert. **SCIENTISTS AND SCOUNDRELS; A BOOK OF HOAXES** (Sept.—162)  
**SILVERHILL**, Whitney (Jan.—25) DBPH  
 Silverman, William B. **BASIC REFORM JUDAISM** (Jan.—13)  
 Simenon, Georges. **THE CAT** (Jan.—21)  
 Simon, Edith. **THE GOLDEN HAND** (Nov.—197)  
**THE SINFUL STONES**, Dickinson (Jan.—25) DBPH  
**SING ME A MURDER**, Nielsen (July—123) XSB  
 Singer, I. J. **OF A WORLD THAT IS NO MORE** (Sept.—161)  
 Singer, I. J. **STEEL AND IRON** (Mar.—56)  
 Singer, Isaac Bashevis. **IN MY FATHER'S COURT** (May—78)  
 Singer, Isaac Bashevis. **A FRIEND OF KAFKA'S AND OTHER STORIES** (Nov.—197)  
 Singer, Joy D. **MY MOTHER, THE DOCTOR** (May—80)  
**THE SINNER OF SAINT AMBROSE**, Raynolds (Nov.—202) JGuild  
 Sire, Glen and Jane. **SOMETHING FOOLISH, SOMETHING GAY** (Sept.—165)  
**SIX TALES OF THE JAZZ AGE**, Fitzgerald (Nov.—202) BIA  
**SIXPENCE IN HER SHOE**, McGinley (Jan.—19)



- XSB  
 Skinner, Cornelia Otis. **THE APE IN ME** (Jan.—13)  
 Slater, Lo. **WHY, WHAT, HOW TO READ** (July—118)  
 Slaughter, Frank G. **SURGEON'S CHOICE** (July—124)  
**THE SLAVE**, Jones (Mar.—49) Phila  
**A SMALL TOWN IN GERMANY**, Le Carre (Sept.—165) DBPH  
 Smith, Bert Kruger. **A TEASPOON OF HONEY** (May—86)  
 Smith, Bradford. **PORTRAIT OF INDIA** (Nov.—192)  
 Smith, H. Allen. **THE AGE OF THE TAIL** (Sept.—163)  
 Smith, H. Allen. **THE COMPLEAT PRACTICAL JOKER** (May—77)  
 Smith, Kate. **UPON MY LIPS A SONG** (May—81)  
 Smith, Marilyn A. **CHRISTMAS PROGRAMS FOR CHURCH GROUPS** (Nov.—186)  
 Smith, Thorne. **TURNABOUT** (May—87)  
**THE SNAKE HAS ALL THE LINES**, Kerr (July—117) XSB  
**SO BIG**, Ferber (Nov.—202) Phila  
**SO LONG AS YOU'RE HEALTHY (ABBE GEZUNDT)**, Golden (July—118) JBI  
 Sockman, Ralph W. **HOW TO BELIEVE; THE QUESTIONS THAT CHALLENGE MAN'S FAITH ANSWERED IN THE LIGHT OF THE APOSTLES' CREED** (Sept.—160)  
**THE SOJOURNER**, Rawlings (Sept.—165) XSB  
 Solzhenitsyn, Aleksandr Isaevich. **THE FIRST CIRCLE** (Sept.—164)  
**SOME BIRDS DON'T FLY**, Paulsen (Jan.—19) DBPH  
**SOMETHING FOOLISH, SOMETHING GAY**, Sire (Sept.—165) XSB  
**SOMETHING OF VALUE**, Ruark (Jan.—25) DBPH  
**THE SON OF ADAM WINGATE**, O'Hara (Sept.—165) XSB  
**A SONG OF ASCENTS; A SPIRITUAL AUTOBIOGRAPHY**, Jones (Jan.—19) DBPH  
**A SONG OF SIXPENCE**, Cronin (Sept.—165) XSB  
**THE SONG OF THE SCAFFOLD**, von Lefort (Sept.—166) XSB  
**THE SOPHIST**, Plato (Sept.—162) Phila  
 Sorden, L. G. and Robert E. Gard. **WISCONSIN LORE; ANTICS AND ANECDOTES OF WISCONSIN PEOPLE AND PLACES** (Jan.—21)  
**SOULS ON FIRE**, Wiesel (Nov.—192) JBI
- A SOUND OF TRUMPETS**, Wellard (May—86) JGuild  
**SOVIET UNION**, Jackson (Jan.—19) JBI  
**SPACE FRONTIER**, Von Braun (May—81) DBPH  
**THE SPANISH GARDENER**, Cronin (Sept.—166) XSB  
**SPECIMEN DAYS**, Whitman (May—81) DBPH  
 Spencer, Eleanor, Eugene D. Nichols, William F. Palmer & John F. Schnacht. **MODERN GEOMETRY** (July—116)  
**SPENCER'S MOUNTAIN**, Hamner (Jan.—26) DBPH  
**THE SPORT OF QUEENS: THE AUTOBIOGRAPHY OF DICK FRANCIS**, Francis (Jan.—19) DBPH  
 Spotts, Leon H. and Aaron Intrater. **THE VOICE OF WISDOM: A GUIDE TO THE WISDOM LITERATURE OF THE BIBLE** (Jan.—20)  
 Sprague, Marshall. **A GALLERY OF DUDES** (Nov.—188)  
**THE SST: HERE IT COMES, READY OR NOT; THE STORY OF CONTROVERSIAL SUPER-SONIC TRANSPORT**, Dwiggins (July—118) DBPH  
**ST. PATRICK'S DAY**, Sheridan (Sept.—162) Phila  
**ST. PATRICK'S SUMMER**, Hunt (July—124) XSB  
**ST. THOMAS'S EVE**, Plaidy (July—124) DBPH  
 Standen, Anthony. **MORE SACRED COWS** (Jan.—17)  
**STANYAN STREET AND OTHER SORROWS** McKuen (Jan.—26) DBPH  
 Stapledon, Olaf. **STAR MAKER** (Jan.—26)  
 Stapleton, Olaf. **LAST AND FIRST MEN** (Nov.—199)  
**STAR ETERNAL**, Ka-Tsetnik 135633 (July—124) JBI  
**THE STAR-GAZER**, De Harsanyi (May—86) JGuild  
**STAR MAKER**, Stapledon (Jan.—26) JGuild  
**THE STAR OF REDEMPTION**, Rosenzweig (May—81) JBI  
 Stebel, S. L. **THE COLLABORATOR** (May—83)  
**STEEL AND IRON**, Singer (Mar.—56) JBI  
 Steffen, Jack. **THE BRIGHT THREAD** (July—112)  
 Steinbeck, John. **OF MICE AND MEN** (Nov.—201)  
 Steinbeck, John. **SWEET THURSDAY** (July—124)  
 Steinbeck, John. **TORTILLA FLAT** (Mar.—56)  
 Stevenson, Anne. **A RELATIVE STRANGER** (Nov.—202)



Stevenson, Robert Louis. **THE BLACK ARROW** (July—119)

Stevenson, Robert Louis. **KIDNAPPED** (May—84)

Stewart, J. I. M. **VANDERLYN'S KINGDOM** (Jan.—27)

Stewart, Mary. **THE CRYSTAL CAVE** (Nov.—195)

Stockton, Frank. **THE CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE** (Nov.—194)

Stoker, Bram. **DRACULA** (Sept.—164)

Stone, Irving. **MEN TO MATCH MY MOUNTAINS: THE OPENING OF THE FAR WEST 1840-1900** (Nov.—191)

**STOP-TIME**, Conroy (Jan.—20) DBPH

Stout, Rex. **THE FATHER HUNT; A NERO WOLFE NOVEL**, (Jan.—22)

Strachey, Lytton. **ELIZABETH AND ESSEX** (Nov.—187)

Strachey, Lytton. **EMINENT VICTORIANS** (Nov.—187)

**STRANDED, A STORY OF NEW YORK IN 1875**, Burchard (July—124) DBPH

Stranger, Joyce. **THE WIND ON THE DRAGON** (Sept.—166)

**STREETS OF ASKELON**, Tracy (May—86) JGuild

**THE STRONGHOLD**, Levin (Nov.—202) JGuild

Stuart, Jesse. **COME GENTLE SPRING** (Nov.—195)

**STUDIES IN AMERICAN JEWISH HISTORY: STUDIES AND ADDRESSES**, Marcus (Sept.—162) JBI

Sugrue, Thomas. **THERE IS A RIVER** (Nov.—193)

Sullivan, Richard. **THE FRESH AND OPEN SKY** (Mar.—52)

**SUMMER OF PRIDE**, Savage (Nov.—203) JGuild

**SUPERSTITION CORNER**, Kaye-Smith (July—124) JGuild

**SURGEON'S CHOICE**, Slaughter (July—124) Chi

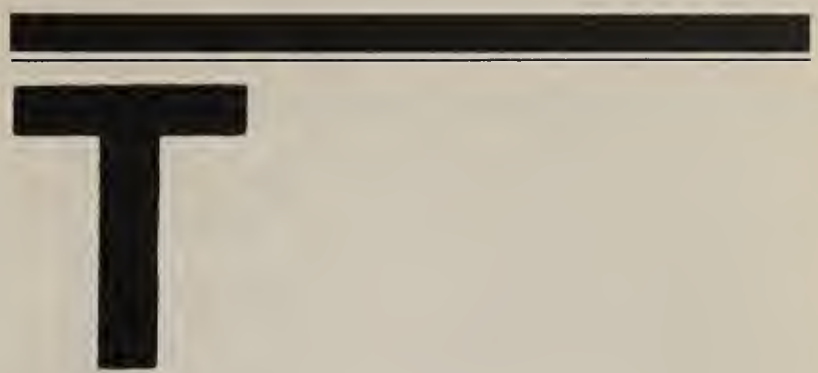
Suyin, Han. **TWO LOVES** (May—87)

**THE SWEDISH NIGHTINGALE: JENNY LIND**, Kyle (Jan.—20) DBPH

**SWEET THURSDAY**, Steinbeck (July—124) Phila

Swerdlow, David. **DRAMA AT YOUR FINGERTIPS** (July—113)

**THE SWORD AND THE COMPASS**, Leighton (Mar.—49) JGuild



Tagore, Sir Rabindranath. **FIREFLIES** (Nov.—188)

**TAMBOURINES TO GLORY**, Hughes (July—124) Chi

**TAMBURLAINE THE GREAT**, Marlowe (Nov.—192) Phila

**A TEASPOON OF HONEY**, Smith (May—86) JBI

Tecchi, Bonaventura. **THE EGOISTS** (July—120)

**THE TELEVISION YOU WATCH**, Turner (Nov.—192) Phila

**THE TEMPLE**, Leokum (Jan.—26) JBI

**THE TENANTS**, Malamud (July—124) JBI

**THERE IS A RIVER**, Sugrue (Nov.—193) Phila

**THIRTEEN CLUES FOR MISS MARPLE**, Christie (Nov.—203) DBPH

**THIRTEEN DAYS; A MEMOIR OF THE CUBAN MISSILE CRISIS**, Kennedy (Jan.—20) DBPH

**THIS HIGH MAN; THE LIFE OF ROBERT H. GODDARD**, Lehman (Mar.—49) DBPH

**THIS IS MUSIC**, Randolph (July—118) JGuild

**THIS IS YOUR CENTURY**, Trease (Jan.—20) DBPH

**THIS SIDE OF GLORY**, Bristow (Nov.—203) DBPH

**THIS SIDE OF PARADISE**, Fitzgerald (Nov.—203) JGuild

Thomas, Lately. **SAM WARD: KING OF THE LOBBY** (Jan.—19)

Thomas, Leslie. **COME TO THE WAR** (Nov.—195)

**THOMAS**, Mydans (Mar.—56) Phila

Thornton, Francis. **SEA OF GLORY** (May—81)

**THORPE**, Dutton (Jan.—26) DBPH

**THOSE FABULOUS GREEKS**, Lilly (May—81) DBPH

**THREE FOR MIDNIGHT**, MacDonald (Jan.—26) JGuild

**THREE JEWISH PHILOSOPHERS: PHILO, SAADYA GAON, JEHUDA HALEVI**, Lewy, Altman & Heinemann (Sept.—162) JBI

**THREE MILLION MORE**, Lawrence (May—81) JBI

**THREE POPES AND THE JEWS**, Lapidé (May—81) JBI

**THUNDER IN THE SKY**, Peyton (Mar.—56) DBPH

Thurman, Howard. **DISCIPLINES OF THE SPIRIT** (Jan.—14)  
**THY DAUGHTER'S NAKEDNESS**, Kaufman (May—86) JBI  
 Tickell, Jerrard. **VILLA MIMOSA** (Nov.—204)  
 Tillard, Paul and Claude Levy. **BETRAYAL OF THE VEL D'HIV** (Jan.—13)  
**TO BE A MAN**, Decker (Mar.—56) DBPH  
**TO GLORY WE STEER**, Kent (Jan.—23) DBPH  
**TO HAVE AND TO HOLD**, Johnson (Nov.—203) JGuild  
**TO KILL A MOCKINGBIRD**, Lee (Sept.—166) DBPH  
**TO SIR, WITH LOVE**, Braithwaite (Jan.—20) DBPH  
**THE TOLL GATE**, Heyer (Mar.—56) Phila  
 Torres, Tereska. **THE CONVERTS** (Mar.—47)  
**TORTILLA FLAT**, Steinbeck (Mar.—56) JGuild  
**THE TOSCANINI MUSICIANS KNEW**, Haggin (Sept.—162) DBPH  
**THE TOWERS INHERITANCE**, Rodgers (Jan.—26) JGuild  
 Trachtenberg, Joshua. **JEWISH MAGIC AND SUPERSTITION** (Nov.—189)  
 Tracy, Don. **STREETS OF ASKELOON** (May—86)  
 Tracy, Honor. **THE FIRST DAY OF FRIDAY** (Jan.—22)  
**THE TRAGICAL HISTORY OF THE LIFE AND DEATH OF DOCTOR FAUSTUS**, Marlowe (Nov.—193) Phila  
**TRAIL'S END**, Murphy (May—87) XSB  
 Trease, Geoffey. **THIS IS YOUR CENTURY** (Jan.—20)  
 Tregaskis, Richard. **CHINA BOMB** (July—119)  
 Tremaine, F. Orlin. **SHORT STORY WRITING** (Sept.—162)  
**THE TRUTH GAME**, Hallowell (Mar.—50) Chi  
 Turgenieff, Ivan. **FATHERS AND SONS** (May—84)  
**TURNABOUT**, Thorne (May—87) JGuild  
 Turnbull, Agnes Sligh. **MANY A GREEN ISLE** (Jan.—24)  
 Turner, Richard. **THE TELEVISION YOU WATCH** (Nov.—192)  
 Turngren, Ellen. **SHADOWS INTO MIST** (July—123)  
 Twain, Mark. **THE ADVENTURES OF HUCKLEBERRY FINN** (Mar.—50)  
 Twain, Mark. **REPORT FROM PARADISE** (July—123)  
**TWELVE CITIES**, Gunther (May—87) XSB  
**THE TWENTY-FIFTH HOUR**, Cheorghiu (Mar.—56) JBI  
**TWENTY YEARS A-GROWING**, O'Sullivan (May—87) XSB  
**TWICE RETIRED**, Lockridge (Nov.—203) DBPH

**TWO LOVES**, Suyin (May—87) JGuild  
**TYPHOON AND OTHER STORIES**, Conrad (Nov.—203) JGuild

# U

**UNBIDDEN GUESTS**, Wertenbaker (May—87) DBPH  
**THE UNPOPULAR ONES**, Archer (Jan.—20) DBPH  
 Unset, Sigfrid. **THE AXE** (May—82)  
 Updike, John. **COUPLES** (Mar.—52)  
 Updike, John. **RABBIT, RUN** (Mar.—55) Phila  
**UPON MY LIPS A SONG**, Smith (May—81) XSB  
 Uris, Leon. **QB VII** (May—85)  
 U.S. Dept. of Agriculture. **WASHING MACHINES: SELECTION AND USE** (Sept.—163)  
**USING AND CREATING STORAGE SPACE**, Appel (Nov.—193) DBPH

# V

**THE VALE OF LAUGHTER**, De Vries (Jan.—26) DBPH  
**THE VALENTINE ESTATE**, Ellin (Jan.—26) DBPH  
 Van Dine, S. S. **THE CANARY MURDER CASE** (May—82)  
**VANDERLYN'S KINGDOM**, Stewart (Jan.—27) DBPH  
**VANISHED**, Knebel (Jan.—27) DBPH  
**THE VARIETIES OF PSYCHEDELIC EXPERIENCE**, Masters (Mar.—50) DBPH  
**A VARIETY OF WEAPONS**, King (Nov.—203) JGuild  
**THE VELVET KNIFE**, Shulman (Nov.—203) JGuild  
 Venter, Frans. **DARK PILGRIM** (July—113)  
**VENTURE INTO DARKNESS**, Hobart (May—87) JGuild



**A VERY FAR COUNTRY**, Almedingen (Nov.—204) JGuild  
**A VERY QUIET PLACE**, Garve (July—124) DBPH  
**VILLA MIMOSA**, Tickell (Nov.—204) JGuild  
**THE VILLAGE BLACKSMITH**, Watson (Jan.—20) DBPH  
**VILLAGE DIARY**, Saint (Nov.—204) DBPH  
Viorst, Judith. **IT'S HARD TO BE HIP OVER THIRTY AND OTHER TRAGEDIES OF MARRIED LIFE** (May—78)  
Viteles, Harry. **A HISTORY OF THE CO-OPERATIVE MOVEMENT IN ISRAEL** (Jan.—15)  
Vladimirov, Leonid. **THE RUSSIANS** (Jan.—19)  
**THE VOICE OF WISDOM: A GUIDE TO THE WISDOM LITERATURE OF THE BIBLE**, Intrater and Spotts (Jan.—20) JBI  
**VOLPONE**, Jonson (Mar.—50) Phila  
Von Braun, Wernher. **SPACE FRONTIER** (May—81)  
von Lefort, Gertrude. **THE SONG OF THE SCAFFOLD** (Sept.—166)  
**THE VOYAGE HOME**, Schnabel (Nov.—204) JGuild  
Voyce, Arthur. **MOSCOW AND THE ROOTS OF RUSSIAN CULTURE** (Jan.—17)

# W

Wakeman, Frederick. **THE WASTREL** (Nov.—204)  
**A WALK TO THE RIVER**, Hoffman (Sept.—166) DBPH  
Walker, David. **WINTER OF MADNESS** (Jan.—27)  
**WALNUT GROVE**, King (Nov.—204) JGuild  
Walsh, William B. **A SHIP CALLED HOPE** (Mar.—49)  
Walter, Richard. **CANARY ISLAND ADVENTURE** (Mar.—51)  
**THE WAR OF 1812**, Coles (Jan.—21) DBPH  
**THE WAR OF THE WORLDS**, Wells (Nov.—204) Phila  
Ware, Clyde. **THE INNOCENTS** (May—84)  
Waring, M. W. **THE WITNESSES** (Nov.—204)  
**THE WARS OF PARDON**, Kirsch (July—125) JGuild  
**WASHING MACHINES: SELECTION AND**

**USE**, U.S. Dept. of Agriculture (Sept.—163) DBPH  
**THE WASTREL**, Wakeman (Nov.—204) JGuild  
**THE WATERS OF SILOE**, Merton (July—125) JGuild  
**WATERS ON A STARRY NIGHT**, Ogilvie (Jan.—27) DBPH  
Watkins, Anthony. **THE SEA MY HUNTING GROUND** (May—81)  
Watson, Aldren A. **THE VILLAGE BLACKSMITH** (Jan.—20)  
Watson, Colin. **JUST WHAT THE DOCTOR ORDERED** (Sept.—165)  
Waugh, Evelyn. **THE LOVED ONE** (Nov.—200)  
**WE CAME REJOICING; A PERSONAL MEMOIR OF THE YEARS OF PEACE**, Jacobs (Jan.—21) DBPH  
Wechsberg, Joseph. **THE MERCHANT BANKERS** (Nov.—191)  
Wechsberg, Joseph. **THE SELF-BETRAYED** (May—86)  
Weideman, Jerome. **WORD OF MOUTH** (Nov.—204)  
Weidman, Jerome. **FOURTH STREET EAST** (May—84)  
Weisbard, Robert G. **AFRICAN ZION** (July—111)  
Wellard, James. **A SOUND OF TRUMPETS** (May—86)  
Wells, H. G. **THE INVISIBLE MAN** (July—122)  
Wells, Herbert George. **THE WAR OF THE WORLDS** (Nov.—204)  
Wells, Joel & Dan Herr, eds. **BLITHE SPIRITS** (Sept.—158)  
Wertenbaker, Lael Tucker. **UNBIDDEN GUESTS** (May—87)  
West, Jessamyn. **THE FRIENDLY PERSUASION** (Mar.—52)  
West, Rebecca. **THE BIRDS FALL DOWN** (May—82)  
Westcott, Edward Noyes. **DAVID HARUM: A STORY OF AMERICAN LIFE** (Sept.—164)  
Western, Donald W. and Vincent Haag. **INTRODUCTION TO COLLEGE MATHEMATICS** (Jan.—15)  
**WESTERN UNION**, Grey (Sept.—166) DBPH  
Westlake, Donald E. **THE HOT ROCK** (Sept.—164)  
**WHAT ABOUT MARIJUANA?**, Saltman (Nov.—193) DBPH  
**WHAT I'M GOING TO DO I THINK**, Woiwode (Mar.—56) DBPH  
**WHAT YOU SHOULD KNOW ABOUT PARENTHOOD**, Eckert (Mar.—50) Phila  
**WHEN LOVE IMPELS**, Burton (May—82) XSB  
**WHEN MICHAEL CALLS**, Farris (Sept.—166) DBPH



**WHEN THE MOUNTAIN FELL**, Ramuz (July—125) XSB

**WHEN THE WORLD IS HUSHED**, Cowan (Jan.—21) XSB

White, Robin. **HOUSE OF MANY ROOMS** (July—121)

White, Stewart Edward. **WILD GEESE CALLING** (July—125)

**WHITEWASH: THE REPORT ON THE WARREN REPORT**, Weisburg (Mar.—50) Phila

**WHITEWATER**, Horgan (May—87; July—118)

Whitman, Walt. **SPECIMEN DAYS** (May—81)

Whitney, Phyllis A. **SILVERHILL** (Jan.—25)

**WHY NOT JOIN THE GIRAFFES?**, Campbell (May—87) DBPH

**WHY, WHAT, HOW TO READ**, Slater (July—118) JGuild

Wibberley, Leonard. **THE CENTURION** (July—119)

Wiesel, Elie. **SOULS ON FIRE** (Nov.—192)

Wiesenthal, Simon. **THE MURDERERS AMONG US; THE SIMON WIESENTHAL MEMOIRS** (May—80)

Wilchik, Stella. **JUDITH** (Mar.—54)

**WILD GEESE CALLING**, White (July—125) JGuild

Wilde, Oscar. **THE IMPORTANCE OF BEING EARNEST** (May—78)

Wilder, Thornton. **THE BRIDGE OF SAN LUIS REY** (Mar.—51)

Wilder, Thornton. **IDES OF MARCH** (July—121)

**WILDERNESS TREK**, Grey (Nov.—204) BIA

**THE WILDERNESS WORLD OF JOHN MUIR**, Muir (Mar.—50) DBPH

Wilkinson, Burke. **LAST CLEAR CHANCE** (Nov.—199)

**WILL ROGERS**, Day (May—82) XSB

**WILLIAM SAROYAN**, Floan (Nov.—193) DBPH

Williams, Tennessee. **THE ROSE TATTOO** (Jan.—19)

Wilson, Edmund. **THE DEAD SEA SCROLLS 1947-1969** (Nov.—187)

Wilson, Edmund. **MEMOIRS OF HECATE COUNTY** (Nov.—200)

Wilson, Robert H. **PHILADELPHIA** (Nov.—192)

Wilson, Sloane. **THE MAN IN THE GRAY FLANNEL SUIT** (Mar.—55)

**THE WIND ON THE DRAGON**, Stranger (Sept.—166) DBPH

**THE WINE AND THE MUSIC**, Barrett (Sept.—166) DBPH

**WINESBURG OHIO**, Anderson (Mar.—56) Phila

**WINTER OF MADNESS**, Walker (Jan.—27) JGuild

**WISCONSIN LORE; ANTICS AND ANECDOTES OF WISCONSIN PEOPLE AND PLACES**, Gard and Sorden (Jan.—21) DBPH

**THE WIT AND WISDOM OF BILLY GRAHAM**, Graham (May—82) DBPH

**THE WIT OF THE JEWS**, Cowan (Jan.—21) JBI

**THE WITNESSES**, Waring (Nov.—204) JGuild

Woiwode, L. **WHAT I'M GOING TO DO I THINK** (Mar.—56)

Wolf, Natalie S. **GLOVEMAKING FOR BEGINNERS** (July—114) Phila

Wolfe, Tom. **THE KANDY-KOLORED TANGERINE-FLAKE STREAMLINE BABY** (Sept.—160)

**A WOMAN OF THE PEOPLE**, Capps (Sept.—167) DBPH

**A WONDROUS MOMENT THEN**, Rutherford (Jan.—27) DBPH

Woods, Ralph L. **THE JOY OF JEWISH HUMOR** (Mar.—48)

**WORD OF MOUTH**, Weideman (Nov.—204) JGuild

**THE WORDS**, Sartre (Nov.—193) DBPH

Worth, Helen. **COOKING WITHOUT RECIPES** (Nov.—187)

# Y

**A YAK FOR CHRISTMAS**, Hillary (Jan.—21) DBPH

Yogananda, Paramahansa. **AUTOBIOGRAPHY OF A YOGI** (Nov.—186)

**YOU KNOW ME AL**, Lardner (Nov.—205) JGuild

**THE YOUNG FALCONS**, Pearl (Mar.—57) JGuild

**YOUR FEAR OF LOVE**, Hodge (Nov.—193) DBPH

Yutang, Lin. **A LEAF IN THE STORM** (Nov.—199)

# Z

Zern, Ed. **HOW TO CATCH FISHERMEN** (May—78)

Zetterling, Mai. **NIGHT GAMES** (May—85)

**THE ZIONIST IDEA**, Hertzberg, ed. (Mar.—50) JBI

# a

**AESOP'S FABLES**, Sanders, sel. (Nov.—205) JGuild  
 Alger, Leclair. **SEA-SPELL AND MOOR-MAGIC; TALES OF THE WESTERN ISLES** (May—89)  
**ALL-OF-A-KIND FAMILY UPTOWN**, Taylor (Mar.—58) Phila  
 Alofsin, Dorothy. **AMERICA'S TRIUMPH** (Jan.—27)  
**ALONE IN THE WILD FOREST**, Singer (Sept.—167) JBI  
**THE AMERICAN INDIAN STORY**, McNeer (July—125) DBPH  
**AMERICA'S TRIUMPH**, Alofsin (Jan.—27) JBI  
 Andersen, Hans Christian. **THE SNOW QUEEN** (July—125)  
**ANIMAL DADDIES AND MY DADDY**, Hazen (Nov.—205) Phila  
**THE ANIMAL FAMILY**, Jarrell (Jan.—27) DBPH  
**APPLES EVERY DAY**, Richardson (Mar.—57) JBI  
**THE ARISTOCATS**, Walt Disney Productions (Nov.—206) Phila  
 Arthur, Ruth M. **A CANDLE IN HER ROOM** (July—126)

# b

**BACKBONE OF THE KING; THE STORY OF PAKA'A AND HIS SON KU**, Brown (July 125) DBPH  
**BAMBI**, Walt Disney Productions (Nov.—206) Phila  
**THE BASEBALL BARGAIN**, Corbett (July —126) Phila  
**THE BASEBALL BARGAIN**, Corbett (Nov.—205) DBPH

# FOR CHILDREN

**BASEBALL-ISTICS; THE BASIC PHYSICS OF BASEBALL**, Froman (July—125) DBPH  
 Bedford, Annie North. **THE JOLLY BARNYARD** (Nov.—207)  
 Bee, Clair. **STRIKE THREE** (Mar.—60)  
**BEGGAR IN THE BLANKET**, Graham (Nov.—205) Chi  
 Beyer, Audrey. **DARK VENTURE** (July—126)  
**BIRDY JONES**, Hildick (July—126) Phila  
**BLACK FALCON**, Sperry (Nov.—206) JGuild  
 Bloch, Marie Halun. **THE TWO WORLDS OF DAMYAN** (Mar.—60)  
**BONE FOR BONE**, Cosgrove (Jan.—27) DBPH  
**A BOOK FOR ELEANOR FARJEON**, Lewis, comp. (Nov.—205) DBPH  
 Brooks, Walter. **FREDDY AND MR. CAMPHOR** (Nov.—207)  
 Brooks, Walter. **FREDDY AND THE SPACE SHIP** (Sept.—167)  
 Brown, Marcia. **BACKBONE OF THE KING; THE STORY OF PAKA'A AND HIS SON KU** (July—125)  
 Burroughs, Edgar Rice. **ESCAPE ON VENUS** (Sept.—167)

# C

**A CANDLE IN HER ROOM**, Arthur (July—126) DBPH  
 Caudill, Elizabeth. **A CERTAIN SMALL SHEPHERD** (Mar.—58)  
**A CERTAIN SMALL SHEPHERD**, Caudill (Mar.—58) Phila  
**CHARLES DE FOUCAULD**, Garnett (Nov.—205) XSB  
 Cheney, Cora. **THE INCREDIBLE DEBORAH** (Mar.—58)  
**CHERRY AMES, REST HOME NURSE**, Tatham (Sept.—167) DBPH  
**CHERRY AMES, STUDENT NURSE**, Wells



(July—126) DBPH  
**THE CHILDREN OF THE CAVE**, Livne (July—126) JBI  
**THE CHILDREN ON TROUBLEMAKER STREET**, Lindgren (May—88) Phila  
 Christoffer, Ruth. **HILLY AND THE CUCKOO CLOCK** (July—127)  
 Clarke, Mary Stetson. **THE LIMNER'S DAUGHTER** (Mar.—59)  
 Cone, Molly. **LEONARD BERNSTEIN** (Mar.—57)  
 Coolidge, Olivia. **MEN OF ATHENS** (July—125)  
**COP'S KID**, Corbett (July—126) Phila  
**COP'S KID**, Corbett (Nov.—206) DBPH  
 Corbett, Scott. **THE BASEBALL BARGAIN** (July—126)  
 Corbett, Scott. **THE BASEBALL BARGAIN** (Nov.—206)  
 Corbett, Scott. **COP'S KID** (July—126)  
 Corbett, Scott. **COP'S KID** (Nov.—206)  
 Corbett, Scott. **DIAMONDS ARE TROUBLE** (July—126)  
 Corbett, Scott. **THE DISAPPEARING DOG TRICK** (May—88)  
 Corbett, Scott. **THE MAILBOX TRICK** (May—88)  
 Cosgrove, Margaret. **BONE FOR BONE** (Jan.—27)  
 Craig, Margaret. **TRISH** (Mar.—60)  
**THE CURSE OF THE VIKING GRAVE**, Mowat (Nov.—206) DBPH

d

**DANIEL BOONE, WILDERNESS SCOUT**, White (Jan.—28) DBPH  
**DARK VENTURE**, Beyer (July—126) DBPH  
**DAVID AND THE PHOENIX**, Ormondroyd (Nov.—206) DBPH  
 Davidson, Margaret. **LOUIS BRAILLE** (Nov.—205)  
**A DAY OF PLEASURE: STORY OF A BOY GROWING UP IN WARSAW**, Singer (Mar.—57) JBI  
 DeJong, Meindert. **JOURNEY FROM PEPPERMINT STREET** (Nov.—207)

**DIAMONDS ARE TROUBLE**, Corbett (July—126) Phila  
**THE DISAPPEARING DOG TRICK**, Corbett (May—88) Phila  
 Disney Productions, Walt. **THE ARISTOCATS** (Nov.—206)  
 Disney Productions, Walt. **BAMBI** (Nov.—206)  
 Dixon, Franklin. **MARK ON THE DOOR** (Mar.—59; July—127) DBPH  
 Dixon, Franklin W. **THE GREAT AIRPORT MYSTERY** (Jan.—28)  
 Du Bois, William Pene. **THE TWENTY-ONE BALLOONS** (Sept.—168)  
**THE DUNKARD**, Selsen (Nov.—206) DBPH  
**THE DWARF PINE TREE**, Lifton (Nov.—206) DBPH

e

**EDGE OF TWO WORLDS**, Jones (Jan.—28) DBPH  
**ELIJAH THE SLAVE: A HEBREW LEGEND**, Singer (Jan.—28) JBI  
 Ellentuck, Shan. **A SUNFLOWER AS BIG AS THE SUN** (Nov.—208)  
**ENERGY AND ENGINES**, Halacy (Jan.—28) DBPH  
**ESCAPE ON VENUS**, Burroughs (Sept.—167) DBPH  
 Estes, Eleanor. **GINGER PYE** (July—126)  
**EVAN'S CORNER**, Hill (Nov.—206) XSB

f

**THE FAR FRONTIER**, Steele (Nov.—206) DBPH  
**FIREBRAND FOR JUSTICE: A BIOGRAPHY OF LOUIS BRANDEIS**, Noble (Mar.—57) JBI  
 Floherty, John. **GET THAT STORY** (Mar.—57)  
 Forbes, Esther. **JOHNNY TREMAIN** (July—127)



Foster, Genevieve. **THE WORLD OF COLUMBUS AND SONS** (July—126)  
**FREDDY AND MR. CAMPHOR**, Brooks (Nov.—207) DBPH  
**FREDDY AND THE SPACE SHIP**, Brooks (Sept.—167) DBPH  
 Froman, Robert. **BASEBALL-ISTICS; THE BASIC PHYSICS OF BASEBALL** (July—125)

# g

Garnett, Emmeline. **CHARLES DE FOUCAULD** (Nov.—205)  
**GET THAT STORY**, Floherty (Mar.—57) Phila  
**GINGER PYE**, Estes (July—126) Phila  
**GIRL OF MADAGASCAR**, McKown (July—126) DBPH  
**GOGGLES**, Keats (Nov.—207) DBPH  
 Graham, Gail B. **BEGGAR IN THE BLANKET** (Nov.—205)  
**THE GREAT AIRPORT MYSTERY**, Dixon (Jan.—28) DBPH  
 Green, Kathleen. **LEPRECHAUN TALES** (Sept.—167)  
**THE GRIZZLY**, Johnson (Mar.—53) DBPH  
**THE GRIZZLY**, Johnson (Sept.—167) Phila  
**THE GYPSIES' FIDDLE AND OTHER TALES**, Jagendorf (Nov.—205) Phila

# h

Halacy, Daniel Stephen. **ENERGY AND ENGINES** (Jan.—28)  
 Hall, Lynn. **THE SHY ONES** (July—128)  
 Harman, Humphrey. **TALES TOLD NEAR A CROCODILE; STORIES FROM MYANZA** (May—87)  
 Hatch, Mary Cottam. **13 DANISH TALES, RE-**

**TOLD** (Jan.—27)  
 Hazelton, Elizabeth Baldwin. **TIDES OF DANGER** (Mar.—60)  
 Hazen, Barbara. **ANIMAL DADDIES AND MY DADDY** (Nov.—205)  
 Hazen, Barbara. **OOKPIK, THE ARCTIC OWL** (Nov.—207)  
 Hazen, Barbara. **RAGGEDY ANN AND FIDO** (Nov.—208)  
 Heck, Bessie Holland. **MILLIE** (Nov.—207)  
**HELTER-SKELTER**, Moyes (July—127) Phila  
**HERBERT**, Wilson (May—88) Phila  
**HIGH COURAGE**, Weir (May—88) DBPH  
 Hildick, E. W. **BIRDY JONES** (July—126)  
**HILDY AND THE CUCKOO CLOCK**, Christoffer (July—127) DBPH  
 Hill, Elizabeth. **EVAN'S CORNER** (Nov.—206)  
 Hoff, Sidney. **IRVING AND ME** (July—127)  
**HOW TO TELL TIME**, Watson (Nov.—205) Phila  
**HOW THE WHALE BECAME**, Hughes (Nov.—207) DBPH  
 Hughes, Ted. **HOW THE WHALE BECAME** (Nov.—207)

# i

**THE INCREDIBLE DEBORAH**, Cheny (Mar.—58) DBPH  
**INDIAN ISLAND MYSTERY**, Jane (Nov.—207) Phila  
 Inyart, Gene. **JENNY** (May—88)  
**IRVING AND ME**, Hoff (July—127) DBPH

# j

Jagendorf, M. A. **THE GYPSIES' FIDDLE AND OTHER TALES** (Nov.—205)

Jane, Mary C. **INDIAN ISLAND MYSTERY** (Nov.—207)  
 Jane, Mary C. **MYSTERY ON ECHO RIDGE** (Nov.—207)  
**THE JAPANESE FAIRY BOOK**, Ozaki, comp. (Mar.—58) JGuild  
 Jarrell, Randall. **THE ANIMAL FAMILY** (Jan.—27)  
**JENNY**, Inyart (May—88) Phila  
**JOHNNY TREMAIN**, Forbes (July—127) Phila  
 Johnson, Annabel. **THE GRIZZLY** (Mar.—53, Sept.—167)  
**THE JOLLY BARNYARD**, Bedford (Nov.—207) Phila  
 Jones, Weyman. **EDGE OF TWO WORLDS** (Jan.—28)  
**JOSEPH AND KOZA: THE SACRIFICE TO THE VISTULA**, Singer (Mar.—58) JBI  
**JOURNEY FROM PEPPERMINT STREET**, DeJong (Nov.—207) XSB  
**JOURNEY TO AMERICA**, Levitan (Mar.—58) JBI

# k

Keats, Ezra Jack. **GOGGLES** (Nov.—207)  
 Keene, Carolyn. **THE SECRET OF SHADOW RANCH** (Mar.—60)  
 Keene, Carolyn. **THE SIGN OF THE TWISTED CANDLES** (Mar.—60)  
 Keene, Carolyn. **THE WHISPERING STATUE** (Sept.—168)  
**KEEPING AHEAD OF MACHINES**, Spencer (July—125) Phila  
**KEY TO THE TREASURE**, Parish (Nov.—207) Phila  
**THE KING BEAR**, Turner (Mar.—59) JGuild

# l

**LAD: A DOG**, Terhune (May—87) DBPH

Lang, Andrew. **THE RED FAIRY BOOK** (Nov.—208)  
 Langton, Jane. **THE SWING IN THE SUMMER-HOUSE** (Mar.—60)  
**LEONARD BERNSTEIN**, Cone (Mar.—57) JBI  
**LEPRECHAUN TALES**, Green (Sept.—167) DBPH  
 Levitan, Sonia. **JOURNEY TO AMERICA** (Mar.—58)  
 Lewis, Clive Staples. **THE VOYAGE OF THE DAWN TREADER** (July—128)  
 Lewis, Naomi, comp. **A BOOK FOR ELEANOR FARJEON** (Nov.—205)  
 Lifton, Betty Jean. **THE DWARF PINE TREE** (Nov.—206)  
**THE LIMNER'S DAUGHTER**, Clarke (Mar.—59) DBPH  
 Lindgren, Astrid. **THE CHILDREN ON TROUBLEMAKER STREET** (May—88)  
 Lindgren, Astrid. **PIPPY LONGSTOCKING** (Mar.—59)  
 Little, Jean. **MINE FOR KEEPS** (May—88)  
**THE LITTLE RED CABOOSE**, Potter (Nov.—207) Phila  
 Livne, Zvi. **THE CHILDREN OF THE CAVE** (July—126)  
 Locke, William J. **PEPPER AND SALT** (Mar.—59)  
 Lofting, Hugh. **THE VOYAGES OF DR. DOOLITTLE** (July—128)  
**LOOK ALIVE, LIBBY!**, Wooley (July—127) Phila  
**LOUIS BRAILLE**, Davidson (Nov.—205) XSB  
 Lunn, Janet. **TWIN SPELL** (July—128)

# m

MacGregor, Ellen. **MISS PICKERELL GOES ON A DIG** (May—88)  
**THE MAILBOX TRICK**, Corbett (May—88) Phila  
**MARK ON THE DOOR**, Dixon (Mar.—59; July—127) DBPH  
 Martini, Tere. **THE TRUE BOOK OF INDIANS** (Mar.—57)  
 McCoy, Joseph Jay. **NATURE SLEUTHS** (Sept.—167)  
 McKown, Robin. **GIRL OF MADAGASCAR** (July—126)



McNeer, May Yonge. **THE AMERICAN INDIAN STORY** (July—125)  
**MEN OF ATHENS**, Coolidge July—125) Phila  
Merrill, Jean. **THE PUSHCART WAR** (Mar. — 59)  
**MILLIE**, Heck (Nov.—207) DBPH  
**VINE FOR KEEPS**, Little (May—88) Phila  
**MISS PICKERELL GOES ON A DIG**, MacGregor (May—88) Phila  
Mooney, Elizabeth C. **THE MYSTERY OF THE NARROW LAND** (July—127)  
**MORE ALL-OF-A-KIND FAMILY**, Taylor (May—88) Phila  
Mowat, Farley. **THE CURSE OF THE VIKING GRAVE** (Nov.—206)  
Moyes, Patricia. **HELTER-SKELTER** (July—127)  
**THE MYSTERY OF THE NARROW LAND**, Mooney (July—127) Phila  
**MYSTERY ON ECHO RIDGE**, Jane (Nov.—207) Phila

# n

**NATURE SLEUTHS**, McCoy (Sept.—167) DBPH  
Nesbit, E. **THE WOULD BE GOODS** (Mar.—60)  
Noble, Iris. **FIREBRAND FOR JUSTICE: A BIOGRAPHY OF LOUIS BRANDEIS** (Mar.—57)  
Nurnberg, Maxwell. **WONDERS IN WORDS** (Mar.—58)

# o

Offit, Sidney. **SOUPBONE** (July—128)  
**OOKPIK, THE ARCTIC OWL**, Hazen (Nov.—207) Phila  
Ormondroyd, Edward. **DAVID AND THE PHOENIX** (Nov.—206)  
**OTHER SANDALS**, Watson. (Mar.—59) DBPH  
Ozaki, Yei Theodora, comp. **THE JAPANESE**

**FAIRY BOOK** (Mar—58)

# p

Parish, Peggy. **KEY TO THE TREASURE** (Nov.—207)  
Pederson, Elsa. **PETTICOAT FISHERMAN** (Mar.—59)  
**PEPPER AND SALT**, Locke (Mar.—59) JGuild  
**PERKINS**, Perkin's School for the Blind (Nov.—205) XSB  
Perkin's School for the Blind. **PERKINS** (Nov.—205)  
**PETER AND VERONICA**, Sachs (July—127) Phila  
**PETTICOAT FISHERMAN**, Pederson (Mar.—59) DBPH  
**PIPPY LONGSTOCKING**, Lindgren (Mar.—59) Phila  
**A PLACE AND A TIME**, Schoen (July—127) Phila  
Potter, Marian. **THE LITTLE RED CABOOSE** (Nov.—207)  
**THE PUSHCART WAR**, Merrill (Mar.—59) Phila  
Pyle, Howard. **THE STORY OF THE CHAMPIONS OF THE ROUND TABLE** (Nov.—208)  
Pyle, Howard. **THE WONDER CLOCK** (May—89)

# r

**RAGGEDY ANN AND FIDO**, Hazen (Nov.—208) Phila  
**RAGS**, Scarry (Nov.—208) Phila  
**THE RED FAIRY BOOK**, Lang (Nov.—208) JGuild  
Richardson, Grace. **APPLES EVERY DAY** (Mar.—57)  
Rockwell, Molly & Norman. **WILLIE WAS DIFFERENT; TALE OF AN UGLY THRUSLING** (Nov.—208)

THE RUMPTYDOOLERS, Wier (July—128)  
DBPH

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# S

Sachs, Marilyn. **PETER AND VERONICA**  
(July—127)

Sachs, Marilyn. **VERONICA GANZ** (July—128)

Sanders, Barbara, sel. **AESOP'S FABLES** (Nov.—205)

**SARAH SOMEBODY**, Slobodkin (July—128)  
JBI

Scarry, Patricia. **RAGS** (Nov.—208)

Schoen, Barbara. **A PLACE AND A TIME** (July—127)

**SEA-SPell AND MOOR-MAGIC; TALES OF THE WESTERN ISLES**, Alger (May—89)  
DBPH

**THE SECRET OF THE MUSICAL TREE**, Sutton (Sept.—167) DBPH

**THE SECRET OF SHADOW RANCH**, Keene (Mar.—60) DBPH

Selsen, George. **THE DUNKARD** (Nov.—206)

**THE SHY ONES**, Hall (July—128) Phila

**THE SIGN OF THE TWISTED CANDLES**  
Keene (Mar.—60) DBPH

Singer, Isaac Bashevis. **ALONE IN THE WILD FOREST** (Sept.—167)

Singer, Isaac Bashevis. **A DAY OF PLEASURE: STORY OF A BOY GROWING UP IN WARSAW** (Mar.—57)

Singer, Isaac Bashevis. **ELIJAH THE SLAVE: A HEBREW LEGEND** (Jan.—28)

Singer, Isaac Bashevis. **JOSEPH AND KOZA: THE SACRIFICE TO THE VISTULA** (Mar.—58)

Slobodkin, Florence. **SARAH SOMEBODY**  
(July—128)

**THE SNOW QUEEN**, Andersen (July—125)  
Phila

**SOUPBONE**, Offit (July—128) Phila

Spencer, Cornelia. **KEEPING AHEAD OF MACHINES** (July—125)

Sperry, Armstrong. **BLACK FALCON** (Nov.—206)

Sprague, Gretchen. **WHITE IN THE MOON**  
(Sept.—168)

Steele, William. **THE FAR FRONTIER** (Nov.—206)

**THE STORY OF THE CHAMPIONS OF THE ROUND TABLE**, Pyle (Nov.—208) JGuild  
**STRIKE THREE**, Bee (Mar.—60) DBPH  
**A SUNFLOWER AS BIG AS THE SUN**, Ellentuck (Nov.—208) DBPH  
Sutton, Margaret. **THE SECRET OF THE MUSICAL TREE** (Sept.—167)  
**THE SWING IN THE SUMMERHOUSE**, Lang-

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# t

**TALES TOLD NEAR A CROCODILE; STORIES FROM MYANZA**, Harman (May—87)  
DBPH

Tatham, Julie. **CHERRY AMES, REST HOME NURSE** (Sept.—167)

Taylor, Sydney. **ALL-OF-A-KIND FAMILY UPTOWN** (Mar.—58)

Taylor, Sydney. **MORE-ALL-OF-A-KIND FAMILY** (May—88)

Terhune, Albert Payson. **LAD: A DOG** (May—87)  
**THIRTEEN DANISH TALES, RETOLD**, Hatch (Jan.—27) DBPH

**TIDES OF DANGER**, Hazelton (Mar.—60) DBPH  
**TRISH**, Craig (Mar.—60) Phila

**THE TRUE BOOK OF INDIANS**, Martini (Mar.—57) Phila

**THE TRUMPET OF THE SWAN**, White (Sept.—168) DBPH

Turner, Michael. **THE KING BEAR** (Mar.—59)  
**THE TWENTY-ONE BALLOONS**, Du Bois (Sept.—168) DBPH

**TWIN SPELL**, Lunn (July—128) Phila

**THE TWO WORLDS OF DAMYAN**, Block (Mar.—60) DBPH

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# V

**VENTURE AT MIDSUMMER**, Wuorio (Mar.—



60) DBPH  
**VERONICA GANZ**, Sachs (July—128) Phila  
**THE VOYAGE OF THE DAWN TREADER**,  
Lewis (July—128) DBPH  
**THE VOYAGES OF DR. DOOLITTLE**, Lofting  
(July—128) Phila

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# W

Watson, Jane Werner. **HOW TO TELL TIME**  
(Nov.—205)  
Watson, Sally. **OTHER SANDALS** (Mar.—59)  
Weir, Rosemary. **HIGH COURAGE** (May—88)  
Wells, Helen. **CHERRY AMES, STUDENT  
NURSE** (July—126)  
**THE WHISPERING STATUE**, Keene (Sept.  
—168) DBPH

White, E. B. **THE TRUMPET OF THE SWAN**  
(Sept.—168)  
**WHITE IN THE MOON**, Sprague (Sept.—168)  
DBPH  
White, Stewart Edward. **DANIEL BOONE,  
WILDERNESS SCOUT** (Jan.—28)  
Wier, Ester. **THE RUMPTYDOOLERS** (July  
—128)  
**WILLIE WAS DIFFERENT; TALE OF AN UGLY  
THRUSHLING**, Rockwell (Nov.—208) XSB  
Wilson, Hazel. **HERBERT** (May—88)  
**THE WONDER CLOCK**, Pyle (May—89) JGuild  
**WONDERS IN WORDS**, Nurnberg (Mar.—58)  
Phila  
Wooley, Catherine. **LOOK ALIVE LIBBY!** (July  
—127)  
**THE WORLD OF COLUMBUS AND SONS**,  
Foster (July—126) DBPH  
**THE WOULD BEGOODS**, Nesbit (Mar.—60)  
JGuild  
Wuorio, Eva-Lis. **VENTURE AT MIDSUMMER**  
(Mar.—60)





plains the government policies used to curb inflation and unemployment, such as wage-price control and finally calls for a redirection of government spending for public services.

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*by Maxwell S. Stewart, 1v.* BRA3696  
Simplified account of the use and hazards of tobacco.

### **The Constitution of the United States of America**

*1v.* BRA2598  
Complete text of the document which frames our national government.

### **The Dangerous Cold**

*by Noah Fabricant, 3v.* Phila  
A handbook for the layman about the causes and complications of the common cold, as well as methods for prevention and treatment.

### **Early Disease Detection**

**DBPH**  
*by Edward Edelson, 1v.* BRA3685  
A pamphlet offering information on the benefits of diagnosing diseases before they become advanced.

### **Emotional Problems and What You Can Do About Them**

*by William Terhune, 3v.* Phila  
The author describes the "mental equipment" that adults, children and adolescents need to face emotional crises in themselves and others. He then lists the techniques of dealing with accidents; physical and mental illness; alcoholism; death and suicide.

### **Esquire's Guide to Modern Etiquette**

**DBPH**  
*by Esquire and Ron Butler, 11v.* BRA3699  
A contemporary survey of manners for men.

### **Flower Arranging for Period Decoration**

*by Marian Klamkin, 2v.* Phila  
Written for the average housewife rather than the flower show competitor, it emphasizes flowers chosen for practicality as well as beauty and suitability to container.

### **Home Freezing of Fruits and Vegetables**

**DBPH**  
*by U.S. Dept. of Agriculture, 2v.* BRA2608  
Tips for those who wish to do their own processing of fresh fruits and vegetables.

### **How to Cope with Crises**

*by Theodore Irwin, 2v.* Phila  
Enumerates causes of personal crises, discusses the many ways different people react and suggests ways to handle problems or readjust to a changed life.

### **Humanizing the City**

*by Marion Robinson, 1v.* Phila  
Discusses the problems of the city—racial and ethnic conflicts, the elderly, pollution, economics and voting influence. Suggested steps are then listed to help alleviate some of these problems.

### **Institutions Serving Delinquent Children**

**DBPH**  
*by U.S. Dept. of HEW, 4v.* BRA3708  
A directory for those who need information or advice on juvenile delinquency.

### **The Irish Answer**

**DBPH**  
*by Tony Gray, 9v.* BRA3714  
A study of contemporary Ireland, giving an account of events leading up to tragic Easter Monday, 1916, and a study of the government and its role in world affairs. Suitable for young adults.

**It's An Old Pennsylvania Custom**

*by Edwin Mitchell, 3v.*

Phila

Discusses the superstitions and quaint customs of the Amish, Mennonites, Quakers, Dunkers and others that comprise Pennsylvania's population. Examines courtship and marriage customs, shoofly pie, barn building, Conestoga wagons and other regional distinctions.

**It's Not Too Late to Stop Smoking Cigarettes**

*by Alton Blakeslee, 1v.*

**DBPH**

BRA3689

A pamphlet containing advice for smokers who are thinking of kicking the habit.

**Journey Into Summer**

*by Edwin Teale, 7v.*

**DBPH**

BRA2596

Descriptive account of nature as seen by the author on a leisurely trip from Franconia Notch, New Hampshire, to the Colorado Rockies.

**The Last Days of the Late, Great State of California**

*by Curt Gentry, 9v.*

**DBPH**

BRA3713

In reportorial style, the author writes of California in the 1960's.

**Lee**

*by Douglas Freeman, 17v.*

**DBPH**

BRA2631

An abridgement of the Pulitzer Prize-winning biography of Robert E. Lee.

**Living with Blindness**

*by Irving R. Dickman, 1v.*

**DBPH**

BRA3695

Basic information about blindness.

**New Jersey, America's Main Road**

*by John T. Cunningham, 9v.*

**DBPH**

BRA3710

History of the state from pre-Cambrian times which includes accounts of the state's role in

the Revolution and Thomas Edison's inventions at Menlo Park.

**Our Troubled Waters**

*by Gladwin Hill, 1v.*

Phila

Discusses the sources of pollution; resistance and apathy on the part of the citizenry; the legislation and technology available and enumerates some successes, such as the restoration of the Willamette River in Oregon.

**The Pennsylvania Sampler**

*by Paul B. Beers, 5v.*

Phila

Articles written by well-known writers from Pennsylvania, such as Conrad Richter and John Updike, dealing with various aspects of their state, such as the Pennsylvania Dutch, coal mining and the Johnstown flood.

**Plastic Surgery: Beauty You Can Buy**

*by Harriet La Barre, 3v.*

Phila

Nose and chin corrections, eyebrow lift, eye-bag elimination, face lifts, enlarging or reducing the breasts, thigh and arm lift, stomach tightening, acne operations, hair transplants and other operations are discussed in detail. The newest surgical techniques, cost, choice of doctor and location of hospitals are given.

**Pocahontas and Her World**

*by Philip L. Barbour, 5v.*

**DBPH**

BRA3712

A close examination of the Pocahontas legend which also treats the harsh conditions faced by the early American settlers.

**Protecting Your Family from Accidental Poisoning**

*by Arthur Freese, 1v.*

Phila

How to protect children and adults from accidental poisonings and sources of poison. Emergency measures to be taken if poisoning occurs, with a chart listing remedies for specific poisons.



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**Reflections on America**

*by Jacques Maritain, 2v.* XSB

A thoughtful "love letter" to the land in which Maritain spent many years.

**Restless Believers**

*by John Kirvan, 2v.* XSB

The authenticity of the church's claims to divinity is called into question.

**Rosencrantz and Guildenstern  
are Dead**

DBPH

*by Tom Stoppard, 2v.* BRA3700

A contemporary drama of two of Hamlet's school friends in which the main characters exit and enter into the action of Shakespeare's famous tragedy.

**Schizophrenia**

*by Arthur Henley, 1v.* Phila

Defines schizophrenia and its various stages, who is affected, what causes it and treatment available.

**Sexual Adjustment in  
Marriage**

DBPH

*by Margaret and Richard Klemer, 1v.* BRA3690

Practical discussion of possible solutions to marital sexual problems.

**A Short History of Sex**

DBPH

*by Richard Armour, 1v.* BRA3682

The famous humorist offers his version of the history of courting, marriage and sex.

**So You Want to Adopt a Child**

*by Ruth Carson, 1v.* Phila

Contains information for the parent wishing to give up a child for adoption and the help available for unmarried parents. On the reverse side of the coin, information is then given for those wishing to adopt—where to go, what qualifications are necessary, race and religious problems and the single person wishing to adopt.

**Social Policy; Improving the  
Human Condition**

*by John McMahon, 1v.* Phila

Tells how the average citizen and the government can help solve the issues of the 1970's—poverty, housing, mass transit, health care, crime, drugs, education, racism and pollution.

**The Story of the Trapp Family  
Singers**

DBPH

*by Maria Augusta Trapp, 6v.* BRA2601

Memoir about the musical family from Austria by Baroness Trapp.

**That's The Old Spirit**

*by Joseph McGloin, 3v.* XSB

God, faith and creation are discussed in a manner which is intended to delight as well as to instruct.

**A Travel Guide for the  
Disabled**

DBPH

*by Ernest M. Gutman, 4v.* BRA2515

Physically handicapped himself, the author suggests practical ways of insuring the maximum of pleasure and security in sightseeing.

**Vital Concepts of the Bible**

*by John McKenzie, 3v.* XSB

One of America's leading Catholic authorities on the Bible explains basic scriptural ideas behind the reforms at work in the church today.

**Waiting for Lefty**

*by Clifford Odets, 1v.* Phila

A play about a taxicab strike, written during the Depression.

**Wanted: Medical  
Technologists**

DBPH

*by Elizabeth Ogg, 1v.* BRA3698

Career information for students interested in the field of medical technology.

**The Water Beetle**

**DBPH**

by Nancy Mitford, 1v.

BRA3684

A collection of essays covering historical topics, description and travel and family history.

**Woman Clothed With the Sun**

edited by John Delaney, 4v.

**XSB**

A collection of various reported visits to the earth by the Virgin Mary.

**The Wreck of the Memphis**

**DBPH**

by Edward L. Beach, 6v.

BRA2512

An account of the efforts of officers and crew to save the U.S.S. *Memphis* when it was thrown on the reefs at Santo Domingo and wrecked by a tidal wave in August, 1919.

**Your Child and Money**

**DBPH**

by Sidonie Matsner Gruenberg,  
1v.

BRA3704

Helpful hints on teaching children responsibility in handling money.

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ADULT FICTION

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**Aesop's Fables**

by Aesop, 4v.

**XSB**

These stories were found so amusing at the court of King Croesus that the slave who told them won his freedom.

**Alfred Hitchcock Presents:  
Stories for Late at Night**

by Alfred Hitchcock, 11v.

**JGuild**

A master of the macabre and bizarre, Alfred Hitchcock assembles his own selection of stories. In this hair-raising assortment are 21 short stories, two novelettes and the complete novel, *The Iron Gate* by Margaret Millar. Also included are works of such authors as Ray Bradbury, Ruth Chatterton and John Collier.

**The Big Money**

by John Dos Passos, 10v.

**Phila**

Completes the trilogy begun with *42nd Parallel* and *1919*. Together they form a fictional record of the pre-Depression era. A fast moving novel with characters which seem mainly interested in drinking, sex and obtaining money.

**Droll Stories**

by Honoré de Balzac, 10v.

**Phila**

One of the masterpieces of French humor. The stories move at a fast pace and are all in medieval settings.

**How Green Was My Valley**

**DBPH**

by Richard Llewellyn, 10v.

BRA2593

For this novel, the author looks back to his boyhood in Wales when labor troubles developed and hard times began.

**John Macnab**

**DBPH**

by John Buchan, 5v.

BRA2503

Three eminent British subjects embark on an adventure to relieve their boredom.

**Johnny Under Ground**

**DBPH**

by Patricia Moyes, 5v.

BRA2574

Emmy is persuaded to research the history of an airfield and a number of ghosts are raised. Emmy's husband, an inspector at Scotland Yard, helps to clear up the mystery.

**A Malamud Reader**

**DBPH**

by Bernard Malamud, 12v.

BRA2594

A collection of works by the American writer who expresses nostalgia for a lost Jewish past. This volume also contains *The Assistant* and selections from *The Natural*, *A New Life* and *The Fixer*.

**No Place For An Angel**

**DBPH**

by Elizabeth Spencer, 6v.

BRA3703

A novel of two marriages, revealing diffi



culties faced by couples trying to cope with modern society.

### **Old Russian Stories**

*by Nikolai Gogol, 3v.* Phila

A collection of tales by a great 19th-century humorist and realist of Russian literature.

### **The Old Wives' Tale**

**DBPH**

*by Arnold Bennett, 13v.* BRA2514

Set in the middle of the 19th century, this novel concerns the lives of two sisters who are members of the English lower class.

### **The Ox-Bow Incident**

*by Walter Van Tilburg Clark, 4v.* Phila

The scene is Nevada in 1885. A group of citizens of Bridger's Gulch learn that one of their members has been murdered by cattle rustlers. They form an illegal posse, pursue the murderers and lynch them.

### **Ramage**

**DBPH**

*by Dudley Pope, 6v.* BRA2588

A sea adventure set during the Napoleonic Wars, with a young Italian marchesa added as a love interest.

### **The Rhodes Reader**

**DBPH**

*by Eugene M. Rhodes, 8v.* BRA2599

Tales of the old West which are humorous and often have surprise endings.

### **The Source**

**DBPH**

*by James A. Michener, 24v.* BRA2606

Covering a period of over 20,000 years, this history of a fictional site in Israel called Makor draws from scriptural and historical records of real persons and events.

### **Tom Jones**

*by Henry Fielding, 8v.* JGuild

The adventures of a lively young man reared by a charitable gentleman.

### **Toward Infinity**

**DBPH**

*compiled by Damon F. Knight, 6v.* BRA3709

A collection of nine science fiction stories mainly dealing with space adventures. Suitable for young adults.

### **Wild Horizon**

**DBPH**

*by F. van Wyck Mason, 10v.* BRA2586

This novel is based on General Washington's plan, formulated during the Revolution, to set up an independent state in Tennessee. It concerns the experiences of an advance band of settlers.

### **Woman at the Window**

*by Nelia Gardner White, 6v.* JGuild

A novel of conflict between two sisters—quiet introspective Liz and beautiful, dominating Anna.

## **CHILDREN'S NONFICTION**

### **Abraham Lincoln**

**DBPH**

*by James Daugherty, 4v.* BRA3702

A biography of the famous President emphasizing his development. For young adults.

### **Bedtime Stories**

*compiled by Mary Reed, 1v.* Phila

Contains three well-known children's tales: *Little Red Riding Hood*, *The Gingerbread Man* and *Chicken Little*. A twin vision book. For pre-schoolers.

### **Links of Life**

**DBPH**

*by Laurence Ludovici, 2v.* BRA3711

A survey of the background of modern genetics focusing on Mendel's discoveries. For grades 4–8.

### **Merrill Linguistic Readers**

*edited by Charles Fries, Mildred K.*

*Rudolph and Rosemary G. Wilson,*

*2v.* Phila

Short stories with exercises following. For the beginning reader. For grades 2–4.

**Snail's a Failure Socially, and Other Poems, Mostly About People**

by *Kaye Starbird*, 1v.

**DBPH**

BRA3688

Poems dealing with animals and people. For grades 3-5.

CHILDREN'S FICTION

**Cathy At The Crossroads**

by *Nancy Faber*, 3v.

Phila

Ten-year-old Cathy learns to love her pretty new stepmother when she discovers a secret her stepmother has kept well hidden. For grades 4-6.

**The Cricket in Times Square**

**DBPH**

by *George Selden Thompson*, 2v. BRA2579

Chester, a cricket transported to Times Square in a picnic basket, is befriended by Mario. To repay the kindness of Mario and his family, Chester brings good luck to the family's newsstand. For grades 3-6.

**Elbert, The Mind Reader**

by *Barbara Rinkoff*, 2v.

Phila

Elbert discovers that the new filling in his tooth not only acts as a radio receiver so that he is able to tune in radio broadcasts but he is also able to read people's thoughts. For grades 3-6.

**The Great Geppy**

**DBPH**

by *William Pene Du Bois*, 1v. BRA3694

Story of Geppy, a red and white striped detective-horse who solves the Bott Circus Case. For grades 3-5.

**Journey From Peppermint Street**

**DBPH**

by *Meindert De Jong*, 4v. BRA3707

A 9-year-old Dutch boy in the early 1900's leaves home for the first time and encounters interesting adventures. For grades 3-5.

**Mogo's Flute**

by *Hilda Van Stockum*, 1v.

**DBPH**

BRA2590

Urged on by his sister and his own will power, a sickly African boy overcomes his ill health and joins in the normal functions of his village. For grades 4-6.

**More Fun With Herbert**

by *Hazel Wilson*, 2v.

Phila

Herbert is back again with his wild ideas and his indulgent parents. Among other adventures he wins a Shetland pony through a cereal box cover contest. For grades 3-6.

**Mystery by Moonlight**

by *Mary Jane*, 2v.

Phila

Gail used the shed of an old deserted house for a secret writing room until she heard mysterious noises. Her curiosity leads to the solution of a series of robberies as well as to the explanation of the noise. For grades 4-6.

**Obadiah the Bold**

by *Brinton Turkle*, 1v.

**DBPH**

BRA3691

A young Quaker boy wishes to be a pirate when he grows up, but changes his mind when his brother plays a trick on him. For grades K-3.

**The Piemakers**

by *Helen Cressell*, 2v.

Phila

A young piemaker dreams of being an actress until an order comes from the King for a pie big enough to feed 200 people. For grades 4-6.

**Pippi Goes On Board**

by *Astrid Lindgren*, 2v.

Phila

Another story about Swedish Pippi Longstocking. Her adventures range from eating 36 pounds of candy to the rescue of a horse. For grades 4-7.



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**Princess of the Full Moon****DBPH***by Frederic Guirma, 1v.*

BRA3686

An African tale of a rejected suitor, a war of good against evil and the redemptive powers of love. For grades 4-6.

**Ride Proud, Rebel!****DBPH***by Andre Norton, 4v.*

BRA2573

The impact of the realities of the Civil War on a young boy, Drew Rennie, who scouted for John Hunt Morgan's Confederate raiders. For grades 6-9.

**Where Does the Summer Go?***by Ethel Gordon, 3v.*

Phila

Fredricka, 15, finds her eagerly awaited sum-

mer vacation marred by confusing and bewildering events. Her romance of last summer, 19-year-old David, has been changed by his first year at college and the intrusion of Aunt Louise threatens family harmony. For grades 8-10.

**The Witch Child***by Imogen Chichester, 3v.*

Phila

A witch child, Necromancy, who lives in the forest with her parents, decides she does not want to learn the trade of witchery but rather to go to school and live in the nearby village. For grades 5-7.

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**A DECADE OF SERVICE (In Brief Cont'd)**

Prior to the establishment of the Music Services Unit, there was no central source of music-related material for visually and physically handicapped readers. Few potential borrowers could be certain what music scores and textbooks were available in braille and recorded forms.

Today, however, more than 6,000 borrowers rely on the Music Services Unit to provide music scores in braille and enlarged print notes, recorded instruction for various instruments, books on music theory, history and appreciation and many other items in special formats. The Unit is the central source of such material, and its services include reference help in all aspects of music.

As the Music Services Unit enters its second decade of service, musically-inclined readers are encouraged to explore the hundreds of selections available. Readers should contact the Music Services Unit to obtain further information about braille or recorded material available for loan. Some of the braille material of interest is listed below.

*Happy Songs for the Young at Heart*, a collection of old standards such as "The Sidewalks of New York," "Bicycle Built for Two" and "My Wild Irish Rose." Voice and piano parts for Broadway musicals include show tunes from "Oliver," "Camelot," "My Fair Lady," "Man of La Mancha" and "Sound of Music." Complete texts and arrangements for opera are available for "The Barber of Seville" and "Carmen." Libretto and music is also available for Wagner's "Die Meistersinger von Nürnberg." To request these titles, or for further information about music service, contact the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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**SPORTS SCHEDULES**

Playing schedules of National Hockey League professional teams are now available in braille from the regional libraries. These team schedules may be kept by readers, free of charge.

# INDEX

---

## PRESS BRAILLE

---

30 **Adventures with the Giants** by C. F. Sellaw, 8  
**The Air Around Us** by Tony John Chandler, 8  
... **And All the Stars a Stage** by James Blish, 6  
**Appleby at Allington** by Michael Innes, 6  
**Apt. 3** by E. J. Keats, 9  
**Around America** by Mildred O. Knopf, 8  
**The Autobiography of Miss Jane Pittman** by Ernest James Gaines, 6

**Birds in Flight** by John Kaufman, 8  
**Black Pioneers of Science and Invention** by Louis Haber, 8

**Can you Feel Anything** by R. Sheckley, 6  
**Constant Reader** by Dorothy Parker, 4

**Dead Cert** by Dick Francis, 6

**Eddie's Happenings** by C. Haywood, 9  
**The ESP Reader** compiled by David C. Knight, 4

**The Framington Cookbook** edited by *Courier-Journal*, 4  
**Fields of Wonder** by Rod McKuen, 4

**Genghis Khan** by Richard P. Lister, 4  
**The Godfather** by Mario Puzo, 6  
**The Great Affair** by Victor Canning, 6

**Higgins** by R. Caudill, 9  
**The Homecoming** by Marlena Frick, 6  
**How to Overcome your Fear of Flying** by Marvin Lucius Aronson, 4

**It Doesn't Always Have to Rhyme** by Eve Merriam, 8  
**I've Got to Talk to Somebody, God** by Marjorie Holmes, 5

**Japan** by George Richard Storry, 8  
**Jonathan Livingston Seagull** by Richard Bach, 7

**The Last Five Dollar Baby** by Nancy Wood, 7  
**Life Beyond Death** by Arthur Ford, 5  
**Living in the Kingdom** by H. F. Mathews and Frank Callister, 8

**Marie Curie** by Robin McKown, 8

64)

**The Night of the Party** by Laura Conway, 7

**Oh, God** by Avery Corman, 7

**The Party Book for Boys and Girls** by Bernice Wells Carlson, 8

**The Procaine Chronicle** by Oliver Bleeck, 7

**The Purloined Prince** by Ian Wallace, 7

**Quarterback Gamble** by W. C. Gault, 9

**The Research Paper** by Lucyle Hook, 5

**Some of my Friends Have Tails** by Virginia McKenna, 5

**The Spotted Sphinx** by Joy Adamson, 5

**The Story of William Penn** by Alik, 8

**Supershopper** by David and Marymae Klein, 5

**Too Many Enemies** by William Haggard, 7

**Twice So Fair** by Nedra Tyre, 7

**VD: the ABC's** by John W. Grover, 5

**Victoria** by Knut Hamsun, 7

**Viking Adventure** by Clyde Bulla, 9

**V.P.** by George Merlis, 7

**What You Should Know About Drugs and Drug Abuse** by Harvey R. Greenberg, 5

**Your Personality and You** by Sarah Splaver, 5

---

## HANDCOPIED BRAILLE

---

**Abraham Lincoln** by James Daugherty, 15

**Across the Olympic Mountains** by Robert L. Wood, 10

**Aesop's Fables** by Aesop, 14

**Alfred Hitchcock Presents** by Alfred Hitchcock, 14

**Angel Unaware** by Dale Evans Rogers, 10

**Awake and Sing** by Clifford Odets, 10

**Bedtime Stories** compiled by Mary Reed, 15

**Better Health in Later Years** by T. D. Irwin, 10

**The Big Money** by John Dos Passos, 14

**Can We Avoid Economic Crises** by Maxwell Stewart, 10

**Canework** by Charles Crampton, 15

**Cathy at the Crossroads** by Nancy Faber, 16

**Cigarettes** by Maxwell S. Stewart, 11

**The Constitution of the United States of America**, 11

**The Cricket in Times Square** by G. S. Thompson, 16



**The Dangerous Cold** by Noah Fabricant, 11  
**Droll Stories** by Honore de Balzac, 14

**Early Disease Detection** by Edward Edelson, 11  
**Elbert the Mind Reader** by Barbara Rinkoff, 16  
**Emotional Problems and What You Can Do About Them** by William Terhune, 11  
**Esquire's Guide to Modern Etiquette** by Esquire and Ron Butler, 11

**Flower Arranging for Period Decoration** by Marian Klamkin, 11

**The Great Geppy** by William Pene Du Bois, 16

**Home Freezing of Fruits and Vegetables** by U.S. Dept. of Agriculture, 11

**How Green Was My Valley** by Richard Llewellyn, 14

**How to Cope with Crises** by Theodore Irwin, 11  
**Humanizing the City** by Marion Robinson, 11

**Institutions Serving Delinquent Children** by U.S. Dept. of HEW, 11

**The Irish Answer** by Tony Gray, 11

**It's an Old Pennsylvania Custom** by Edwin Mitchell, 12

**It's Not Too Late to Stop Smoking Cigarettes** by Alton Blakeslee, 12

**John Macnab** by John Buchan, 14

**Johnny Under Ground** by Patricia Moyes, 14

**Journey from Peppermint Street** by Meindert De Jong, 16

**Journey into Summer** by Edwin Teale, 12

**The Last Days of the Late, Great State of California** by Curt Gentry, 12

**Lee** by Douglas Freeman, 12

**Links of Life** by Laurence Ludovici, 15

**Living with Blindness** by Irving R. Dickman, 12

**A Malamud Reader** by Bernard Malamud, 14

**Merrill Linguistic Readers** edited by Charles Fries, Mildred K. Rudolph and Rosemary G. Wilson, 15

**Mogo's Flute** by Hilda Van Stockum, 16

**More Fun with Herbert** by Hazel Wilson, 16

**Mystery by Moonlight** by Mary Jane, 16

**New Jersey, America's Main Road** by John T. Cunningham, 12

**No Place for an Angel** by Elizabeth Spencer, 14

**Obadiah the Bold** by Brinton Turkle, 16

**Old Russian Stories** by Nikolai Gogol, 15

**The Old Wives' Tale** by Arnold Bennett, 15

**Our Troubled Waters** by Gladwin Hill, 12

**The Ox-Bow Incident** by Walter Van Tilburg Clark, 15

**The Pennsylvania Sampler** by Paul B. Beers, 12

**The Piemakers** by Helen Cressell, 16

**Pippi Goes on Board** by Astrid Lindgren, 16

**Plastic Surgery** by Harriet La Barre, 12

**Pocahontas and Her World** by Philip L. Barbour, 12

**Princess of the Full Moon** by Frederic Guirma, 17

**Protecting Your Family from Accidental Poisoning** by Arthur Freese, 12

**Ramage** by Dudley Pope, 15

**Reflections on America** by Jacques Maritain, 13

**Restless Believers** by John Kirvan, 13

**The Rhodes Reader** by Eugene M. Rhodes, 15

**Ride Proud, Rebel!** by Andre Norton, 17

**Rosencrantz and Guildenstern are Dead** by Tom Stoppard, 13

**Schizophrenia** by Arthur Henley, 13

**Sexual Adjustment in Marriage** by Margaret and Richard Klemer, 13

**A Short History of Sex** by Richard Armour, 13

**Snail's a Failure Socially and Other Poems, Mostly About People** by Kaye Starbird, 16

**So You Want to Adopt a Child** by Ruth Carson, 13

**Social Policy** by John McMahon, 13

**The Source** by James A. Michener, 15

**The Story of the Trapp Family Singers** by Maria Augusta Trapp, 13

**That's the Old Spirit** by Joseph McGloin, 13

**Tom Jones** by Henry Fielding, 15

**Toward Infinity** compiled by Damon F. Knight, 15

**A Travel Guide for the Disabled** by Ernest M. Cutman, 13

**Vital Concepts of the Bible** by John McKenzie, 13

**Waiting for Lefty** by Clifford Odets, 13

**Wanted** by Elizabeth Ogg, 13

**The Water Beetle** by Nancy Mitford, 14

**Wild Horizon** by F. van Wyck Mason, 15

**The Witch Child** by Imogen Chichester, 17

**Woman at the Window** by Nelia Gardner White, 15

**Where Does the Summer Go?** by Ethel Gordon, 19

**Woman Clothed with the Sun** edited by John Delaney, 14

**The Wreck of the Memphis** by Edward L. Beach, 14

**Your Child and Money** by Sidonia Matsner Gruenberg, 14

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## BRAILLE MAGAZINES

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The magazines listed below are available free of charge on a direct circulation basis. Direct circulation magazines are sent from the publishers and may be kept by the reader. \*Indicates magazines which may be ordered only from the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. All others may be ordered from your braille lending library.

**American Girl** (monthly)  
**Argosy** (British monthly)  
**Atlas** (monthly)  
**Boy's Life** (monthly)  
**Braille Book Review** (bimonthly)  
**Braille Journal of Physiotherapy** (monthly)  
**Braille Mirror** (monthly)  
\* **Braille Musical Magazine** (monthly)  
\* **Braille Piano Technician** (bimonthly)  
**Braille Science Journal** (monthly)  
**Braille Technical Press** (monthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (monthly)  
**Consumer Bulletin** (monthly)

## Education of the Visually Handicapped (quarterly)

**Fortune** (monthly)  
**Galaxy** (monthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (quarterly)  
**Jack and Jill** (monthly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)  
**National Geographic** (monthly)  
**New Beacon** (monthly)  
\* **New Braille Musician** (bimonthly)  
\* **Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Readers' Digest** (monthly)  
**Seventeen** (monthly)  
**Today's Health** (monthly)

† **Dialogue** (quarterly)

† **New Outlook for the Blind** (monthly, Sept.-June)

† May be available from most braille lending libraries. Contact your lending Library for information.



MARCH/APRIL 1973

# BRAILLE BOOK REVIEW

# CONTENTS

BRAILLE BOOK REVIEW ■ MARCH-APRIL 1973, VOLUME 42 NO. 2

In Brief	2
<u>Press Braille</u>	
Adult Nonfiction	27
Adult Fiction	28
Children's Nonfiction	28
Children's Fiction	29
<u>Handcopied Braille</u>	
Adult Nonfiction	30
Adult Fiction	31
Children's Nonfiction	40
Children's Fiction	40
Index	4

BRAILLE BOOK REVIEW is a magazine of news about braille materials and related matter published bimonthly under the general administration of the Division for the Blind and Physically Handicapped, Library of Congress, with funds provided by Congress. Technical production is provided by the American Foundation for the Blind. BRAILLE BOOK REVIEW is distributed free of charge for use by or for blind and physically handicapped persons who borrow books from regional libraries and other agencies cooperating in the Library of Congress program.

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## College Textbooks

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This year marks the 10th anniversary of the National Braille Association's Braille Book Bank. The Braille Book Bank is a volunteer-operated facility which provides direct service to blind college students who need specific textbooks in braille. The cost to the student for braille textbooks is approximately equal to the cost of hardcover printed textbooks.

Most of the textbooks provided by the Braille Book Bank concentrate on the fields of mathematics, sciences and foreign languages.

Currently maintained by the Braille Book Bank are about 1,000 master copies of textbooks transcribed into braille by volunteers certified by the Library of Congress. From these master copies, volunteers produce thermoform duplicates for purchase by students who request them. If a needed textbook is currently unavailable, the Braille Book Bank will attempt to have the book transcribed by one of the facility's volunteers.

A brochure describing the services of the NBA Braille Book Bank is available on request, from the Division for the Blind and

Physically Handicapped and from many regional libraries. More complete information, and a catalog of college textbook titles currently available, may be requested directly from the National Braille Association. The catalog costs 50 cents in either print or braille. Address the NBA Braille Book Bank, 85 Godwin Avenue, Midland Park, New Jersey 07432.

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## PEOPLE IN THE NEWS

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During the recent Fischer-Spassky chess match, the United States Open Chess Championship was held in Atlantic City, New Jersey. One of the participants was Dr. James Slagle, president of the American Braille Association. A mathematician by training, Dr. Slagle used a braille chessboard to work out his strategy before transferring his moves to the regular playing board. Dr. Slagle was Braille Chess Champion in 1971.

Incidentally, braille chess sets are listed under "games" in the 1972-73 Aids and Appliances catalog available free from the American Foundation for the Blind, 15 West 16th Street, Dept. B, New York, New York 10011.

# SELECTION POLICY AND THE RIGHT TO READ

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As an observance of National Library Week 1973, and toward a greater understanding of the Division's role in making the right to read a reality—

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**A**pril 8-14 marks the 16th annual observance of National Library Week, sponsored by the National Book Committee in cooperation with the American Library Association.

One of the main thrusts of the observance in recent years has been active promotion of reading as a personal right of every American. Colorful posters, mobiles and other material—with happy children's faces prominently displayed—have been proclaiming "You've Got a Right to Read."

The slogan was recently coined, but its spirit dates back to the time of Jefferson, who believed that the vitality of democracy depends on education and the free exchange of ideas. It almost goes without saying that free library service for people who cannot use printed material embodies the "right to read" theme at its best.

Implicit in the concept of the right to read is the right to have one's reading preferences

provided for in a library's collection. Attention to library users' reading habits is a function of the book selection process.

Recent letters to the Division for the Blind and Physically Handicapped, from readers who seem especially concerned about the variety of reading material available, have asked about book selection policies and procedures at the Division. The issue at hand was especially well-expressed by a braille reader, who wrote in two recent letters: "For 25 years I have been reading books printed at American Printing House and have never asked myself . . . exactly how books are chosen for braille and who chooses them." And later: "It is important to me to learn how you select titles, in the hope that I may influence choices more than I have so far."

The word "selection" should connote something about the scope of any library's task in meeting readers' needs. According to *Publisher's Weekly*, a publishers' trade journal, about 25,500 new books were published in 1971. The average public library selects about 1500 books annually. Obviously, it is



the quality, not the quantity of book selections which really counts.

At the Division, the Selections Section is responsible for choosing about 1200 titles annually, for national distribution to regional libraries. Of these, about 700 become talking book records, 300 are brailled and the remainder are cassette tapes. The Division's budget (about \$8 million for fiscal year 1973) must cover production costs for books as well as all other costs of the program. A recorded book of average length, distributed in multiple copies to regional libraries, costs just under \$3200 to produce. The figure for braille is \$1100. About 90 percent of the Division's budget is devoted to program material such as books, equipment, publications, etc.

**M**oney for the program is appropriated by the U.S. Congress (Regional libraries do not receive money for their activities from the Division; as a rule they are state-supported).

With a built-in limit on quantity of books, the Division grapples with the same problems any local public library must face in finding the right books for its audience.

The only difference between the Division's audience and that of a local library, aside from the physical aspect of blindness or other handicap of the patrons, is that the Division's readers are more likely to be over 50 years of age. Many readers in this category are former readers of printed material who turn to recorded books because of lost or failing vision experienced late in life. Readers who have been visually impaired since an early age are likely to read braille. But the Division does not consider the reading habits of its audience to differ from those of the non-handicapped public.

The underlying ideal is the development and maintenance of a properly balanced collection, based on the ordinary tenets of good public library service. A basic principle governing selection is that blind and physically handicapped readers themselves are in the best position to know their interests. Experi-

ence has demonstrated a wide diversity of tastes. To accomplish as complete a responsiveness to readers' wishes as possible, certain procedures are employed.

From time to time, surveys of the audience's reading habits are conducted. One such survey appeared in the November-December 1972 issue of *Braille Book Review*.

Specific and general requests made by readers, either through direct correspondence with the Division or via regional librarians, are carefully considered. Regional libraries are in a favorable position to solicit, analyze and transmit readers' expressions of interest.

In recent years, special committees have advised the Division on book selection. The Librarians' Advisory Group is composed of regional librarians who recommend books and help develop selection policy. There are special advisors for children's literature.

The two criteria used in selecting books are variety—to satisfy a wide diversity in reader appeal—and quality—based on subject matter and literary merit. For the national program, the emphasis is on books which will be of continuing value over the years, rather than those of limited or passing appeal. (Future articles will detail ways a reader can obtain books not selected for the national program.)

**O**ne factor in the Division's selection decisions is unique to the field of service to handicapped readers: the choice of an appropriate format, either braille or recorded. In general, only the most exceptional books are produced in more than one format. While most books are adaptable to either format, some special categories exist. A book which relies heavily on footnotes, references to various chapters or indexes for full understanding of its content, is more adaptable to braille production. Books which require illustrations, diagrams or other representations are for the most part unfeasible in either format.

The Division's selectors are constantly on the lookout for new titles, but older titles of proven worth are reissued from time to time.

It takes a lot of homework to keep up with the publishing industry. The Division uses several informational tools to keep abreast of new books. Book reviews which appear in popular publications such as *Atlantic Monthly*, *Saturday Review* and others are sources of information, as are the *New York Times Book Review*, *Kirkus Reviews*, *Publisher's Weekly* and *Booklist* (a publication of the American Library Association). Standard bibliographies and recommended lists of titles are also used.

Another area of concern for many readers is the great upsurge in books containing earthy language and/or explicit descriptions of sex. Policy in this regard takes into account the audience of young adults and others who desire access to the "new, racy ma-

terial" while allowing readers who do not want this type of material to be suitably forewarned. The concept of literary merit, however, is not waived for this type of book.

The best source of suggestions on selection are the readers themselves. Knowledge of the audience served is the hinge upon which all other decisions swing.

What's the best way to get involved in the selection process? Talk or correspond with the regional librarian who serves you, and feel free to write to the Division.

If by chance you did not respond to the November-December survey, remember that your response helps the Division personnel with decisions and policy-making. Surveys are one of the most effective ways in letting your voice be heard. Please take some time to let us hear from you. Your response will enable the Division to more effectively serve you, the reader.

### **Further Sources**

*This column lists agencies, nonprofit organizations and commercial firms which supply reading material or other items of interest to readers. A brief description of goods or services and the price, if any, is listed with each source.*

*Neither the Division for the Blind and Physically Handicapped nor any of its cooperating libraries is responsible for supplying these materials. Contact the source listed with each item for further information.*

### **Literature**

*A free list of braille titles, mostly of religious interest, which are loaned to readers free of charge, may be requested*

*from Braille Circulating Library, 2700 Stuart Avenue, Richmond, Virginia 23220.*

### **Clairvoyance**

*Braille books dealing with psychic experience, meditation and related subjects are loaned to interested readers free of charge. For list of available titles, contact the Association for Research and Enlightenment, P.O. Box 595, Virginia Beach, Virginia 23451.*

### **Appliances**

*Though not designed especially for use by visually handicapped, appliances listed in a free brochure have been selected for their clever designs and ease of operation.*

*Brochure tells where items may be ordered. Contact Foresight Products and Services, Inc., P.O. Box 2266, Grand Central Station, New York, New York 10017.*



# PRESS BRAILLE

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

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## ADULT NONFICTION

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### **Archy and Mehitabel**

by *Don Marquis, 1v.APH* BR1917

The witty, philosophical cockroach Archy taps out his free-verse comments on the boss's typewriter, along with the poems dictated by the disreputable lady cat Mehitabel. Their observations on life, love and society are sometimes caustic but always amusing. 1972.

### **Career Choices for the '70s**

by *Arnold Arnold, 1v.APH* BR1798

Information designed to help both males and females in choosing a career. Arnold advises on self-appraisal, self-testing, acquiring part-time jobs, seeking parental and professional advice and investigating appealing careers. For junior and senior high readers. 1971.

### **Germany**

by *Henry Walton, 3v.APH* BR1750

A concise study of the economical, political and cultural life of Germany from 1933 through World War II to the present. 1969.

### **Intimate Behavior**

by *Desmond Morris, 3v. APH* BR1874

An exploration of man's need to touch and to love. Dr. Morris looks at patterns of human intimacy and examines the behavior that marks our social contacts. He believes that lacking human warmth, adults seek substitutes such as pets, food and concern for their own bodies. 1972.

### **Masters of the Occult**

by *Daniel Cohen, 2v.APH* BR1755

The author explores the careers of many famous people who have possessed occult powers. Among them are D.D. Home, the

"floating man;" Helena P. Blavatsky, founder of theosophy; Eileen Garrett, the medium; L. Ron Hubbard, the scientologist; Swedenborg and Mesmer, whose ideas have influenced modern occultists. Masters of the occult in the Middle Ages and the Renaissance are also included. 1971.

## 20th Century Typewriting; First-Year Course

by D.D. Lessenberry, T. James Crawford and Lawrence W.

Erickson, 10v.APH BR1483

A basic course for beginning students, the text aims to build appropriate skills and general competence in personal and vocational typewriting. 1967.

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## ADULT FICTION

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### After Leaving Mr. Mackenzie

by John Rhys, 1v.APH BR1872

Julia leaves England for Paris with a husband who soon deserts her. After a succession of lovers, some quite wealthy, she despairs of her existence and attempts to recapture a new sense of identity. 1972.

### In Darkness

by Roger Bourgeon, 2v.HP BR1610

Arthur Picard, a 19-year-old mountaineer from a French village, is blinded in a dynamite blast but rehabilitates himself. Produced in braille by MIT computer. 1970.

### The Jungle

by Charity Blackstock, 3v.APH BR1810

A romantic adventure of Stella, a beautiful divorcee, just a shade over 40, who travels to the African jungles with a tour group. In the jungle she gains understanding of her relationship with her lover and insights into the tangle of her own emotions. 1971.

### The Light that Never Was

by Lloyd Biggle, Jr., 3v.APH BR1856

The unusual light of the planet Donovan attracts droves of painters. Though Donovanian life is relaxing, with little conflict, neighboring planets are suffering a series of riots in which vicious humans are slaughtering the intelligent animaloids. A billionaire shuttles 3000 animaloids to Donovan and forms a refugee colony for them. 1972.

### Monday the Rabbi Took Off

by Harry Kemelman, 3v.APH BR1881

When young Rabbi Small's contract is not renewed by an unsympathetic board, he decides to go to Israel for three months. While there he discovers that his replacement's nephew has been captured while crossing into Arab lands. The rabbi helps to extricate him. Best Seller 1972.

### The Nixon Recession Caper

by Ralph Maloney, 2v.APH BR1878

A group of executives are fired from their glamorous jobs as a result of economic recession. One of them gets the big idea of robbing a bank, and enlists the help of the others. Once they succeed, they don't know how to dispose of the money! 1972.

### Ominous Star

by Rae Foley, 2v.APH. BR1830

Elderly John Sheridan, a dealer in rare antiques, is captivated by Mary Turner who works at a bookshop he frequents. Shortly after he presents her with the deed to a cottage in Connecticut, he is found murdered. Mary is the natural suspect. 1971.

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## CHILDREN'S NONFICTION

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### Hawaiian Myths of Earth, Sea, and Sky

by Vivian Thompson, 1v.APH BR1870

Twelve ancient tales tell of the origin of the



world and of the wonders of the sun, moon, stars, volcanoes, winds and seas. For grades 3-6. 1966.

**The Man Who Sang the Sillies**

by *John Ciardi, 1 pamph. APH* BR1849

A rib-tickling collection of 24 nonsense poems. For grades 2-5. 1961.

**The Nonsense Book of Riddles, Rhymes, Tongue Twisters, Puzzles and Jokes from American Folklore**

compiled by *Duncan Emrich, 1v.APH* BR1823

An entertaining collection of humor from American folklore which contains riddles, games, puzzles, tongue twisters, autograph rhymes, and jingles for teasing, rope-jumping and ball-bouncing. For grades 4-8. 1970.

**Once Upon a Time; Twenty Cheerful Tales to Read and Tell**

by *Rose Dobbs, 1v.APH* BR1868

A collection of familiar, humorous and easy-to-read stories ranging from "Clever Elsie" by the Grimm Brothers to "How the Letter X Got Into the Alphabet" by Carl Sandburg. For grades 2-5. 1950.

**Science Teasers**

by *Rose Wyler and Eva-Lee Baird, 1v.APH* BR1871

This collection of more than a hundred magic tricks, puzzles and science teasers is loaded with a variety of scientific information and a lot of fun. For grades 4-7. 1966.

**Spring Holidays**

by *Sam and Beryl Epstein, 1 pamph., APH* BR1869

The authors trace the history of the traditions behind many spring celebrations including

Ground Hog day, April Fools Day, May Day and the first day of spring. For grades 2-4. 1964.

**The Story of William Penn**

by *Aliki, 1v.HP* BR1813

A simple biography relating Penn's Quaker background, adult life and leadership in establishing the Pennsylvania colony where he hoped that all men could live as brothers. For grades K-3. Twin Vision. 1965.

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CHILDREN'S FICTION

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**A Friend Is Someone Who Likes You**

by *Joan Walsh Anglund, 1v.HP* BR1887

Delicate drawings and a poetic text describe friendship and explore the many kinds of friends a young child may find. For grades K-3. Twin Vision. 1958.

**The King's Fountain**

by *Lloyd Alexander, 1v.HP* BR1888

The king plans to build a magnificent fountain for his garden; this fountain, however, will stop the flow of water to the city below, and the people will die of thirst. Because the wise scholar, the shrewd merchants and the strong metal-smith are afraid to plead with the King, a poor man gathers his courage and begs an audience with the ruthless monarch. For grades K-3. Twin Vision. 1971.

**Matthew, Mark, Luke, and John**

by *Pearl S. Buck, 1v.APH* BR822

Matthew, an eleven-year-old assumes responsibility for three younger boys who, like him, have been abandoned by their Korean mothers and American soldier fathers. For grades 4-6. 1967.

# HANDCOPIED BRAILLE

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc.,  
741 North Vermont Avenue,  
Los Angeles, California 90029

**Chi:** The Chicago Public Library,  
Department of Books for the Blind  
and Physically Handicapped,  
4544 North Lincoln Avenue,  
Chicago, Illinois 60625.

**Note:** Readers ordering books from DBPH are urged to include the book number listed with the title.

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## ADULT NONFICTION

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**And Miles To Go; the  
Biography of a Great Arabian  
Horse, Witez II**

*by Linell Smith, 3v.*

**DBPH**

BRA3724

Story of the champion horse who came to the U.S. as part of World War II war spoils, and fostered a dynasty of famous show horses. Suitable for young adults.

**Aviation and Space in the  
Modern World**

*by James V. Bernardo, 7v.*

**DBPH**

BRA3718

A reference source for the beginner written

**DBPH:** Division for the Blind  
and Physically Handicapped,  
Library of Congress,  
Washington, D.C. 20542.

**JB:** Jewish Braille Institute of America,  
110 East 30th Street,  
New York, New York 10016.

**JGuild:** Jewish Guild for the Blind,  
15 W. 65th Street,  
New York, New York 10023.

**Phila:** Free Library of Philadelphia,  
Library for the Blind,  
1700 Spring Garden Street,  
Philadelphia, Pennsylvania 19130.

**XSB:** Xavier Society for the Blind,  
154 East 23rd Street,  
New York, New York 10010.

by the director for educational services at  
NASA.

### **Basketry**

*by F. J. Christopher, 2v.*

Phila

A book for those interested in arts and crafts.  
It gives very detailed instruction for making  
all types of woven baskets.

### **The Best of Robert Service**

**DBPH**

*by Robert W. Service, 3v.*

BRA3718

The most popular verse of the great Klondike  
poet, including "The Shooting of Da  
McGrew," and "The Cremation of Sam  
McGee."



**Boswell's London Journal, 1762-1763** DBPH  
by *James Boswell*, 10v. BRA3735  
Nine momentous months in the life of the great English writer at age 22.

**Building a Marriage on Two Altars**  
by *Elizabeth Genne*, 1v. Phila  
A governmental public affairs publication which discusses interfaith marriages.

**Challenges; Reflections of a Lawyer-At-Large** DBPH  
by *James Britt Donovan*, 2v. BRA3743  
Essays by the man whose service has included general counsel for O.S.S., associate prosecutor at the principal Nuremburg trial and negotiator with Castro for the release of prisoners captured after the Bay of Pigs invasion.

**The Communist Manifesto** DBPH  
by *Karl Marx and Frederick Engels*, 1v. BRA3746  
Standard classic in economic theory in which the two authors critically study the capitalist system.

**The Confrontation**  
by *Max Geltman*, 5v. JBI  
This book traces the roots of anti-Semitism among American blacks, who according to the author, see the Jew paradoxically as both benefactor and exploiter.

**A Continuing Journey** DBPH  
by *Archibald MacLeish*, 6v. BRA3733  
Essays reflecting the versatility of the famous poet, administrator, teacher, cultural ambassador of the U.S., associate and adviser of statesmen.

**The Creatures' Choir** DBPH  
by *Carmen Bernos de Gasztold*, 1v. BRA3753  
Animals and insects speak to the Lord, some in humility, some in pride.

**Crime in America; Observation on Its Nature, Causes, Prevention, and Control** DBPH  
by *Ramsey Clark*, 7v. BRA3764  
The former U.S. Attorney General demonstrates that much of the crime now rampant comes from poverty and is committed by repeaters, suggesting we rebuild our cities and ourselves to control it.

**The Crime of Christendom**  
by *Fred Gladstone Bratton*, 4v. JBI  
The author, a Congregational minister, university professor and lecturer, here considers the theological bases for Christian anti-Semitism through the ages.

**De Gaulle, Israel and the Jews**  
by *Raymond Aron*, 4v. JBI  
An analysis by a French sociologist and political theorist of the fundamental issues involved in the Arab-Israeli problems and in General De Gaulle's attitude toward the question.

**Early Disease Detection**  
by *Edward Edelson*, 1v. Phila  
Examines the various forms of medical check-ups—the screening program, multiphasic screening, and automated multiphasic health testing. A governmental public affairs publication.

**Electre**  
by *Jean Giroudoux*, 3v. Phila  
A modern version of the classic greek play, written by a well-known French playwright. In French.

**Everyman's Road to Heaven**  
by *Leo J. Trese*, 2v. XSB  
This is a book of spirituality for everybody, but especially for the Christian. It considers the desire for God, and how to live in order to attain happiness with God and life everlasting.

**Fighting Heroes of Israel**

*edited by Harold U. Ribalow, 5v. JBI*

A compilation, drawn from many sources, presenting the deeds and exploits of some of Israel's great heroes and fighters, ranging from Judah Maccabee to Moshe Dayan.

**Fundamentals of Mathematics**

*by Edwin Stein, 15v. Phila*

A basic textbook of mathematics.

**A God for Science**

*by Jean-Marie Aubert, 3v. XSB*

The author explores the scientific revolution, artificial synthesis of life, evolution and free will. He attempts to reconcile science and Christian faith.

**The Golden Web: A History of Broadcasting in the U.S., 1933-1953**

*by Erik Barnouw, 13v. DBPH*

The second in a three-part history covering the formation of the networks to the advent of television. Includes both the greatest and worst material from broadcasting of the period.

**Great Twentieth-Century Jewish Philosophers**

*edited by Bernard Martin, 7v. JBI*

A discussion of the philosophies and contributions of three existentialist thinkers, Buber, Rosenzweig and Shestov.

**Hasidism and Modern Man**

*by Martin Buber, 3v. JBI*

An account by Buber of his involvement with Hasidism and his personal viewpoint toward its message.

**How to Cash in on Your Hidden Memory Power**

*by William Hersey, 7v. DBPH*

Tips for those interested in improving their memories.

**How To Get Thinner Once and For All**

*by Morton Glenn, 4v. DBPH*

Helpful suggestions for taking off weight and maintaining a desirable weight.

**Human but Holy**

*by Leo J. Trese, 2v. XSB*

According to the author, man exists in a state of tension and the successful life is one that achieves a proper balance among our basic tensions. God's love and providence are also discussed for us.

**It Doesn't Matter Where You Sit**

*by Fred McClement, 6v. DBPH*

A study based on FAA and CAB reports of the lack of action taken by the airline industry and the government to combat the dangers of flying.

**Johnstown: The Day the Dam Broke**

*by Richard O'Connor, 4v. Phila*

An almost minute-by-minute account of the terrible disaster in Johnstown, Pa. on May 31, 1889 when a huge dam burst, flooding the valley and taking over 2000 lives.

**Kafka Versus Kafka**

*by Michel Carrouges, 3v. JB*

In nine brief essays this French Literary critic explores various aspects of Kafka's life in order to explain the many complexities inherent in Kafka's writings.

**Know Your Maltese**

*edited by Earl Schneider, 1v. DBPH*

A pamphlet offering advice on choosing and caring for these fluffy toy dogs.

**Law and Justice**

*by Joseph L. Sax, 1v. Phila*

Discusses how and when the law should be bent to provide justice. Places justice above



aw. A governmental public affairs publication.

### **Let's Write English**

by *George E. Wishon and Julia M. Burks*, 10v.

JGuild

*Let's Write English Book 1* is designed to give the student of English the guidance and practice necessary to develop facility in writing. *Let's Write English Book 2* examines characteristics of the major prose forms (narration, description, argumentation and explanation) and gives examples of each for the purpose of demonstrating the techniques used in writing them and leads the student to familiarity with each form through practice.

### **Man Must Speak**

by *Roy A. Gallant*, 3v.

Chi

A book which discusses various theories of language, including a section on the origin of language and the invention of writing. Written in easy-to-read language.

### **Men of Maryknoll**

by *James Keller and Meyer Berger*, 3v.

XSB

The stories of American priests caught up in World War II and their experiences during the fall of the Philippines, the march from Bataan and the bombing of Hong Kong.

### **A Mind of One Piece**

by *Melvin I. Urofsky*, 3v.

JB1

It was Freud who said that Brandeis had a "mind of one piece" and in this work the editor of the Brandeis papers evaluates the impact made by this noted jurist.

### **Mushrooms, Molds, and Miracles; The Strange Realm of Fungi**

by *Lucy Kavalier*, 6v.

DBPH

BRA3760

The author reveals the good and the bad influences of fungi on our lives.

### **My Life and Hard Times**

by *James Thurber*, 1V.

JGuild

A profile of the author including all of the wildly incredible things that happen to human beings who think all the time that they are acting with the greatest prudence and common sense.

### **Nationalism and Ideology**

DBPH

by *Barbara Ward Jackson*, 2v.

BRA3731

The author discusses the necessity of creating a world order above the nation-state but below the United Nations.

### **Nuclear Terms; A Brief Glossary**

DBPH

by *U.S. Atomic Energy Commission*, 2v.

BRA3732

A helpful reference source to aid in understanding scientific terminology.

### **Nudist Society**

by *William E. Hartman, Marilyn Fithian and Donald Johnson*, 7v.

JGuild

In 1903, in Klingenberg, Germany, Paul Zimmerman opened the world's first nudist resort. Since then the idea has spread throughout the world until today there are over 130 nudist camps in America alone. Who are the people who attend these camps? Why do they become nudists? Does nudism have any therapeutic value? These and other questions are analyzed in a study which dispels many of the myths surrounding this social phenomenon.

### **1001 Questions and Answers to Your Skin Problems**

by *Sidney J. Robbins*, 6v.

Phila

The authors discuss the questions most frequently asked by patients, covering such subjects as adolescent skin problems, allergies, effects of sunlight, care of hair and scalp, etc. This practical information provides quick relief for minor disorders.

**Orbit of China**

**DBPH**

*by Harrison Evans Salisbury, 4v. BRA3742*

A journalist probes into the history and culture of various Far Eastern countries such as Cambodia, Thailand, Laos, Burma and India.

**People I Have Loved, Known or Admired**

*by Leo Rosten, 9v.*

**JB1**

A potpourri of pieces dealing with the varied personages the author has known in his life, as well as essays on important historical figures.

**The Plough and the Stars**

*by Sean O'Casey, 2v.*

**Phila**

A sharp comment on Irish temperament and human failings during the abortive Dublin rebellion of 1915-16, written by one of Ireland's foremost playwrights.

**Protestantism**

**DBPH**

*edited by John Leslie Dunstan, 2v. BRA3715*

History of Protestantism presented through the writings of some representative leaders.

**The Red Orchestra**

*by Gilles Perrault, 13v.*

**JB1**

The story of the Russian spy networks which operated against the Germans in occupied France, Holland, and Belgium, led by a Polish Jew, Leopold Trepper. Original sources and conversations with those who were involved enhances the authenticity of this work.

**Red Star Over Bethlehem: Russia Drives to Capture the Middle East**

*by Ira Hirschmann, 3v.*

**JB1**

The role of the Soviet Union and the Arab powers are discussed in this work about the Middle East.

**Relativity for the Million**

**DBPH**

*by Martin Gardner, 2v.*

**BRA3741**

Easy to understand explanation of the theory of relativity, with the addition of recent developments in the field.

**Renoir, The Man, The Painter and his World**

*by Lawrence Hanson, 7v.*

**Ch**

Extensive documentation may make this book valuable to the student of Art, and good reading for any Renoir admirer.

**Rock From the Beginning**

**DBPH**

*by Nik Cohn, 5v.*

**BRA3773**

Breezy history of rock-'n'-roll from Elvis to the Who. Suitable for young adults.

**Rules for Radicals**

*by Saul D. Alinsky, 4v.*

**Ch**

A manual designed to show how young radicals fight the "Establishment," realistically and effectively, regardless of the scene or time.

**Safari By Jet**

*by Sister Marie del Rey, 9v.*

**XSB**

This book guides us on a tour of East Africa, the Far East and Oceania where we meet Maryknollers at work, teaching and healing. The author's descriptions are full of humor and anecdote.

**The Science Century**

**DBPH**

*by Magnus Pyke, 4v.*

**BRA3730**

The author traces technological developments from 1850 to 1950 and suggests that now man must learn how to live with his scientific creations.

**The Six Day War**

*by Randolph S. Churchill and*

*Winston S. Churchill, 6v.*

**JB**

The story of the 1967 Arab-Israeli War. Young Winston Churchill, who covered the war as a correspondent, is chiefly responsible for the military narrative. His father offers political analysis of the war's causes and consequences.

**Sports for Recreation and**

**How To Play Them**

**DBPH**

*by Elmer Dayton Mitchell, 13v.*

**BRA3720**

Presents most of the individual and team sports pursued by amateur athletes in the U.S. with fundamentals of the games.



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**The Spy from Israel**

by Ben Dan, 4v.

JB1

The cloak-and-dagger spy story based on the life of Elie Cohen, who served as an undercover agent and spy for Israel intelligence in the early 1960's.

**There We Were Again!**

DBPH

by Frederique Fledge, 4v.

BRA3745

The author's humorous but warm memories of her closely-knit family living in Switzerland before and during World War I.

**Thresholds**

by Dorothea Straus, 3v.

JB1

These recollections form the autobiography of Dorothea Straus, who grew up in New York and is now the wife of the president of the publishing firm of Farrar, Straus and Giroux. She records remembrances of her wealthy and privileged family with nostalgic appeal.

**Two Years Before the Mast**

by Richard Dana, 8v.

Phila

A faithful picture of life on the old American sailing ships. The author made the long trip in the 1830's as a seaman on a ship collecting furs on the western coast of the United States.

**Voices On the River; the Story**

of the Mississippi Waterways

DBPH

by Walter Havighurst, 6v.

BRA3750

Deals with three centuries of transportation from Marquette and Joliet to projected plans for the 1970's.

**Window to the Past; Exploring**

History Through ESP

DBPH

by Hans W. Holzer, 5v.

BRA3765

The author records his conversations with famous historical figures, a feat accomplished with the aid of mediums.

**With Rifle and Plough**

by J. E. Wright, 3v.

Phila

Stories of Western Pennsylvania's pioneer years. Each episode is based on historical lore and fact.

**The Woman at the Well**

by Dale Evans Rogers, 6v.

XSB

Mrs. Rogers shares her personal experiences, out of which she reaffirms her faith in God.

**Womanly Art of Breastfeeding**

by La Leche League International,

4v.

Phila

Discusses the merits of breastfeeding as opposed to bottle feeding of infants. Written by a women's organization specifically formed to help nursing mothers.

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**ADULT FICTION**

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**The Abduction**

by Maxine Kumin, 3v.

JB1

A novel involving Lucy Starr, 42 years old and Jewish and committed to an inner-city educational project. In ultimate protest against her losing battle with life, she abducts a 10 year old black boy.

**The Andromeda Strain**

by Michael Crichton, 5v.

JGuild

*The Andromeda Strain* sets forth with almost documentary realism the unfolding story of "Project Wildfire"—the crash mobilization of the nation's highest scientific and medical resources when an unmanned research satellite returns to earth mysteriously and lethally contaminated.

**Around the World With Auntie Mame**

by Patrick Dennis, 4v.

Phila

Sequel to Auntie Mame. Auntie Mame's adventures around the world in 1937 are recorded by her nephew. They include starring in the Folies-Bergere in Paris and being presented at court in London.

**Bech; a Book**

by John Updike, 3v.

DBPH

BRA3723

Collection of stories concerning Bech, a middle-aged Jewish writer who is not able to

live up to the promise offered by his first novel.

### **Bread and a Sword**

by Evelyn Scott, 11v.

JGuild

The story of a more than usually attractive and intelligent American couple living during the Depression. The interplay and clash of two differing temperaments, the man's that of the artist, the woman's more realistic, more aggressive is detailed.

### **Burnt Offering**

by Daniel Spicehandler, 4v.

JGuild

This is the story of a small Israeli settlement called Dror and of the role it plays in the violent and bloody contest waged between the Arabs and Jews in Israel.

### **Bury My Heart at Wounded Knee**

by Dee Brown, 9v.

JGuild

A documented account of the systematic plunder of the American Indians during the second half of the nineteenth century, battle by battle, massacre by massacre, broken treaty by broken treaty.

### **The Case of the Horrified Heirs**

by Erle Stanley Gardner, 3v.

JGuild

Perry Mason sets about unraveling this mystery in which two women's lives become entangled. One is a wealthy, elderly and ailing widow; the other is a young and beautiful woman who is separated from her husband.

### **The Case of the Ice-Cold Hands**

by Erle Stanley Gardner, 4v.

JGuild

A stunning brunette in a great hurry hands Perry Mason five \$100 pari-mutuel tickets on Dough Boy, who is to run in the third race. Perry is to collect—if the horse wins. The Horse does win but as Mason is checking the take he learns that the bet was made with embezzled funds.

### **The Case of the Singing Skirt**

by Erle Stanley Gardner, 4v.

JGuil

The action of this Perry Mason thriller begins when Ellen Robb enters Perry's office with a gun in her purse, claiming she was framed by her gambler employer.

### **Castle Garac**

by Nicholas Monsarrat, 4v.

JGuil

A Gothic romance complete with ruined castles, mysterious foreigners and a beautiful woman doomed to a strange fate.

### **The Conversion**

by Victor Perera, 4v.

JB

A young American graduate student of Sephardic Jewish background comes to Spain to study Cervantes and is involved in many quixotic adventures.

### **Dark Hills to Westward; the Saga of Jennie Wiley**

by Harry Caudill, 4v.

DBPI

BRA374

Fictionalized story of the real Jennie Wiley who was taken captive by the Indians in 1789 in Western Virginia.

### **The Day of the Jackal**

by Frederick Forsyth, 7v.

JGuil

By Spring, 1963, the right-wing OAS in France, infuriated by Charles de Gaulle's withdrawal from Algeria, had failed in several known attempts to assassinate the General. Now they sought to hire an outsider, a professional killer-for-hire who would not be known to the French police. The code name of this killer: Jackal. His price: Half a million dollars. His demand: Total secrecy, even from his employers.

### **Death of a Hittite**

by Sylvia Angus, 4v.

C

The main character of the novel finds himself involved in mysterious and unpleasant circumstances—harassment by the Turkish police, assault and later poisoning by an unknown person.



**The Eagle and the Dove: a Romantic Novel**

by *Ruth Freeman Solomon*, 11v. JBI

A love story set in Czarist Russia, rich in pictures of both Jewish and Slavic life styles.

**An Episode of Sparrows**

by *Rumer Godden*, 6v. Phila

The story of two London slum children who made a garden from a packet of cornflower seeds.

**For Dying You Always Have Time**

by *Sally Singer*, 3v. DBPH

Bydelle Gold, a school teacher on vacation, leaves a tour group and becomes involved in a mystery. BRA3778

**The Fourth Side of the Triangle**

by *Ellery Queen*, 4v. JGuild

Dane McKell, millionaire socialite, plans an exhilarating summer only to have his plans go up in smoke when he discovers, to his horror, that his father is having an affair with another woman.

**The French Lieutenant's Woman**

by *John Fowles*, 8v. DBPH

A love-triangle set in England in the mid-1800's involving an educated governess, the daughter of a merchant prince and the latter's fiancée. BRA3744

**The Gate of Worlds**

by *Robert Silverberg*, 4v. DBPH

The world of 1963 as it would have been had the Black Death of 1348 destroyed most of Europe's population. For young adults. BRA3739

**The Gouffe Case**

by *Joachim Maass*, 10v. JGuild

This novel about a murder and a trial in Paris in 1899 is complete on the action level but it is, in addition, a study of evil and the agony and hope within the human soul.

**Halloween Party**

by *Agatha Christie*, 4v. DBPH

A little girl claims to have witnessed a murder and is found dead several hours later. BRA3722

Hercules Poirot is called in to help on the case.

**High Hazard**

by *Richard Martin Stern*, 7v. JGuild

This is the story of a revolution in the West Indies, and of how some dozen characters, American and West Indian, are involved in the explosion.

**The House of Mirth**

by *Edith Wharton*, 7v. JGuild

A leisurely told story about happy days and sad days in the life of a family. Though some situations appear ominous all ends well.

**The Instrument**

by *John O'Hara*, 4v. JGuild

The central figure of the novel is Robert Yancey (Yank) Lucas, playwright, a man wholly dedicated to and driven by his art. The story begins with his conquest of Broadway and presents a vivid picture of the world of the theater seen from the inside.

**The Investigating Officer**

by *Frederick L. Keefe*, 8v. JGuild

The setting of this novel is that part of Austria occupied by the 115th Infantry Division during the period immediately following VE Day. The investigation takes two days—the span of the novel—and we are carried through it by a series of scenes in which the motives, fears, hostilities and loyalties of many people are bared.

**Jim Kane**

by *J.P.S. Brown*, 2v. DBPH

Story of modern-day cowboy Jim Kane who tries his hand at horse and cattle deals. BRA3749

**Key of Gold**

by *Lawrence Choonover*, 5v. JBI

A novel about the dedicated physicians of the House of Baruch who withstood persecution and rejection, gave glory to their craft and treated the great men of their times.

**Knee Knock Rise**

by *Natalie Babbitt*, 1v. Chi

An allegory with symbolism and satire con-

cerning man's need to have something to believe in.

**The Last of Elman**

by James E. Nash, 4v. JBI

A novel about an older Jewish man whose unconventional life and efforts to shove a young student into City College in New York, turned education topsy-turvy.

**Let Me be Awake**

by Stuart Mitchner, 5v. JGuild

The story of a young Midwesterner in the East: His sallies into New York City; the gradual collapse of all his dreams of college, friendship and love, and finally, his awakening to a clearer perspective of himself.

**Love, Bid Me Welcome**

by Janette Sebring Lowrey, 3v. JGuild

This novel continues the story of the heroine of Mrs. Lowrey's book *Margaret*. It is the portrait of a young girl's growth from childhood to maturity in the East Texas of the 1900's. It is also the end of her dreams of love and the beginning of real love.

**Midcentury**

by John Dos Passos, 8v. Phila

A novel about labor, blending actual headlines, advertisements and letters with fiction.

**Miss Lonelyhearts**

by Nathaniel West, 2v. JGuild

Miss Lonelyhearts was the pen name of the sensitive young man who conducted the advice-to-the-lovelorn column in a New York newspaper. Unable to bear the tragic implications of the messages which poured into his department every day, he attempted to adopt the role maliciously suggested to him by the feature editor.

**A Most Private Intrigue**

by Leo Rosten, 5v. Chi

Peter Galton and Lucia Hollister find themselves in the middle of an international intrigue. The action is fast-paced and the background is exotic.

**Nurse on Call**

by Ann Gilmer, 3v. DBPI

The daily life of a big television network as seen through the experience of the young company nurse. BRA372

**Of Lena Geyer**

by Marcia Davenport, 9v. DBPI

Portrait of a genius set in the opera world of Germany, Paris, Vienna and New York. BRA372

**One Day in the Life of Ivan**

**Denisovich**

by Alexander Solzhenitsyn, 3v. JGuil

A novel about Stalin's slave labor camp which is a passionate outcry against tyranny

**The Outsiders**

by S.E. Hinton, 3v. JGuil

A story about teen-agers, written by a teen-ager. Although physical violence and mutual hatred between groups of teen-agers shown, there is also loyalty and affection among friends, and the fumbling search by young people of the urban slums for personal dignity.

**Passenger to Frankfurt**

by Agatha Christie, 5v. C

A story full of suspense, dialogue and mysterious incidents involving the "Now" generation, as well as some philosophic overtones

**The Principal**

by Benjamin Siegel, 6v. JGuil

Vigorous, hot-tempered, likable, and a man of strong convictions, Robert Evans takes over as high-school principal in a typical American community that has changed from quiet country village to booming suburb.

**Rembrandt**

by Gladys Schmitt, 17v. JGuil

A fictional biography of the famous 17th-century Dutch painter. It follows Rembrandt's life from his birth as the son of a mill owner, through his marriage to Saskia and his great success as an artist, to the death of Saskia, his affair with his housekeeper and his declining success.



**Rosy Is My Relative**

by *Gerald Durrell, 5v.*

**DBPH**

BRA3777

A humorous tale based on a true incident of the Victorian era in which Adrian Book-whistle unexpectedly inherits an elephant named Rosy.

**Second Wife**

by *Lewis Meyer, 5v.*

JGuild

It seemed Ann Long had everything—happiness as the wife of a young, handsome publishing executive and success as a top radio copywriter. Yet she had a burning desire to write a novel. Little did she realize that the book, destined to bring her fame and fortune as it soared to the top of the best seller lists, would also nearly destroy her marriage.

**19 Park Avenue**

by *Harold Robbins, 6v.*

JGuild

*19 Park Avenue* gives a vivid picture of the plush call-girl racket and the people who are drawn into it.

**The Shadow Before**

by *L.P. Davis, 4v.*

JGuild

Lester Dunn led a rather drab, unremarkable life as the owner of a not very prosperous pharmacy in a not very affluent London neighborhood. Grant Livesey lived a life of quiet luxury: well-appointed house in the country, fine car, tailored clothes, and an impressive portfolio of investments. Yet Lester Dunn and Grant Livesey appeared to be the same person.

**The Small Miracle**

by *Paul Gallico, 1v.*

Phila

A short story of a little Italian boy and his beloved donkey, Violetta. When Violetta becomes very ill, Pepino asks permission to take her into the crypt of St. Francis' church in Assisi. He persists until permission is granted by the Pope himself.

**Smugglers' Road**

by *Hal G. Evarts, 5v.*

**DBPH**

BRA3720

As an alternative to juvenile court, a young man works in a Mexican medical clinic and

with the aid of two new friends uncovers a dope smuggling ring.

**The Song of Bernadette**

by *Franz Werfel, 9v.*

JGuild

A novel based on the life of Bernadette Soubirous. In Lourdes, the daughter of an impoverished family was visited by a vision of measureless kindness and indescribable beauty. She alone saw this lady of the Grotto. Despite attempts to prove her a fraud all France was swept by the conviction that the Mother of God had appeared on earth.

**Tell Me That You Love Me, Junie Moon**

by *Marjorie Kellogg, 3v.*

JGuild

The story of three people whom life has treated cruelly: The indomitable Junie Moon, who has been disfigured by a deranged lover; Arthur who suffers from a "progressive neurological disease" which causes him to walk with a careening gait, his hands fluttering about his face; Warren, who was shot in the spine while hunting with a friend, and has spent his days since then in a wheelchair. The adventures of this strange trio with a variety of people make up the novel.

**Thais**

by *Anatole France, 3v.*

Phila

Thais, a famous courtesan in Alexandria, appears in a vision to a holy man living the monastic life and he is inspired to convert her and save her from sin.

**The Three Cases of Shomri Shomar**

by *Henry Klinger, 9v.*

JB1

A trio of full-length mystery novels involving the witty and learned Israeli detective.

**The Three Days**

by *Don Robertson, 5v.*

JGuild

A novel of the three days of the bloody battle of Gettysburg which called on every man on both sides to take stock of who he was, and to examine the quality of a way of life on the verge of extinction and a new way of life that might come into being.

**To Have and Have Not**

by Ernest Hemingway, 4v.

**DBPH**

BRA3759

To save himself from becoming one of the "have nots," Harry Morgan turns from renting his boat for fishing trips to illegal smuggling.

**To Kill a Mockingbird**

by Harper Lee, 6v.

JGuild

Maycomb, Alabama during the Depression is the setting of this story about a lawyer and his children, and particularly, his daughter through whose eyes most of the action—in retrospect—is viewed.

**Twenty-One Stories**

by S.Y. Agnon, 6v.

JB1

Agnon's short stories reveal his concern with the helpless, nonheroic man. Content and style alike convey the message of enigma and paradox, and of goals perceived, but rarely if ever, reached.

**When in Rome**

by Ngaio Marsh, 5v.

Chi

While vacationing in Rome, the main character, Roderick Allyn of British C.I.D. becomes involved in tracking down some narcotic smugglers. Great detailed information is given to describing scenic views of the city.

**Winter Twilight**

by Charles Angoff, 10v.

JB1

This is the eighth novel in the series by the American Jewish writer dealing with the Polonsky family and their growth and development in the United States.

**The Wreck of the Mary Deare**

by Hammond Innes, 6v.

Phila

A sailor spots the abandoned ship of the Mary Deare drifting close to the Channel Islands' reefs. To satisfy his curiosity he boards her and becomes involved in the mystery of the Mary Deare. An adventure of the sea.

CHILDREN'S NONFICTION

**All the Furious Battles: The Saga of Israel's Army**

by Irving Werstein, 2v.

JE

A history of the Israel Defense Force, from its 19th-century beginnings as the Shomrim, to the up-to-date military machine which triumphed so efficiently in the Six Day War.

**Arch Books**

Sets 1 through 9, 9v.

XS

Traditional Bible stories of the Old and New Testaments, written for very young readers.

**The Birth of the Israeli Air Force**

by Monty Jacobs, 2v.

JE

A story for young people dealing with the Air Force of Israel, which came into being in the War for Israeli Independence.

**Governor Al Smith**

by James A. Farley and James C. Conniff, 2v.

XS

The story of a colorful and adventurous man of politics.

**I Will be Heard; The Life of William Lloyd Garrison**

by Doris Faber, 2v.

**DBP**

BRA377

A biography of the famous 19th-century American abolitionist. For grades 4-8.

CHILDREN'S FICTION

**About the B'Nai Bagels**

by E. L. Konigsburg, 3v.

**DBP**

BRA373

Mark's adventures on a Little League baseball team known as the B'nai Bagels.

**Cathy's Little Sister**

by Catherine Woolley, 2v.

**DBP**

BRA372

Chris Leonard realizes how pesty she has been to her older sister when one of her own friends has problems with a younger sister always wanting to tag along. For grades 3-5.

**The Dunderhead War**

by Betty Baker, 4v.

**DBP**

BRA372

A 17-year-old boy and his German uncle



head West and become involved in the Mexican War. For grades 5-8.

**Escape From Nowhere** DBPH  
by Jeannette Eyerly, 2v. BRA3734

Sixteen-year-old Carla seeks someone with whom to share her problems of overweight and an alcoholic mother. In desperation, she turns to Dexter Smith who introduces her to pot and increases her problems. For grades 3-9.

**The Great Brain**  
by John Fitzgerald, 3v. Phila

The great Brain is Tom Dennis Fitzgerald, age 10, resident of Adenville, Utah in 1896. This autobiographical yarn is spun by brother John Dennis, age 7, who tells stories with tall-tale exaggeration. For grades 4-7.

**Island of the Blue Dolphins**  
by Scott O'Dell, 2v. XSB

A small boy is accidentally left behind on the island. His teenage sister leaves ship to be with him. The boy's death and his sister's adventures provide the drama. For grades 6-9.

**Jared's Island** DBPH  
by Marguerite De Angeli, 2v. BRA3725

Jared, a young Scottish boy, sails for America and encounters many adventures. For grades 3-6.

**Mismash and the Substitute Teacher**  
by Molly Cone, 1v. Phila

How Pete solves both his and Mismash's

problems with the substitute teacher is a story that will tickle anyone who has ever had difficulties with tests, teachers and dogs. For grades 3-5.

**Miss Pickerell Goes Undersea**  
by Ellen MacGregor, 2v. Phila

When Miss Pickerell's priceless collection of rocks from Mars is lost in a shipwreck, Miss Pickerell dons a diving suit. Before she brings the adventure to a satisfactory ending, her readers learn all about deep sea diving, submarines and underwater photography. For grades 3-6.

**Stuck With Luck**  
by Elizabeth Johnson, 1v. Phila

Tom Swenson gets stuck with a leprechaun whose magical powers are slipping. For grades 3-5.

**Tell Me a Mitzi**  
by Lore Segal, 1v. Chi

Three modern tales about Little Mitzi which reflect a warmth and naturalness in family life. For grades K-3.

**Tom's Tower** DBPH  
by Janet McNeill, 3v. BRA3737

As one of three guardians of the castle treasure, young Tom encounters adventures with a hermit, a witch, a robin, a sacred cow, several children, a king and a villain. For grades 5-7.

# INDEX

## PRESS BRAILLE

After Leaving Mr. Mackenzie by John Rhys, 28

Archy and Mehitabel by Don Marquis, 27

Career Choices for the '70s by Arnold Arnold, 27

A Friend is Someone who Likes You by Joan Walsh Anglund, 29

Germany by Henry Walton, 27

Hawaiian Myths of Earth by Vivian Thompson, 29

In Darkness by Roger Bourgeon, 28

Intimate Behavior by Desmond Morris, 27

The Jungle by Charity Blackstock, 28

The King's Fountain by Lloyd Alexander, 29

The Light that Never was by Lloyd Biggle, Jr., 28  
 The Man who Sang the Sillies by John Ciardi, 29  
 Masters of the Occult by Daniel Cohen, 27  
 Matthew, Mark, Luke, and John by Pearl Buck, 29  
 Monday the Rabbi Took Off by Harry Kemelman, 28

The Nixon Recession Caper by Ralph Maloney, 28  
 The Nonsense Book of Riddles, Rhymes, Tongue Twisters, Puzzles and Jokes from American Folklore by Duncan Emrich, 29

Ominous Star by Rae Foley, 28  
 Once upon a Time by Rose Dobbs, 29

Science Teasers by R. Wyler and E. Baird, 29  
 Spring Holidays by Sam and Beryl Epstein, 29  
 The Story of William Penn by Alike, 29

20th Century Typewriting by D.D. Lessenberry, 28

---

## HANDCOPIED BRAILLE

---

The Abduction by Maxine Kumin, 35  
 About the B'nai Bagels by E.L. Konigsburg, 40  
 All the Furious Battles by Irving Werstein, 40  
 And Miles to Go by L. Smith, 30  
 The Andromeda Strain by Michael Crichton, 35  
 Arch Books, 40  
 Around the World with Auntie Mame by P. Dennis, 35  
 Aviation and Space in the Modern World by J.V. Bernardo, 30

Basketry by F.J. Christopher, 30  
 Bech by John Updike, 35  
 The Best of Robert Service by R.W. Service, 30  
 The Birth of the Israeli Air Force by M. Jacobs, 40  
 Boswell's London Journal by James Boswell, 31  
 Bread and a Sword by Evelyn Scott, 35  
 Building a Marriage on Two Altars by E. Genne, 31  
 Burnt Offering by D. Spicehandler, 36  
 Bury my Heart at Wounded Knee by Dee Brown, 36

The Case of the Horrified Heirs by E.S. Gardner, 36  
 The Case of the Ice-Cold Hands by E.S. Gardner, 36  
 The Case of the Singing Skirt by E.S. Gardner, 36  
 Castle Garac by Nicholas Monsarrat, 36  
 Cathy's Little Sister by C. Wooley, 40  
 Challenges by James Britt, 31  
 The Communist Manifesto by K. Marx and F. Engels, 31

A Continuing Journey by A. MacLeish, 31  
 The Conversion by Victor Perera, 36  
 The Creatures' Choir by C.B. de Gasztold, 31  
 Crime in America by Ramsey Clark, 31  
 The Crime of Christendom by F.G. Bratton, 31

Dark Hills to Westward by H. Caudill, 36  
 The Day of the Jackal by F. Forsyth, 36  
 Death of a Hittite by Sylvia Angus, 36  
 De Gaulle, Israel and the Jews by R. Aron, 31  
 The Dunderhead War by Betty Baker, 40

The Eagle and the Dove by R.F. Solomon, 36  
 Early Disease Detection by Edward Edelson, 31  
 Electre by Jean Giroudoux, 31  
 An Episode of Sparrows by Rumer Godden, 36  
 Escape from Nowhere by J. Eyealy, 40  
 Everyman's Road to Heaven by Lio J. Tress, 31

Fighting Heroes of Israel by H.U. Ribalow, 32  
 For Dying you Always Have Time by Sally Singer, 37  
 The Fourth Side of the Triangle by Ellery Queen, 37  
 The French Lieutenant's Woman by John Fowles, 37  
 Fundamentals of Mathematics by Edwin Stein, 37

The Gate of Worlds by Robert Silverberg, 37  
 A God for Science by Jean-Marie Aubert, 32  
 The Golden Web by Erik Barnouw, 32  
 The Gouffe Case by Joachim Maass, 37  
 Governor Al Smith by James A. Farley and James C. Conniff, 40  
 The Great Brain by John Fitzgerald, 41  
 Great Twentieth-Century Jewish Philosophers by Bernard Martin, 32

Halloween Party by Agatha Christie, 37  
 Hasidism and Modern Man by M. Buber, 32  
 To Have and Have not by Ernest Hemingway, 39  
 High Hazard by Richard M. Stern, 37  
 The House of Mirth by Edith Wharton, 37  
 How to Cash in on your Hidden Memory Power by William Hersey, 32  
 How to Get Thinner Once and for All by M. Gler, 32  
 Human by Holy by Leo T. Trese, 32

The Instrument by John O'Hara, 37  
 The Investigating Officer by Frederick L. Keefe, 37  
 Island of the Blue Dolphins by Scott O'Dell, 41  
 It Doesn't Matter Where You Sit by Fred M. Clement, 32  
 I Will Be Heard by Doris Faber, 40



- Jared's Island by M. De Angeli, 41  
 Jim Kane by J.P.S. Brown, 37  
 Johnstown by Richard O'Connor, 32
- Kafka Versus Kafka by M. Carrouges, 32  
 Key of Gold by L. Choonover, 37  
 To Kill a Mockingbird by Harper Lee, 39  
 Knee Knock Rise by N. Babbitt, 37  
 Know your Maltese by E. Schneider, 32
- The Last of Elman by James E. Nash, 37  
 Law and Justice by Joseph L. Sax, 32  
 Let Me be Awake by Stuart Mitchner, 38  
 Let's Write English Complete Book by George E. Wishon and Julia M. Burks, 33  
 Love, Bid Me Welcome by Janette S. Lowrey, 38
- Man Must Speak by Roy A. Gallant, 33  
 Men of Maryknoll by James Keller and Meyer Berger, 33  
 Midcentury by John Dos Passos, 38  
 A Mind of one Piece by Melvin I. Urofsky, 33  
 Mismash and the Substitute Teacher by Molly Cone, 41  
 Miss Lonelyhearts by Nathaniel West, 38  
 Miss Pickerell Goes Undersea by Ellen MacGregor, 41  
 A Most Private Intrigue by Leo Rosten, 38  
 Mushrooms, Molds, and Miracles by Lucy Kavalier, 33  
 My Life and Hard Times by James Thurber, 33
- Nationalism and Ideology by Barbara Ward Jackson, 33  
 Nuclear Terms by U.S. Atomic Energy Commission, 33  
 Judist Society by William E. Hartman, Marilyn Fithian and Donald Johnson, 33  
 Nurse on Call by Ann Gilmer, 38
- Of Lena Geyer by Marcia Davenport, 38  
 One Day in the Life of Ivan Denisovich by A. Solzhenitzyn, 38  
 1001 Questions and Answers to your Skin Problems by Sidney J. Robbins, 33  
 Orbit of China by Harrison Evans, 33  
 The Outsiders by S.E. Hinton, 38
- Passenger to Frankfurt by Agatha Christie, 38  
 People I have Loved, Known or Admired by Leo Rosten, 34  
 The Plough and the Stars by Sean O'Casey, 34  
 The Principal by Benjamin Siegel, 38  
 Protestantism by John Leslie Dunstan, 34
- The Red Orchestra by Gilles Perrault, 34  
 Red Star over Bethlehem by Ira Hirschmann, 34  
 Relativity for the Million by Martin Gardner, 34  
 Rembrandt by Gladys Schmitt, 38  
 Renoir, The Man, The Painter and his World by Lawrence Hanson, 34  
 Rock from the Beginning by Nik Cohn, 34  
 Rosy is my Relative by Gerald Durrell, 38  
 Rules for Radicals by Saul D. Alinsky, 34
- Safari by Jet by Sister Marie Del Rey, 34  
 The Science Century by Magnus Pyke, 34  
 Second Wife by Lewis Meyer, 38  
 79 Park Avenue by Harold Robbins, 39  
 The Shadow Before by L.P. Davis, 39  
 The Six Day War by R.S. Churchill and W.S. Churchill, 34  
 The Small Miracle by Paul Gallico, 39  
 Smugglers' Road by Hal G. Evarts, 39  
 The Song of Bernadette by Franz Werfel, 39  
 Sports for Recreation and how to play them by Elmer Dayton, 34  
 Spy from Israel by Ben Dan, 34  
 Stuck with Luck by Elizabeth Johnson, 41
- Tell me a Mitzi by Lore Segal, 41  
 Tell Me that You Love Me, Junie Moon by Marjorie Kellogg, 39  
 Thais by Anatole France, 39  
 There We Were Again by Frederique Fredge, 35  
 The Three Cases of Shomri Shomar by Henry Klinger, 39  
 The Three Days by Don Robertson, 39  
 Thresholds by Dorothea Straus, 35  
 Tom's Tower by Janet McNeill, 41  
 Twenty-One Stories by S.Y. Agnon, 40  
 Two Years Before the Mast by Richard Dana, 35
- Voices on the River by Walter Havighurst, 35
- When in Rome by Nagio Marsh, 40  
 Window to the Past by Hans W. Holzer, 35  
 Winter Twilight by Charles Angoff, 40  
 With Rifle and Plough by J.E. Wright, 35  
 The Woman at the Well by Dale Evans Rogers, 35  
 Womanly Art of Breastfeeding by La Leche League International, 35  
 The Wreck of the Mary Deare by Hammond Innes, 40

# BRAILLE BOOK REVIEW

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## BRAILLE MAGAZINES

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The magazines listed below are available free of charge on a direct circulation basis. Direct circulation magazines are sent from the publishers and may be kept by the reader. \*Indicates magazines which may be ordered only from the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. All others may be ordered from your braille lending library.

**American Girl** (monthly)  
**Argosy** (British monthly)  
**Atlas** (monthly)  
**Boy's Life** (monthly)  
**Braille Book Review** (bimonthly)  
**Braille Journal of Physiotherapy** (monthly)  
**Braille Mirror** (monthly)  
\* **Braille Musical Magazine** (monthly)  
\* **Braille Piano Technician** (bimonthly)  
**Braille Science Journal** (monthly)  
**Braille Technical Press** (monthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (monthly)  
**Consumer Bulletin** (monthly)

**Education of the Visually Handicapped**  
(quarterly)

**Fortune** (monthly)  
**Galaxy** (monthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (quarterly)  
**Jack and Jill** (monthly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)  
**National Geographic** (monthly)  
**New Beacon** (monthly)  
\* **New Braille Musician** (bimonthly)  
\* **Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Readers' Digest** (monthly)  
**Seventeen** (monthly)  
**Today's Health** (monthly)

† **Dialogue** (quarterly)

† **New Outlook for the Blind** (monthly, Sept.-June)

† May be available from most braille lending libraries. Contact your lending Library for information.

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JOHN LIKELY  
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NEW YORK NY 10011



# BRAILLE BOOK REVIEW

# CONTENTS

BRAILLE BOOK REVIEW ■ MAY-JUNE 1973, VOLUME 42 NO. 3

In Brief	47
Computer Produces Braille Music	48
Press Braille	
Adult Nonfiction	50
Adult Fiction	52
Children's Nonfiction	54
Children's Fiction	55
Handcopied Braille	
Adult Nonfiction	56
Adult Fiction	63
Children's Nonfiction	67
Children's Fiction	68
Index	69

BRAILLE BOOK REVIEW is a magazine of news about braille materials and related matter published bimonthly under the general administration of the Division for the Blind and Physically Handicapped, Library of Congress, with funds provided by Congress. Technical production is arranged by the American Foundation for the Blind. BRAILLE BOOK REVIEW is distributed free of charge for use by or for blind and physically handicapped persons who borrow books from regional libraries and other agencies cooperating in the Library of Congress program.

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# IN BRIEF

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## COLLEGE BOARD TESTS FOR HANDICAPPED STUDENTS

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A new pamphlet, designed for the college-bound student, is now available from your regional library. Titled "College Board Tests for Handicapped Students," the pamphlet contains information about college entrance examinations, including registration, special arrangements for handicapped students, fees, interpretation of scores and how to obtain further information about college entrance examinations.

The pamphlet is available in braille from your regional library. The book number to use in requesting the pamphlet is BR 1812.

---

## FORMER U.S. CONSUL RECEIVES FIRST COPIES OF NEW BRAILLE PAMPHLET

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The Division for the Blind and Physically Handicapped is pleased to announce the availability of a special braille booklet, *Look or Listen* by Mr. Joseph Wiedenmayer, U.S. Consul (Ret.). Designed for use by the legally blind who are also hard of hearing, the book-

let contains practical suggestions on how to make the most of marginal hearing when this problem is accompanied by the additional problem of visual impairment.

As a child, Consul Wiedenmayer experienced a progressive loss of hearing, and soon learned to read lips. Early in his diplomatic career with the U.S. Foreign Service, his hearing loss became profound. With his facility for lipreading and use of the most powerful hearing aid available, he was able to continue with his career, until in 1962 he was recommended for promotion by President John F. Kennedy and became, with Senate consent, a senior officer. In recent years, Consul Wiedenmayer has become legally, though not totally, blind.

Mr. Wiedenmayer has been involved in spare-time encouragement of deaf and hard-of-hearing persons for many years. In 1961 he received a People-to-People Citation for his outstanding contribution to international goodwill, for he carried his encouragement to the people of the Far East, Europe and South America while assigned to those areas.

(Continued on page 49)

# COMPUTER PRODUCES BRAILLE MUSIC

In 1970 the American Printing House for the Blind (APH) alerted the Division for the Blind and Physically Handicapped to the fact that the nation faced a serious shortage of highly skilled stereotypists currently required to manually translate music notation into braille.

It was thought that computers might answer future music translation requirements. To begin development of a computer system for braille music production, the Library of Congress secured a grant from the Kulas Foundation. Work under the grant began in May 1971. Congress has appropriated funds to continue the work through June 1973.

Work on this project is being performed by APH under contract with the Library of Congress and in liaison with the Division for the Blind and Physically Handicapped.

The first year's work involved study of various aspects of the problem: methods of print music engraving; the intricacies of braille music notation; design of a computer system including terminology, keypunch methods

and input and output methods; and consideration of equipment resources and available personnel.

Completion of this phase resulted in the capability to emboss, experimentally, three simple music titles which are studies and exercises for single instrument, single staff, and are monophonic. The titles selected were three which are presently being used by band instructors. They are: *Advanced Studies for Clarinet* by V. Polatschek, *18 Exercises for Flute* by T. Berbeguier and *40 Studies for Clarinet* by C. Rose.

A braille music advisor from the Music Services Unit of the Division for the Blind and Physically Handicapped helped to define the problems of notation for these titles, which are categorized at the beginning level of complexity from the standpoint of computer processing.

In literary braille translation, a good typist is necessary. The computer can perform the actual translation. For music notation, a special coding system is used, but it is less



standardized than that of literary braille. Braille music advisors had to agree on many details of the coding system. Operators of the input machine system must have some knowledge of music, and a braille music consultant must do the editing. The music program, therefore, will be much more complex than the literary braille translation program.

Seven levels of program development are projected for completion in a minimum of three years. The first level was completed with embossing of the three titles. Levels two through four are projected for the end of June 1973. This will include embossing of music for two instruments of a single staff (ex.—1st and 2nd bassoons), one instrument on single staff (ex.—violin part including double stops, polyphonic lines), full score of single staff parts, band parts including full score, chamber music (ex.—string quartet, parts and score).

The fifth to seventh levels are proposed for completion by June 1974. These will include keyboard music, full score including multiple staff parts (as concerto for orchestra and piano), vocal music and scores with keyboard accompaniment, full orchestral score including chorus and piano-conductor score.

As a result of the initial phase of computer programming, the Division for the Blind and Physically Handicapped has concluded that: 1) computer-produced braille music production is feasible, and 2) more work will have to be done with equipment coding, programming and the training of personnel in order to complete the project. The computer approach is viewed as the best and perhaps only solution to a very serious lack of stereotypists.

*Marcellus Breach*  
*Publications Section*  
*DBPH*

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#### FORMER U.S. CONSUL RECEIVES FIRST COPIES OF NEW BRAILLE PAMPHLET (In Brief Cont'd)

---

On February 2 the Division for the Blind and Physically Handicapped presented two braille copies of *Look or Listen* to Mr. Wiedenmayer. In his remarks to attending division staff members, the non-braille-reader quipped, "This is the first book I have ever written that I couldn't read." He took the opportunity to dedicate the book to deaf-blind children, but his remarks particularly concerned elderly citizens who find, in their later years, that both their eyesight and hearing are fading.

"The average person knows so little about hearing loss," he said. "A man who is over 55 years of age whose hearing begins to fail has a harder time than someone who has a lifetime to adapt to it."

*Look or Listen* forthrightly discusses do's and don'ts for people whose failing vision is compounded by hearing loss. It also contains a section especially helpful for friends and relatives of those who experience these dual handicaps.

The braille book order number is BR 1853, and copies should be requested for loan from the regional libraries. The book is announced in the Press Braille section of this issue under Adult Nonfiction.

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#### SECOND POETRY CONTEST FOR KIDS

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Braille readers ages 8-12 may request information about the national poetry contest being conducted by the Braille Institute of America. Winning entries will be published in *Expectations*, the annual braille anthology for children. Deadline is August 3, 1973. Information about the contest is available from *Expectations*, Braille Institute of America, 741 North Vermont Avenue, Los Angeles, California 90029.

# PRESS BRAILLE

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

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## ADULT NONFICTION

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### **All About Cribbage**

by Douglas Anderson, 1v.APH BR1911

A brief history of cribbage along with a description of the cribbage board and three-four-and-five-card games. A good basic work that includes scoring, penalties and probabilities of the game. 1971.

### **Anger; How to Recognize and Cope with It**

by Lee Madow, 1v.APH BR1944

How to recognize hidden anger in ourselves and others and suggested means of using this powerful emotion for constructive purposes. Written in nontechnical language, chapters include discussions of anger and society, anger and sex and anger disguised as frustration or disappointment. 1972.

### **The Anti-Diet; the New "Pleasure Power" Way to Lose Weight**

by Lynn Donovan, 1v.APH BR188

A method of weight control based on the psychology of bringing the obese person into contact with the pleasures of eating by banishing guilt feelings, negative body image and compulsive eating habits. Mr. Donovan stresses that when one makes peace with one's needs and desires, over-eating stops. 1971.

### **Applied Genetics; The Technology of Inheritance**

by David Paterson, 3v.APH BR195

A review of critical areas of modern genetics with special attention to our current knowledge of genes and the genetic code. The author considers how genetics will most likely be used in light of the world food/population imbalance. 1969.



**The Basic Book of the Cat**  
by *William H.A. Carr*, 3v.APH BR1879  
Discusses the physiology, care and behavior of kittens and cats, special care of older cats and exotic cats. 1970.

**Colonial America; a Compact History**  
by *Alan Keller*, 3v.APH BR1839  
Chronicles the history of America up to the beginning of the Revolutionary War. Mr. Keller stresses the heterogeneous element of the early settlers and the emergence of the independent spirit which brought the colonists together in a resistance movement. 1971.

**The Complete Electric Skillet Fry Pan Cookbook**  
by *Roberta Ames*, 2v.APH BR1892  
Detailed techniques for cooking gourmet meals with the electric skillet. Recipes range from hot hors d'oeuvres to main dishes and fancy desserts. 1969.

**Composers of Tomorrow's Music; a Non-Technical Introduction to the Musical Avant-Garde Movement**  
by *David Ewen*, 2v.APH BR1945  
This non-technical introduction to the avant-garde movement in music sketches the lives and theories of ten of its leading exponents, including Ives, Schoenberg, Webern, Boulez, Babbitt and Cage. 1971.

**The Great Wine Rivers**  
by *Creighton Churchill*, 3v.APH BR1840  
A guide to the vineyards and vintages of the Moselle, Rhine, Rhone, and Loire, of Burgundy and Bordeaux, with expert advice in choosing and enjoying the best wines. Mr. Churchill also offers pointers in food and accommodations in the areas he discusses. An appendix lists vintage years, principal vineyards of Germany, Cote D'or and Bordeaux and a glossary of wine terms. 1972.

**Heart Attack; You Don't Have to Die**  
by *Christiaan Barnard*, 2v.APH BR1946  
How the heart works, what we know and what we don't know about the heart and circulation, and various types of surgical treatment for heart attacks. Dr. Barnard also defends heart transplants. 1972.

**How Does It Work?**  
by *Richard M. Koff*, 3v.APH BR1891  
An informative and entertaining guide which explains the workings of everyday things from air-conditioners to zippers. How an elevator operates, what a caster is and how a gun works. Comprehensive, and written in simple language. 1968.

**How to Get Along with Black People**  
by *Sheila Rush and Chris Clark*, 1v.APH BR1970  
A primer on etiquette and race relations written with good humor, with an introduction by Bill Cosby. Some of the social situations analyzed are shopping, dining out, domestics, taxicabs and policemen. 1972.

**How to Make Money in Your Spare Time by Writing**  
by *Writer's Digest Guide*, 3v.APH BR1877  
Explains how to write and sell greeting-card verses, magazine articles, newspaper columns, advertising copy, etc. A market sample of 100 places to sell writings is included. 1971

**I'm OK——You're OK**  
by *Thomas Anthony Harris*, 4v.APH BR1880  
Describes a method of psychiatric group treatment and defines transactional analysis. Dr. Harris says there are three active elements in each individual: the parent, the adult and the child (P-A-C) and applies the P-A-C system to all problems. The title of the book refers to the reaction of the mature adult comfortable with himself and others. Best seller 1971.

### **In the Village**

by *Anthony Bailey, 2v.APH* BR1937

A tale of everyday life in Stonington, Connecticut, a small New England town with economic and social barriers, neighborhood brats and old gossips who keep tabs on everyone else's business. 1971.

### **Look or Listen**

by *Joseph Wiedenmayer, 1pamph.APH* BR1853

Specific suggestions to improve understanding between the blind who are hard of hearing and their friends. 1972.

### **The Peter Prescription; How to Be Creative, Confident, & Competent**

by *Laurence J. Peter, 2v.APH* BR1918

The author presents 66 prescriptions for getting out of the work rat race. High on the list are the Peter Peacemaker, or having a vacation daily, and a warning about the "Incompetence Treadmill." 1972.

### **Playboy's Investment Guide**

by *Michael Laurence, 4v.APH* BR1838

The author surveys the stock market, mutual funds and other investments such as rare books, stamps and coins. 1971.

### **Poetry Handbook, a Dictionary of Terms**

by *Babette Deutsch, 2v.APH* BR1938

Alphabetically arranged definitions of poetic forms and techniques with examples taken from the ancients to the avant-garde. For the student, reader or would-be poet. 1957.

### **Poker Strategy and Winning Play**

by *A. Livingston, 3v.APH* BR1866

A guide to beating the odds by the use of strategy. The author offers advice on how to play various poker hands. 1971.

### **A Sand County Almanac**

by *Aldo Leopold, 2v.APH* BR1846

Essays on the delights and sorrows of nature by a leading naturalist and conservationist, gleaned from life on a Wisconsin farm. Considered a classic in the field of ecology. 1970.

### **A Short History of China**

by *Hilda Hookham, 4v.APH* BR1844

China is explored from its beginning dynasties to the People's Republic. This introductory survey discusses the period of disunity, the two republics of recent times and the social and cultural life of the people against the background of political events. 1971.

### **Theme and Variations**

by *Yehudi Menuhin, 2v. APH* BR1876

A gathering of essays and articles by Menuhin, the world-famous violinist who has also become known for his impassioned and articulate views on a variety of subjects, including education, the environment, politics and the possibility of a better world. 1972.

### **Wind, Sand and Stars**

by *Antoine de Saint Exupery, 2v.APH* BR1903

Saint Exupery reflects on his love of flying which impelled him to risk his life repeatedly without regret. This pioneer pilot in commercial aviation uses lyrical prose and exciting realism to create a classic memoir. 1967.

## **ADULT FICTION**

### **Anima**

by *Marie Buchanan, 1v.APH* BR1926

Olive Minton was the plain and crippled housekeeper to a decadent English family. Her transformation from an efficient mouse-like creature into a possessed madwoman results in a chilling series of seances, deaths and suprahuman encounters. 1972.



### **Cry, the Beloved Country**

by *Alan Paton, 3v.APH* BR1948

The record of a simple Zulu parson's search for his delinquent son in Johannesburg. It approaches the racial problems of South Africa with a compassionate sincerity. 1948.

### **Dubliners**

by *James Joyce, 2v.APH* BR1947

A collection of short stories first published in 1914 dealing with the lives of Dubliners whose real names are used. Drawn from scenes of ordinary Catholic middle-class life, Joyce provides a memorable portrait of the life he came from. Included are "The Sisters," "Ivy Day in the Committee Room" and "The Dead." 1968.

### **Even If You Run**

by *Desmond Cory, 2v.APH* BR1900

Henry, an uncertain young Englishman of 23, is looking for a cause. When he meets two Spanish terrorists who need his knowledge of explosives, he finds himself involved in a deadly game of murder. 1972.

### **Goldenrod**

by *Herbert Harker, 2v.APH* BR1899

Jesse Gifford, a champion bronco rider, is trampled by a horse and breaks his pelvis. Then his wife temporarily leaves him for another rider, and he is faced with caring for his two irresistible young sons who love and admire him. 1972.

### **Hawkshaw**

by *Ron Goulart, 1v.APH* BR1916

A newsman searches for answers about a werewolf, an underground organization and a man with the name of Hawkshaw. 1972.

### **The Innocents**

by *Margery Sharp, 1v.APH* BR1912

Antoinette, an untamable, unteachable retarded child, is put in the care of an elderly

woman while her mother is in America. When the mother returns she finds Antoinette with new problems. 1972.

### **The Kid**

by *John Seelye, 1v.APH* BR1913

At Fort Besterman in Wyoming Territory, Winky and a one-time Indian-fighting cavalry captain don't have much to do until a delicate blonde youth and a black deaf-mute ride into town, bringing death with them. 1971.

### **Leave It to Amanda**

by *Helen K. Maxwell, 2v.APH* BR1929

Young Amanda assumes responsibility for her brother, sister and paralyzed old aunt. As the years pass, a mystery of murder and fraud unfolds. The culprit is someone close to Amanda. 1972.

### **Life, Wonderful Life!**

by *Edita Morris, 1v.APH* BR1910

Romantic and sensual story of family life in Sweden at the time of the author's childhood as seen through the eyes of two young orphans, wild Jezza and lovely Anna. 1971.

### **The Lizard in the Cup**

by *Peter Dickinson, 2v.APH* BR1897

Pibble, an ex-detective from Scotland Yard, is in Greece with his wife enjoying a vacation and looking after the safety of a manic millionaire, Thanatos, whose life has been threatened. Sinister complications involve the Mafia, real estate developments in the West Indies and two whiskey-drinking priests in an old monastery. 1972.

### **Malpractice**

by *Eleazar Lipsky, 3v.APH* BR1901

Forty-two-year-old Manya Shroeder appears to have successfully undergone surgery for a brain tumor, but in time her symptoms reappear and her condition deteriorates. Presented as a victim of unnecessary surgery,

a tenacious lawyer sues her black surgeon for malpractice. 1972.

**Nowhere Left to Run**

by *Todhunter Ballard*, 2v.APH BR1902

Accused of a murder he did not commit, Bob Steele finds sanctuary with Jake Clayborne, a hill country tyrant. Steele soon realizes that his bondage is Clayborne's price for protection. 1972.

**The Other Woman**

by *Rona Jaffe*, 2v.APH BR1949

Carol Prince at 38 is a child of the time, rejecting the traditional woman's role in favor of freedom. When Matthew Fitzgerald, a married man, enters her world, she is unprepared for what develops. 1972.

**The Overman Culture**

by *Edmund Cooper*, 2v.APH BR1940

Time is scrambled in this menacing fable about men versus machines. London during the reign of Queen Victoria forms the backdrop for a computer civilization and the enactment of a modern genesis theory. 1972.

**Violent Maverick**

by *Walt Coburn*, 1v.APH BR1943

Pablo Guerrero was the most feared bandito on the Arizona border. When Pat Roger, a cowboy, found that his new ranch was located between Pablo's and the range of Pablo's most bitter enemy, he knew he was in for a heap of trouble. 1970.

**The Wit and Wisdom of Archie Bunker**

by *Norman Lear*, 1v.APH BR1927

A collection of quotes from the irrepressible head of the television show "All in the Family," on every issue of the day from Art to Zen. 1972.

CHILDREN'S NONFICTION

**Banner, Forward!**

by *Eva Rappaport*, 1v.APH BR1843

The author, an animal trainer and breeder follows a specially bred Golden Retriever through her training as a Seeing Eye dog. For grades 4-7. 1969.

**Benny's Animals and How He Put Them in Order**

by *Millicent Ellis Selsam*, 1pamph.APH BR1939

Benny, a boy whose methodical tidiness worries his mother, is curious about how to arrange his seashells and animal pictures. For grades 1-4. 1966.

**The Christmas Sky**

by *Franklyn Mansfield Branley*, 1pamph.APH BR1951

An astronomer explains many theories about the star that led the wise men to Bethlehem. This account is based on the annual Christmas lecture given at the Hayden Planetarium in New York City. For grades 4-7. 1966.

**Customs and Holidays Around the World**

by *Lavinia G. Dobler*, 1v.APH BR1914

Following the seasons around the world, the author explains how the people of many different countries celebrate their religious and national holidays. For grades 4-7. 1962.

**Jokes for Children**

by *Marguerite Kohl and Frederica Young*, 1v.APH BR1911

More than 650 rhymes, insults, puns, jokes and riddles. For example, do you know where to find the biggest pencil in the world? For grades 3-7. 1963.

**Malcolm X**

by *Arnold Adoff*, 4v.APH BR1802

A simple biography of the assassinated black



leader whose aim was to increase America's awareness of the beauty, dignity and pride of being black. For grades 3-5. 1970.

**Minn of the Mississippi**

by *Holling C. Holling*, 1v.APH BR1848

The adventures of a tough snapping turtle who takes a 2,500-mile trip from the headwaters of the Mississippi River to the Gulf of Mexico. Minn's life and the life of the river are closely interwoven in this account of his 25-year-long journey. For grades 4-7. 1951.

**More Jokes for Children**

by *Marguerite Kohl*, 1v.APH BR1867

A collection of riddles, jokes, double talk, puns and daffy definitions. For grades 3-7. 1966.

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CHILDREN'S FICTION

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**Boy of the Islands**

by *William Lipkind*, 1pamph.APH BR1851

Lua wants to be a fast runner like his father. After being severely injured by a shark, however, he discovers he is destined for more important and exciting work. A picture of ancient Hawaiian life before the arrival of Europeans. For grades 3-5. 1955.

**The Dooleys Play Ball**

by *Marion R. Renick*, 1v.APH BR1850

The Dooley brothers waste no time teaching a visiting girl cousin the fine points of softball. The last chapter includes tips on how to play the game. For grades 3-5. 1949.

*For more Information  
About Books in  
this Issue  
call your Public Library*

# HANDCOPIED BRAILLE

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc.,  
741 North Vermont Avenue,  
Los Angeles, California 90029

**Chi:** The Chicago Public Library,  
Department of Books for the Blind  
and Physically Handicapped,  
4544 North Lincoln Avenue,  
Chicago, Illinois 60625.

**DBPH:** Division for the Blind  
and Physically Handicapped,  
Library of Congress,  
Washington, D.C. 20542.

**JBI:** Jewish Braille Institute of America,  
110 East 30th Street,  
New York, New York 10016.

**JGuild:** Jewish Guild for the Blind,  
15 W. 65th Street,  
New York, New York 10023.

**OCL:** Braille and Talking  
Book Department  
Cleveland Public Library  
325 Superior Avenue  
Cleveland, Ohio 44114

**Phila:** Free Library of Philadelphia,  
Library for the Blind,  
1700 Spring Garden Street,  
Philadelphia, Pennsylvania 19130.

**XSB:** Xavier Society for the Blind,  
154 East 23rd Street,  
New York, New York 10010.

**Note:** Readers ordering books from DBPH are urged to include the book number listed with the title.

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## ADULT NONFICTION

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**Another Look at Atlantis, and  
Fifteen Other Essays** **DBPH**  
*by Willy Ley, 4v.* BRA3843  
Collection of essays taken from the author's  
contributions to *Galaxy* magazine, most of  
which deal with some aspect of space explo-  
ration.

**Antique Collecting for Men** **DBPH**  
*by Louis Heilbroner Hertz, 7v.* BRA3845  
Guide to antiques which are of particular in-

terest to men, such as bottles, tools, toys and  
guns.

**Battle, the Story of the Bulge**  
*by John Toland, 9v.* OC  
The strategic and tactical picture of the fa-  
mous World War II battle, as well as the story  
of the civilians caught up in it.

**The Becoming of Ruth**  
*by Nancy McMurray, 1v.* JB  
The true spiritual odyssey of a girl, born  
Christian, who feels that her beliefs coincided  
with Judaism more than the faith of her pa-



ents. Her decision to convert brings strong reactions from both groups, but she is not deterred from joining the faith of her choice.

**Beethoven: Biography of a Genius**

*by George R. Marek, 16v.* OCL

An introduction to Beethoven's life and work for readers who enjoy and admire his music but have little knowledge of it.

**Birds, Beasts, and Relatives** DBPH

*by Gerald Malcolm Durrell, 5v.* BRA3836

The author wittily describes his visit to Corfu prior to World War II when he was 10 years old, revealing his naturalist tendencies even as a child.

**Brazil, Awakening Giant** DBPH

*by Kathleen Seegers, 4v.* BRA3857

Informal account of life in Brazil as compared to the U.S. Includes information on history, geography, politics, economics and customs.

**Captain James Cook** DBPH

*by Alan John Villiers, 7v.* BRA3779

Biography of the explorer who led a Royal Society expedition to the South Seas in 1768.

**Coming of Age in Mississippi**

*by Anne Moody, 8v.* OCL

A look at America from a black woman's perspective. Especially vivid is the description of Mississippi during the years the author's parents share-cropped cotton.

**Conversations with Einstein**

*by Alexander Mozkowski, 6v.* JBI

A look at Einstein's views on education, literature, physics, philosophy, relativity and other areas of intellectual pursuit.

**Death of a Salesman**

*by Arthur Miller, 3v.* OCL

Middle-aged Willie Loman is dejected because his accomplishments seem few. This play is considered a bitter indictment of American values.

**Down These Mean Streets**

*by Piri Thomas, 7v.* OCL

Set in Spanish Harlem, this autobiography covers teen and early adult years; describes the identity problems faced by Puerto Rican people in the U.S., as well as the discrimination they encounter. Rough language.

**The Early Years of Marriage**

*by Richard H. Klemmer, 1v.* Phila

An examination of the things that go wrong in the early years of marriage, and eventually lead to divorce.

**Edmund Wilson** DBPH

*by Charles P. Frank, 5v.* BRA3804

Systematic analysis and evaluation of Wilson's criticism, fiction, drama and poetry.

**Everything Happens for the Best** DBPH

*by Sarah Winston, 5v.* BRA3801

Story of a Rumanian mother of three who calmly deals with the problems of life while encouraging her family with their dreams.

**Existential Psychoanalysis**

*by Jean Paul Sartre, 3v.* Phila

This book is composed of two essays taken from Sartre's *Being and Nothingness*, a major work which expounds the ideas that have come to be known as existentialism.

**The First Million Sabras: a Portrait of the Native-Born Israelis**

*by Herbert Russcol and Margalit Banai, 5v.* JBI

The first full-length study of the native-born Israelis, the Sabras, who may hold the key to the future in the now troubled Middle East. The authors describe the forces that have shaped the Sabra in the past and those which motivate his behavior today.

**The French Enlightenment and the Jews**

*by Arthur Hertzberg, 9v.* JBI

An account of how the forerunners of the "modern spirit", such as Voltaire and Diderot provided the philosophical arguments for anti-Semitism in modern times.

**From Laurel Hill to Siler's Bog:  
the Walking Adventures of a  
Naturalist**

*by John K. Terres, 4v.*

**DBPH**

BRA3769

The author records his observations of the habits of animals during his visit to a wildlife sanctuary.

**From Those Wonderful Folks  
Who Gave You Pearl Harbor**

*by Jerry Della Femina, 4v.*

**DBPH**

BRA3844

Life on Madison Avenue as experienced by the head of a small New York advertising agency.

**From Tokyo to Jerusalem**

*by Abraham Kotsuji, 4v.*

**JB1**

An account by a Japanese who converted from the faith of his fathers and ancestors to Judaism.

**Gift of the Black Folk**

*by W.E.B. Du Bois, 5v.*

**OCL**

An essay which discusses in a historical perspective the author's view of the black contribution to America. Points out that black people provided the first great labor force and fought in all the American wars.

**The Grandees: America's  
Sephardic Elite**

*by Stephen Birmingham, 7v.*

**JB1**

A suppositional geneology of the members of a group of early Jewish settlers in the United States, their origins in Spain and elsewhere and their modern descendants. Birmingham indicates they represent a highly class-conscious Jewish "nobility".

**Great Separation**

*by Donald Barr Chidsey, 4v.*

**Chi**

A brief history of the escalating events which resulted in the separation of the American colonies from England.

**The Great White Hope**

*by Howard Sackler, 3v.*

**OCL**

A play based on the life of Jack Johnson, a

black man, who was once the world boxing champion.

**A Guide to Confident Living**

*by Norman Vincent Peale, 5v.*

**OCL**

Stresses problems such as fear, worry and tension—their effects and practical solutions.

**Health Insurance Under Social  
Security**

*by U.S. Dept. of Health, Education  
& Welfare, 1v.*

**Phila**

A handbook which gives pertinent information concerning medicare.

**The Heartland: Ohio, Indiana,  
Illionois**

*by Walter Havighurst, 9v.*

**DBPH**

BRA3854

Account of how this region grew from an almost empty wilderness in 1880 to a source of economic, social, cultural and political influence.

**Here I Am: A Jew in Today's  
Germany**

*by Irving Halperin, 3v.*

**JB1**

An American Jewish professor who has lectured at German universities writes of his encounter with the postwar Germans, young and old, and reports many hopeful and some discouraging signs in today's Germany.

**Home Office Guide**

*by Leon Henry, 2v.*

**OCL**

A handy and practical guide for the self-employed.

**How to Make a Jewish Movie**

*by Melville Shavelson, 5v.*

**JB1**

The author views the adventures he encountered during the filming of "Cast a Giant Shadow" with amusement, including his experiences with the Israelis, temperamental American stars and, the finishing touch—the movie's flop.



**The Human Body: Its  
Structure and Operation**

*by Isaac Asimov, 8v.* OCL  
Organized study of topics such as menstrual  
cycles, copulation, intercourse and preg-  
nancy.

**Inside the Sex Clinic** DBPH

*by Peter and Barbara Wyden, 5v.* BRA3841  
Using a typical couple with a typical problem,  
the authors present techniques developed by  
Masters and Johnson for handling sexual in-  
compatibility.

**Jews and Blacks: the Classic  
American Minorities**

*by Ben Halpern, 4v.* JBI  
The author, a professor at Brandeis Univer-  
sity, considers the nature and history of Jew-  
ish liberalism in our nation; the social and po-  
litical relationship between Jews and blacks,  
and their common minority role within the  
white gentile society. He also deals with the  
role Jews have played in the black struggle  
for freedom.

**King Solomon's Ring**

*by Konrad Lorentz, 4v.* OCL  
A famous naturalist recounts his experiences  
with and observations on the behavior of ani-  
mals and birds.

**Laughing Out Loud**

*by Myron Cohen, 3v.* OCL  
A book of the most popular jokes of the  
noted comedian.

**Law for the Family** DBPH

*by Will Bernard, 5v.* BRA3814  
Information and guidance on legal matters  
most often encountered by families.

**Lecturing for Profit**

*by Dan Tyler Moore, 5v.* OCL  
Includes practical suggestions on business  
management, clothes and handling hecklers  
in order to make money from speaking.

**Life's Highway**

*by Edgar A. Guest, 3v.* OCL  
Assorted inspirational poems, dealing with  
everyday experiences and special events.

**Listen to the Warm**

*by Rod McKuen, 1v.* OCL  
Poems dealing with love, loneliness, the  
alienation of our present era and the need of  
people to reach one another.

**Listening to America; a  
Traveler Rediscovered his  
Country** DBPH

*by Bill D. Moyers, 8v.* BRA3793  
The author, formerly a Deputy Director of the  
Peace Corps, writes of the America he dis-  
covered on a 13,000 mile journey.

**Living with Blindness**

*by Irving R. Dickman, 1v.* Phila  
Discusses some of the major causes of blind-  
ness, the stereotype image of a blind person,  
federal assistance and various inventions  
which aid the blind.

**Man and His Deeds**

*by Manes Sperber, 4v.* JBI  
A collection of essays dealing with important  
figures of the last 30 years who made a mark  
on our civilization. Some of the personalities  
discussed include de Gaulle, Lee Harvey Os-  
wald, Tito and Djilas.

**Manchild in the Promised  
Land**

*by Claude Brown, 9v.* Phila  
The autobiography of a young black man  
raised in Harlem during the 1940's and  
1950's that stresses the hardships of his  
contemporaries and his own escape from a  
poverty-stricken background. Strong lan-  
guage.

**Man's Most Dangerous Myth**

*by Ashley Montague, 10v.* OCL  
A condensed popular presentation of the bio-  
logical, psychological and cultural aspects of

the race question with a humanistic emphasis.

### **Man's Reach Into Space**

by Roy A. Gallant, 3v. OCL

Facts on the progress made to date, and the remaining problems in getting man into space.

### **Man's Search for Meaning**

by Viktor E. Frankl, 3v. OCL

Autobiographical sketch of the years spent in a World War II concentration camp.

### **Maps of Asia**

by Illinois Braille and Sightsaving School, 1v. Phila

Large-sized, detailed maps with descriptive key. Spiral bound.

### **Maps of Australia**

by Illinois Braille and Sightsaving School, 1v. Phila

Large-sized, detailed maps with descriptive key. Spiral bound.

### **Maps of Europe**

by Illinois Braille and Sightsaving School, 1v. Phila

Large-sized, detailed maps with descriptive key. Spiral bound.

### **Maps of the Americas**

by Illinois Braille and Sightsaving School, 1v. Phila

Large-sized, detailed maps of Canada, Mexico, and Central and South America. Spiral bound with descriptive key.

### **Maps of the U.S.A., Vol. 3**

by Illinois Braille and Sightsaving School, 1v. Phila

Large-sized, detailed maps of California, Florida, Illinois, Indiana, Ohio, Kentucky and Tennessee. Spiral bound with descriptive key.

### **Maps of the U.S.A., Vol. 4**

by Illinois Braille and Sightsaving School, 1v. Phila

Large-sized, detailed maps of Manhattan,

Michigan, Missouri, New York, Ohio, Pennsylvania and Wisconsin. Spiral bound with descriptive key.

### **McCall's Guide to Teen-Age Beauty and Glamour**

by Elizabeth Keifer, 3v. OC

Advice on self-improvement, diet, health, grooming and dating.

### **The Medici**

by G. F. Young, 16v. OC

Describes the rise, power and decline of the Medici from 1400-1739 with material about many lesser known family members. One of the most convenient general histories of the dynasty in English.

### **Meet the Folks: A Session of American Jewish Humor**

by Sam Levinson, 1v. JE

The author, a humorist, deals affectionately and nostalgically with his early life in New York City.

### **Mexico, Land of Hidden Treasure**

by Ellis Credle, 3v. DBPI

Informal history and account of the development of the country from the conquest by Spaniards to the present, with emphasis on modern conditions and culture. BRA376

### **Modern Genetics**

by Haig P. Papazian, 6v. OC

Somewhat technical review of modern genetics requiring some background.

### **Mrs. Appleyard and I**

by Louise Kent, 8v. DBPI

A New England octogenarian shares her full life, recalling her Boston childhood, her marriage, her experiences during two world wars and her hobbies and interests. BRA381

### **The Music of Their Laughter**

by Roderick Thorp and Robert Blake, 6v. DBPI

The authors present interviews they con- BRA376



ducted to determine what the youth of today are thinking.

**My Rabbi Doesn't Make House Calls**

*by Albert Vorspan, 3v.* JBI

A humorous tour through modern American life that covers everything from assimilation (how Jews are assimilating the rest of the country) to how to build a Temple—the Jewish Edifice Complex.

**The New Mathematics for Parents**

*by Ralph T. Heimer, 3v.* OCL

A simplified text with problems and answers.

**Nixon; a Political Portrait** DBPH

*by Earl Mazo and Stephen Hess, 7v.* BRA3806

This biography concentrates on noteworthy aspects of Nixon's career, and includes a verbatim report of the "kitchen debates" with Khrushchev.

**The One-Parent Family**

*by Anna Wolf, 1v.* Phila

Advice is given to mothers or fathers who are faced with bringing up children alone, whether due to divorce, death, military or business absences. In a question-and-answer style the author deals with some of the problems which may arise.

**1001 Questions Answered About Storms, and Other**

**Natural Air Disasters** DBPH

*by Barbara Tufty, 8v.* BRA3832

A simplified treatment of weather phenomena, with discussions of the effect on humans of changes in air pressure.

**Opus 100**

*by Isaac Asimov, 6v.* Chi

A selection of previously published works by this prolific writer of science fiction stories.

**Our Man in Damascus: the Story of Elie Cohn, Israel's Greatest Spy**

*by Eli Ben-Hanan, 3v.* JBI

The factual story of an Israeli spy who operated in Syria in the 1960's. This account details his activities and successes in penetrating high level Syrian government activities, and his ultimate capture, trial and execution.

**Ox Bells and Fireflies** DBPH

*by Ernest Buckler, 5v.* BRA3834

Reminiscences of family and friends in the early 20th century in a rural backwoods setting.

**Plain Cookery**

*compiled by William Randle, 3v.* OCL

Recipes selected from contributions of hundreds of Mennonite and Amish cooks.

**Pocket Guide To Korea** DBPH

*by U.S. Dept. of Defense, 1v.* BRA3784

Information on customs, government and economy of the country.

**Presidential Elections**

*by N.W. Polsby and A.B. Wildavsky, 4v.* OCL

American politics for the layman. Covers presidential conventions and elections.

**Public Speaking for Self-improvement and Success**

*by Peter Westland, 3v.* OCL

How to prepare a speech and give it before an audience. Includes extemporaneous speaking.

**Ralph Waldo Emerson; a Profile** DBPH

*edited by Carl Bode, 4v.* BRA3859

A collection of essays focusing on biographical information and analyses of Emerson's works.

**Renoir, the Man, the Painter  
and his World**

by Lawrence Hanson, 7v. Chi  
Well-documented observations of the impressionist painter, which should provide good reading for both the student of art and the layman.

**Ring the Night Bell DBPH**

by Paul B. Magnuson, 7v. BRA3772  
Autobiography of a surgeon who was chairman of the Department of Bone and Joint Surgery at Northwestern University, honorary chairman of the Rehabilitation Institute of Chicago, and chief medical director of the Veteran's Administration during World War II.

**Sex and Temperament in Three  
Primitive Societies DBPH**

by Margaret Mead, 7v. BRA3847  
The noted anthropologist advances and supports her theory that masculine and feminine behavior characteristics are not inherent sexual differences, but a result of societal trends. She illustrates her point by presenting field studies of three tribes in New Guinea.

**Sexual Adjustment in  
Marriage**

by Richard Klemer, 1v. Phila  
Discusses male and female sexual conditioning before marriage, sex problems encountered during marriage and what to do about them.

**Soviet Jewry Today and  
Tomorrow**

by Boris Smolar, 5v. JBI  
The writer is a journalist who has spent the last half-century in the Soviet Union: He discusses among other topics official state policy, attitudes of young Jews toward their government and religion, the assimilation of the Jews and Russian and Jewish attitudes toward Israel.

**Springboards**

by Phil B. Gilman and Hal Lebovitz, 2v. OCL  
True short stories about famous personalities in all branches of sports.

**Strokes**

by Irvine H. Page, 4v. Phila  
Seven medical men have collaborated in this discussion of the causes and treatment of apoplectic stroke, directed to the layman.

**Tears of Silence**

by Jean Vanier, 1v. OCL  
Adult religious poetry.

**T.H. White DBPH**

by Sylvia Townsend Warner, 7v. BRA3820  
Biography of the author of *The Once and Future King* which captures the man's intellectual abilities and wide scope of interests.

**Time Was**

by Richard Berczeller, 4v. JB  
A young Viennese physician tells of his life among the Jewish residents of a small town in Austria, prior to the invasion by the Nazis.

**To Be Equal**

by Whitney M. Young, Jr., 2v. OCL  
The author believes that the elimination of injustices and inequities alone is not enough to bring about racial harmony. A special effort by both blacks and whites is necessary to overcome "the discrimination gap."

**Unidentified Flying Objects**

by Gene and Clare Gurney, 2v. Chi  
A well-documented account in which facts about U.F.O.'s (unidentified flying objects) are presented, in a style that reads like a mystery story.

**The Varieties of Psychedelic  
Experience**

by Robert E. L. Masters and Jean Houston, 8v. OCL  
A report on the experiences of participants in controlled drug experiments.



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**The West Indies; Island in the Sun****DBPH***by Wilfred Cartey, 3v.***BRA3860**

Studying the Caribbean Islands as a group, the author describes geography and history while discussing the influences of external cultures on the islands.

**Women's Rights—Unfinished Business***by Eleanor Flexner, 1v.***Phila**

Discusses the inequalities women suffer in industry, politics and the professions. The historical struggle for equality is briefly reviewed and the outlook for the future is discussed.

**Wood Finishing and Refinishing***by S.W. Gibbia, 1v.***OCL**

For the home mechanic or vocational student. Includes almost all of the methods of finishing used today and the best means of application.

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**ADULT FICTION****Babi Yar****DBPH***by Anatolii Kuznetsov, 7v.***BRA3840**

A novel based on the author's experiences and observations at the age of 12 in German-occupied Kiev during World War II.

**Bad Characters****DBPH***by Jean Stafford, 5v.***BRA3797**

Ten short stories with characters suffering from loneliness, thwarted idealism and frustrated love.

**Bech: A Book***by John Updike, 3v.***JB1**

An anthology containing seven interrelated stories about Henry Bech, a moderately well-known Jewish writer, whose experiences and reflections document the plight of the artist in America.

**The Burnished Blade***by Lawrence Schoonover, 9v.***Phila**

An orphan, Pierre, witnesses the death of

Joan of Arc, travels to plague-stricken Paris, and later to Byzantium where he is tortured. Eventually he escapes and returns to France.

**The Case of the Troubled Trustee***by Erle Stanley Gardner, 4v.***JGuild**

An over protective young man in charge of the financial affairs of a naive heiress; a highly speculative mining stock and suspenseful courtroom drama are elements of this fast-paced mystery.

**The Case of the Waylaid Wolf***by Erle Stanley Gardner, 4v.***JGuild**

A pretty young girl, short of funds, has only a slim chance of winning a suit for assault against the heir to a fortune—even though her case may be justified.

**Casey****DBPH***by Ramona Stewart, 8v.***BRA3758**

Set in New York City in the days of Boss Tweed, this novel follows Irish immigrant Tom Casey through his experiences in a new country.

**Citizen Tom Paine***by Howard Fast, 6v.***Phila**

A fictionalized biography of the revolutionary Tom Paine, his idiosyncrasies, writings and character.

**Code of Conduct****DBPH***by Elliott Arnold, 3v.***BRA3815**

Spy novel based on the *Pueblo* incident.

**The Colony***by John Bowers, 4v.***JGuild**

The story of John Bowers' passage from youth to manhood; from innocence to experience and independence.

**Coward***by Tom Tiede, 9v.***Chi**

A young man who is a conscientious objector

and is drafted into the Army attempts to fight the "system," but in the end, dies ironically, at the hand of the Viet Cong.

**The Day of the Locust**

by *Nathaniel West, 4v.* Phila  
A story about the failures and "freaks" of Hollywood.

**The Devil's Advocate**

by *Taylor Caldwell, 9v.* Phila  
Americans in the 1970's as an enslaved and oppressed people finally rise against their masters whose origins began with the New Deal of the 1930's.

**Death and the Dutch Uncle** DBPH

by *Patricia Moyes, 5v.* BRA3754  
Henry Tibbett, in his role as a just-promoted superintendent at New Scotland Yard, resolves a potential explosive international situation and performs an exciting rescue.

**Dr. No**

by *Ian Fleming, 4v.* Phila  
James Bond is sent to the Caribbean to trace the disappearance of two agents who have trespassed on the isolated island empire of the half-Chinese, half-German Dr. No.

**Dodsworth**

by *Sinclair Lewis, 7v.* Phila  
The story of an American businessman who retires and takes his wife to Europe in search of culture. American tourists are satirized but the main focus is on the modest, devoted Dodsworth and his wife, a social climber.

**Double, Double**

by *Ellery Queen, 6v.* OCL  
Fast-paced nursery-rhyme murders.

**The Favourite**

by *Francoise Mallet-Joris, 5v.* JGuild  
A novel about the Court of Louis XIII which includes loves, conspiracies and religious conversions.

**The Fires of Spring**

by *James Michener, 13v.* Phila  
A character study of David Harper, from his

boyhood in a Pennsylvania poorhouse to his success as a writer in New York.

**The Gold and Silver Hooks** DBPH

by *Ruth Moore, 7v.* BRA382  
A novel which deals with the trials and tribulations of the Randall family in their small hometown during the Depression.

**His Enemy, His Friend** DBPH

by *John Roberts Tunis, 3v.* BRA379  
German Sergeant Hans von Kleinschrod refuses to execute six French townspeople during World War II. Many years later he returns to the town he had occupied, and a dramatic incident takes place. Suitable for young adults.

**The House on the Strand**

by *Daphne Du Maurier, 7v.* OC  
A hallucinogenic drug causes a scientist and his friend to travel in time.

**In the Reign of Peace**

by *Hugh Nissenson, 2v.* JE  
Short stories which center about life in 20th century Israel, and which dramatize man's exile from God and the quest for redemption.

**Jubilee**

by *Margaret Walker, 11v.* OC  
Seeking her own home and education for her children, Vyry, a kitchen slave, is at first defeated but finally wins. Gives background of everyday life of slaves in the old South.

**Kirsti** DBPH

by *Helen Markley Miller, 5v.* BRA383  
Story of 16-year-old Finnish Kirsti and her pioneer adventures in Idaho. For young adults.

**The Last Temptation of Christ**

by *Nikos Kazantzakis, 11v.* Phil  
A fictional and very unorthodox version of the life of Jesus.



### **Love Story**

by *Erich Segal, 2v.* OCL  
Sentimental story about the brief marriage between a Harvard graduate and a Radcliffe girl.

### **Lust for Life**

by *Irving Stone, 10v.* Phila  
Fictionized biography of the French painter, Van Gogh, based chiefly on his letters to his brother, Theo.

### **My Name Is Asher Lev**

by *Chaim Potok, 6v.* JBI  
A novel of the development of a rare artistic talent in a young boy coming from a Hassidic family in Brooklyn, told with insight into the Hassidic movement and its influence on its followers.

### **The Night of the Hunter**

by *Davis Grubb, 5v.* Phila  
A murderer is hanged and only his young children know the whereabouts of the \$10,000 he has stolen. When a preacher appears, masquerading his evil behind a religious guise, only the little boy recognizes him for what he is and fights to keep the secret his father bequeathed to him.

### **No Longer at Ease**

by *Chinua Achebe, 2v.* Phila  
A novel by a Nigerian. A young man from the country is determined to make good in the big city; however, his encounter with European civilization only leads to personal disaster. He soon becomes heavily in debt, takes bribes and rejects his fiancée.

### **Not the Glory**

by *Pierre Boulle, 3v.* Phila  
The head of counter-espionage suspects that a Polish refugee who has become prominent in Britain is actually a Nazi spy.

### **The Octopus**

by *Frank Norris, 12v.* Phila  
An epic story of the war between California wheat growers and the railroads.

### **Of Time and the River**

by *Thomas Wolfe, 16v.* Phila  
A semi-autobiographical novel chronicling the travels and experiences of Eugene Gant. Gant leaves his southern home to study at Harvard; teaches English in New York City; tours Europe, and finally, returns home both financially and emotionally exhausted.

### **The Only Yankee**

by *Richard B. Wathen, 4v.* DBPH  
BRA3810  
Young boys growing up on the Ohio River during the 1920's and their Tom Sawyer-like antics.

### **The Other Side of the Sun**

by *Madeleine L'Engle, 8v.* OCL  
Haunting story of an aristocratic family into which the 80-year-old narrator married.

### **Pastures of the Blue Crane**

by *Hesba Fay Brinsmead, 4v.* DBPH  
BRA3838  
The death of her father and the inheritance of an Australian farm change snobbish 16-year-old Ryl. For young adults.

### **Pedlock Saint, Pedlock Sinner**

by *Stephen Longstreet, 11v.* JBI  
The third in the series of novels dealing with the Pedlock family. This one portrays Jewish life and synagogue intrigue.

### **A Piece for Candlelight**

by *Philip Lindsay, 7v.* JGuild  
The glittering story of an actress who knew great success and won many admirers but who also made an unfortunate marriage, and lost the only one of her lovers for whom she really cared.

### **Pnin**

by *Vladimir Nabokov, 3v.* Phila  
A series of sketches dealing with Timofey Pnin, professor of Russian in a small American university. Each one finds Pnin, a Russian expatriate of the old school, valiantly coping with the daily crises of American society.

**The Royal Succession**

**DBPH**

*by Maurice Druon, 5v.*

BRA3811

The struggle for the French throne after the death of Louis X in 1316 is the subject of this novel.

**The Seven File**

*by William P. McGivern, 5v.*

OCL

The FBI works to solve a child kidnapping case.

**The Seven Minutes**

**DBPH**

*by Irving Wallace, 16v.*

BRA3826

Novel concerns the censorship trial of a bookseller who makes available an erotic novel to a man accused of rape.

**The Shivering Sands**

*by Victoria Holt, 7v.*

JGuild

Caroline Verlaire, a young widow, comes to work at a great estate on the coast of Kent, hoping to discover the cause of her sister's mysterious disappearance. Her employers are a strange family, haunted by tragedies of the past, and scarred by distrust. Yet she finds herself irresistibly attracted to them—especially to the family's dark, moody young scion.

**The Slave**

*by Isaac Bashevis Singer, 5v.*

Phila

A love story set in 17th-century Poland. A young captive Jew falls in love with the daughter of his master, a Polish peasant. Law forbids their marriage and the couple become wanderers, outcasts from both worlds.

**Smoke on the Mountain**

*by Ellen Crain, 4v.*

OCL

When the government takes over a remote hollow in the Great Smoky Mountains for a national park, life changes.

**Sons and Lovers**

*by D.H. Lawrence, 7v.*

Phila

A novel about an artistic young man's emotional involvements with women. The setting is an English mining town.

**Tales from a Troubled Land**

*by Alan Paton, 2v.*

Phil

A collection of short stories most of which are told from the point of view of a compassionate white director of a boys' reformatory in South Africa.

**Tell Me Another Morning**

*by Zdena Berger, 4v.*

Phil

Tania, a 14-year-old Czech girl relates how she overcomes the loss of her family in a concentration camp.

**This Sunday**

*by Jose Donoso, 4v.*

**DBPI**

BRA384

An English translation of a novel dealing with a typical Sunday in the life of an upper-class Chilean family which delves into the role of the upper classes in society.

**Three Years to Play**

*by Colin MacInnes, 6v.*

**DBPI**

BRA384

This novel, capturing the spirit of Elizabethan London, concerns Aubrey, son of a tainted lady.

**Tomorrow's Children; 18 Tales of Fantasy and Science Fiction**

*compiled by Isaac Asimov, 9v.*

**DBPI**

BRA385

Collection of science fiction by different authors, all of which concern children. Suitable for young adults.

**Torquemada**

*by Howard Fast, 2v.*

JF

An incident in the life of Torquemada, the Grand Inquisitor of Spain under Ferdinand and Isabella, which involves Torquemada and his friend, Alvero de Rafel. The latter is accused of being a heretic on the prompting of the Inquisitor himself.

**The Tower of Babel**

*by Morris L. West, 7v.*

**DBPI**

BRA379

Fast-paced action set in the Middle East on the verge of the Arab-Israeli War in June, 1967.



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**Trial at Monomoy**

by *John Masters*, 9v.

Chi

A suspense story in which the inhabitants of a township on Cape Cod are threatened simultaneously by the raging waters of the Atlantic and by a fierce, mounting blizzard.

**Typee**

**DBPH**

by *Herman Melville*, 7v.

BRA3756

Typee and Toly escape from the hard life aboard ship to enjoy the more relaxed atmosphere on a Polynesian island.

**The Voice of Bugle Ann**

by *Mackinlay Kantor*, 2v.

Phila

The story of a man and his dog; 82-year-old Spring Davis is filled with pride and joy by the beautiful trumpet-like voice of his fox hound, Bugle Ann. How Spring is led to commit murder and the part Bugle Ann plays, hold the reader in suspense with its surprise ending.

**Who? Me?**

by *Yoram Matmor*, 4v.

JB1

A novel about a picaresque hero who races through life, and manages to fall in on almost every relevant occurrence in Jewish history since World War II. A comic approach based on real events.

**Wild Goose, Brother Goose**

**DBPH**

by *Melvin R. Ellis*, 2v.

BRA3822

Duke, a wild goose, remains behind on a marsh sanctuary with his pinioned mate. After she dies, he protects the goslings.

---

**CHILDREN'S NONFICTION**

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**Animal Heroes**

by *Ernest Thompson Seton*, 3v.

JGuild

A great lynx, a white reindeer who saved a nation and other tales of noble and courageous animals. The stories are based on the author's painstaking observation—the

accumulation of many years of living and working in the great forests and plains of Canada and the western United States.

**Disaster at Johnstown; the Great Flood**

by *Hildegard Dolson*, 2v.

OCL

Glimpses of how the people of Johnstown met the terrible trial-by-water. For grades 4–6.

**Famous Labor Leaders**

by *Patricia Daniels*, 3v.

JB1

Sketches dealing with famous men in the labor movement, including such figures as Samuel Gompers, David Dubinsky and Walter Reuther. For grades 6–9.

**The First Book of American Negroes**

by *Margaret B. Young*, 1v.

OCL

A history of the black man in America up to the Civil War. For grades 3–6.

**From Many Lands**

by *Alberta Eiseman*, 3v.

JB1

Narrated by a young immigrant, Jacob, the book tells the history of immigration of the many groups who came to the United States during the years of major immigration.

**Life and Times of Frederick Douglass**

by *Frederick Douglass*, 3v.

OCL

Adapted by Barbara Ritchie, this book covers the experiences of Douglass as a slave, a fugitive and an articulate spokesman for the abolitionist cause. For grades 7–10.

**Lumumba; a Biography**

by *Robin McKown*, 4v.

OCL

Outstanding study of the peasant's son who was a leader in the Congo's struggle for independence. Named his country's first Prime Minister, he was assassinated at 35. For grades 8–12.

## Ohio. States of the Nation

by Marion Renick, 2v.

OCL

An introduction to the 17th state, home of the Buckeyes and the pre-Columbian mound-builders.

## Poems

by Rachel Lyman Field, 2v.

OCL

A collection of poems from books and magazines, as well as some previously unpublished poems. For grades 3 and up.

## Sixth Sense

by Larry Kettelkamp, 1v.

Chi

Explores telepathy, clairvoyance and the various types of psychic phenomena, as well as citing case histories and the results of laboratory experiments.

## Steal Away

compiled by Abraham Chapman, 4v.

Chi

Short stories written by former slaves which can be used as an introduction to black history. An especially good source for the high school reader who wishes to explore the subject further.

## When the Stones Were Soft

DBPH

by Eleanor B. Heady, 1v.

BRA3817

Sixteen stories from East African folklore. For grades 4-6.

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## CHILDREN'S FICTION

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### A Bear Called Paddington

DBPH

by Michael Bond, 2v.

BRA3802

The Browns find Paddington on a London railway platform and immediately adopt him. For grades 3-6.

### The Lion, the Witch and the Wardrobe

by C. S. Lewis, 2v.

JGuild

Aslan, the noble lion, frees Narnia from the spell of the White Witch. (Book 1 in the chronicles of Narnia.)

## Me, California Perkins

DBPH

by Patricia Beatty, 3v.

BRA3831

Story of the Perkins family and their life in a silver mining settlement in the Mojave Desert. For grades 5-7.

## Miriam Lives on a Kibbutz

by Cordelia Edwardson, 1v.

JB

An introduction to communal life in Israel, as experienced by Miriam, who adjusts to this new life style. For grades 2-5.

## Mystery at Pemaquid Point

by Mary C. Jane, 2v.

OCL

The frightening adventures of Elisabeth when she tries to help her friend Henry who is suspected of stealing and arson. For grades 2-5.

## Mystery of Echo Ridge

by Mary C. Jane, 2v.

OCL

A fast-moving suspense story involving a deserted house and a missing necklace. For grades 3-6.

## The Nine Questions

by Edward Fenton, 3v.

OCL

A magical and suspenseful tale about a young boy seeking his father and fortune in the far-off Weaver country. For grades 6-7.

## The Operation that Happened to Rupert Piper

DBPH

by Ethelyn M. Parkinson, 3v.

BRA3808

Rupert takes the place of a friend who is in the hospital and he encounters some hilarious adventures. For grades 3-6.

## Our Eddie

by Sulamith Ish-Kishor, 3v.

Ch

A novel about poverty, the disintegration of a family and the death of a young boy from multiple sclerosis.

## The Peep-Larssons Go Sailing

DBPH

by Edith Unnerstad, 3v.

BRA3790

Six brothers and sisters take an eventful sailing trip alone through the Swedish archipelago. For grades 4-6.

## Penny Candy

by Edward Fenton, 1v.

OC

The magical story of young children who eat



andy purchased from a "witch." For grades 3-4.

### **Prairie School**

by *Lois Lenski, 3v.* OCL  
The story of a South Dakota prairie school during a blizzard which paralyzes all moving life. For grades 3-6.

### **Queen's Blessing**

by *Madeline Polland, 3v.* OCL  
A brother and sister orphaned by war in 11th-century Scotland seek to avenge the death of their people. For grades 6-8.

# INDEX

## PRESS BRAILLE

All About Cribbage by Douglas Anderson, 50  
Anger by Lee Madow, 50  
Anima by Marie Buchanan, 52  
The Anti-Diet by Lynn Donovan, 50  
Applied Genetics by David Paterson, 50  
Banner, Forward! by Eva Rappaport, 54  
The Basic Book of the Cat by William H. A. Carr, 51  
Benny's Animals and How He Put Them in Order by Millicent E. Selsam, 54  
Boy of the Islands by William Lipkind, 55  
The Christmas Sky by Franklyn M. Branley, 54  
Colonial America by Alan Keller, 51  
The Complete Electric Skillet Fry Pan Cookbook by Roberta Ames, 51  
Composers of Tomorrow's Music by David Ewen, 51  
Cry, the Beloved Country by Alan Paton, 53  
Customs and Holidays Around the World by Lavinia G. Dobler, 54  
The Dooleys Play Ball by Marion R. Renick, 55  
Dubliners by James Joyce, 53  
Even If You Run by Desmond Cory, 53  
Goldenrod by Herbert Harker, 53  
The Great Wine Rivers by Creighton Churchill, 51  
Hawkshaw by Ron Goulart, 53  
Heart Attack by Christiaan Barnard, 51  
How Does It Work? by Richard M. Koff, 51  
How to Get Along with Black People by Sheila Rush and Chris Clark, 51  
How to Make Money in Your Spare Time by Writing by Writer's Digest Guide, 51

### **The Secret Journey of the Silver Reindeer**

by *Lee Kingman, 1v.* DBPH  
BRA3827  
Aslak, responsible for his younger brothers and sisters since the death of his parents, can be leader of the clan if he finds the missing half of a gold nugget. For grades 4-6.

### **Wallace, the Wandering Pig** DBPH

by *Judy Van der Veer, 2v.* BRA3835  
The polka-dot pig runs away from a show at the fair, meeting a variety of humans who care for him until he finally returns to his owner. For grades 4-6.

I'm OK—You're OK by Thomas Anthony Harris, 51  
In the Village by Anthony Bailey, 52  
The Innocents by Margery Sharp, 53  
Jokes for Children by Marguerite Kohl, 54  
The Kid by John Seelye, 53  
Leave It to Amanda by Helen K. Maxwell, 53  
Life, Wonderful Life! by Edita Morris, 53  
The Lizard in the Cup by Peter Dickinson, 53  
Look or Listen by Joseph Wiedenmayer, 52  
Malcolm X by Arnold Adoff, 54  
Malpractice by Eleazar Lipsky, 53  
Minn of the Mississippi by Holling C. Holling, 55  
More Jokes for Children by Marguerite Kohl, 55  
Nowhere Left to Run by Todhunter Ballard, 54  
The Other Woman by Rona Jaffe, 54  
The Overman Culture by Edmund Cooper, 54  
The Peter Prescription by Laurence J. Peter, 52  
Playboy's Investment Guide by Michael Laurence, 52  
Poetry Handbook by Babette Deutsch, 52  
Poker Strategy and Winning Play by A. Livingston, 52  
A Sand County Almanac by Aldo Leopold, 52  
A Short History of China by Hilda Hookam, 52  
Theme and Variations by Yehudi Menuhin, 52  
Violent Maverick by Walt Coburn, 54  
Wind, Sand and Stars by Antoine de Saint Exupery, 52  
The Wit and Wisdom of Archie Bunker by Norman Lear, 54

## HANDCOPIED BRAILLE

Animal Heroes by Ernest Thompson, 67  
Another Look at Atlantis by Willy Ley, 56  
Antique Collecting for Men by Louis H. Hertz, 56  
Babi Yar by Anatolii Kuznetsov, 63  
Bad Characters by Jean Stafford, 63  
Battle, the Story of the Bulge by John Toland, 56

- A Bear Called Paddington** by Michael Bond, 68  
**Bech: A Book** by John Updike, 63  
**The Becoming of Ruth** by Nancy McMurray, 56  
**Beethoven** by George R. Marek, 57  
**Birds, Beasts, and Relatives** by Gerald M. Durrell, 57  
**Brazil, Awakening Giant**, by Kathleen Seegers, 57  
**The Burnished Blade** by Lawrence Schoonover, 63  
**Captain James Cook** by Alan John Villiers, 57  
**The Case of the Troubled Trustee** by Erle S. Gardner, 63  
**The Case of the Waylaid Wolf** by Erle S. Gardner, 63  
**Casey** by Ramona Stewart, 63  
**Citizen Tom Paine** by Howard Fast, 63  
**Code of Conduct** by Elliott Arnold, 63  
**The Colony** by John Bowers, 63  
**Coming of Age in Mississippi** by Anne Moody, 57  
**Conversations with Einstein** by Alexander Mozkowsky, 57  
**Coward** by Tom Tiede, 63  
**The Day of the Locust** by Nathaniel West, 64  
**Death and the Dutch Uncle** by Patricia Moyes, 64  
**Death of a Salesman** by Arthur Miller, 57  
**The Devil's Advocate** by Taylor Caldwell, 64  
**Disaster at Johnstown** by Hildegard Dolson, 67  
**Dr. No** by Ian Fleming, 64  
**Dodsworth** by Sinclair Lewis, 64  
**Double, Double** by Ellery Queen, 64  
**Down These Mean Streets** by Piri Thomas, 57  
**The Early Years of Marriage** by Richard H. Klemmer, 57  
**Edmund Wilson** by Charles P. Frank, 57  
**Everything Happens for the Best** by Sarah Winston, 57  
**Existential Psychoanalysis** by Jean P. Sartre, 57  
**Famous Labor Leaders** by Patricia Daniels, 67  
**The Favourite** by Francoise Mallet-Joris, 64  
**The Fires of Spring** by James Michener, 64  
**The First Book of American Negroes** by Margaret B. Young, 67  
**The First Million Sabras** by H. Russcol and M. Banai, 57  
**The French Enlightenment and the Jews** by Arthur Hertzberg, 57  
**From Laurel Hill to Siler's Bog** by John K. Terres, 58  
**From Many Lands** by Alberta Eiseman, 67  
**From those Wonderful Folks Who Gave You Pearl Harbor** by Jerry Della Femia, 58  
**From Tokyo to Jerusalem** by Abraham Kotsuji, 58  
**Gift of the Black Folk** by W.E.B. Du Bois, 58  
**The Gold and Silver Hooks** by Ruth Moore, 64  
**The Grandees** by Stephen Birmingham, 58  
**Great Separation** by Donald B. Chidsey, 58  
**The Great White Hope** by Howard Sackler, 58  
**A Guide to Confident Living** by Norman Vince Peale, 58  
**Health Insurance Under Social Security** by U.S. Dept. of Health, Education & Welfare, 58  
**The Heartland** by Walter Havighurst, 58  
**Here I Am** by Irving Halperin, 58  
**His Enemy, His Friend** by John R. Tunis, 64  
**Home Office Guide** by Leon Henry, 58  
**The House on the Strand** by Daphne Du Maurier, 64  
**How to Make a Jewish Movie** by Melville Shavelson, 58  
**The Human Body** by Isaac Asimov, 59  
**Inside the Sex Clinic** by Peter and Barbara Wyden, 59  
**In the Reign of Peace** by Hugh Nissenson, 64  
**Jews and Blacks** by Ben Halpern, 59  
**Jubilee** by Margaret Walker, 64  
**King Solomon's Ring** by Konrad Lorentz, 59  
**Kirsti** by Helen M. Miller, 64  
**The Last Temptation of Christ** by Nikos Kazantzakis, 64  
**Laughing Out Loud** by Myron Cohen, 59  
**Law for the Family** by Will Bernard, 59  
**Lecturing for Profit** by Dan T. Moore, 59  
**Life and Times of Frederic Douglass** by Frederic Douglass, 67  
**Life's Highway** by Edgar A. Guest, 59  
**The Lion, the Witch and the Wardrobe** by C. S. Lewis, 68  
**Listen to the Warm** by Rod McKuen, 59  
**Listening to America** by Bill D. Moyers, 59  
**Living with Blindness** by Irving R. Dickman, 59  
**Love Story** by Erich Segal, 65  
**Lumumba** by Robin McKown, 67  
**Lust for Life** by Irving Stone, 64  
**Man and His Deeds** by Manes Sperber, 59  
**Manchild in the Promised Land** by Claude Brown, 59  
**Man's Most Dangerous Myth** by Ashley Montagu, 59  
**Man's Reach Into Space** by Roy A. Gallant, 60  
**Man's Search for Meaning** by Viktor E. Frankel, 60  
**Maps of Asia** by Illinois Braille and Sightsaving School, 60  
**Maps of Australia** by Illinois Braille and Sightsaving School, 60  
**Maps of Europe** by Illinois Braille and Sightsaving School, 60  
**Maps of the Americas** by Illinois Braille and Sightsaving School, 60  
**Maps of the U.S.A., Vol. 3** by Illinois Braille and Sightsaving School, 60  
**Maps of the U.S.A., Vol. 4** by Illinois Braille and Sightsaving School, 60



**McCall's Guide to Teen-Age Beauty and Glamour** by Elizabeth Keifer, 60  
**Me, California Perkins** by Patricia Beatty, 68  
**The Medici** by G.F. Young, 60  
**Meet the Folks** by Sam Levinson, 60  
**Mexico, Land of Hidden Treasure** by Ellis Credle, 60  
**Miriam Lives on a Kibbutz** by Cordelia Edwardson, 68  
**Modern Genetics** by Haig P. Papazian, 60  
**Mrs. Appleyard and I** by Louise Kent, 60  
**The Music of Their Laughter** by Roderick Thorp and Robert Blake, 60  
**My Name Is Asher Lev** by Chaim Potok, 65  
**My Rabbi Doesn't Make House Calls** by Albert Vorspan, 61  
**Mystery at Pemaquid Point** by Mary C. Jane, 68  
**Mystery of Echo Ridge** by Mary C. Jane, 68  
**The New Mathematics for Parents** by Ralph T. Heimer, 60  
**The Night of the Hunter** by Davis Grubb, 65  
**The Nine Questions** by Edward Fenton, 68  
**Nixon** by Earl Mazo and Stephen Hess, 61  
**No Longer at Ease** by Chinua Achebe, 65  
**Not the Glory** by Pierre Boulle, 65  
**The Octopus** by Frank Norris, 65  
**Of Time and the River** by Thomas Wolfe, 65  
**Ohio. States of the Nation** by Marion Renick, 68  
**The One-Parent Family** by Anna Wolf, 61  
**1001 Questions Answered About Storms, and Other Natural Air Disasters** by Barbara Tufty, 61  
**The Only Yankee** by Richard B. Wathen, 65  
**The Oration that Happened to Rupert Piper** by Ethelyn M. Parkinson, 68  
**Opus 100** by Isaac Asimov, 61  
**The Other Side of the Sun** by Madeleine L'Engle, 65  
**Our Eddie** by Sulamith Ish-Kishor, 68  
**Our Man in Damascus** by Eli Ben-Hanan, 61  
**Ox Bells and Fireflies** by Ernest Buckler, 61  
**Pastures of the Blue Crane** by Hesba F. Brinsmead, 65  
**Pedlock Saint, Pedlock Sinner** by Stephen Longstreet, 65  
**The Peep-Larssons Go Sailing** by Edith Unnerstad, 68  
**Penny Candy** by Edward Fenton, 68  
**A Piece for Candlelight** by Philip Lindsay, 65  
**Plain Cookery** compiled by William Randle, 61  
**Pnin** by Vladimir Nabokov, 65  
**Pocket Guide To Korea** by U.S. Dept. of Defense, 61  
**Poems** by Rachel L. Field, 68  
**Prairie School** by Lois Lenski, 69  
**Presidential Elections** by N.W. Polsby and A.B. Wildavsky, 61

**Public Speaking for Self-improvement and Success** by Peter Westland, 61  
**Queen's Blessing** by Madeline Polland, 69  
**Ralph Waldo Emerson** by Carl Bod, 61  
**Renoir, the Man, the Painter and his World** by Lawrence Hanson, 62  
**Ring the Night Bell** by Paul B. Magnuson, 61  
**The Royal Succession** by Maurice Druon, 66  
**The Secret Journey of the Silver Reindeer** by Lee Kingman, 69  
**The Seven File** by William P. McGivern, 66  
**The Seven Minutes** by Irving Wallace, 66  
**Sex and Temperament in Three Primitive Societies** by Margaret Mead, 61  
**Sexual Adjustment in Marriage** by Richard Klemer, 62  
**The Shivering Sands** by Victoria Holt, 66  
**Sixth Sense** by Larry Kettelkamp, 68  
**The Slave** by Isaac B. Singer, 66  
**Smoke on the Mountain** by Ellen Crain, 66  
**Sons and Lovers** by D. H. Lawrence, 66  
**Soviet Jewry Today and Tomorrow** by Boris Smolar, 62  
**Springboards** by Phil B. Gilman and Hal Lebovitz, 62  
**Steal Away** compiled by Abraham Chapman, 68  
**Strokes** by Irvine H. Page, 62  
**Tales from a Troubled Land** by Alan Paton, 66  
**Tears of Silence** by Jean Vanier, 62  
**Tell Me Another Morning** by Zdena Berger, 66  
**This Sunday** by Jose Donoso, 66  
**Three Years to Play** by Colin MacInnes, 66  
**T. H. White** by Sylvia T. Warner, 62  
**Time Was** by Richard Berczeller, 62  
**To Be Equal** by Whitney M. Young, Jr., 62  
**Tomorrow's Children** compiled by Isaac Asimov, 66  
**Torquemada** by Howard Fast, 66  
**The Tower of Babel** by Morris L. West, 66  
**Trial at Monomoy** by John Masters, 67  
**Typee** by Herman Melville, 67  
**Unidentified Flying Objects** by Gene and Clare Gurney, 62  
**The Varieties of Psychedelic Experience** by R. Masters and J. Houston, 62  
**The Voice of Bugle Ann** by Mackinlay Kantor, 67  
**Wallace, the Wandering Pig** by Judy Van der Veer, 69  
**The West Indies** by Wilfred Cartey, 63  
**When the Stones Were Soft** by Eleanor B. Heady, 68  
**Who? Me?** by Yoram Matmor, 67  
**Wild Goose, Brother Goose** by Melvin R. Ellis, 67  
**Women's Rights** by Eleanor Flexner, 62  
**Wood Finishing and Refinishing** by S.W. Gibbia, 62



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## BRAILLE MAGAZINES

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The magazines listed below are available free of charge on a direct circulation basis. Direct circulation magazines are sent from the publishers and may be kept by the reader.

**American Girl** (monthly)  
**Argosy** (British monthly)  
**Atlas** (monthly)  
**Boy's Life** (monthly)  
**Braille Book Review** (bimonthly)  
**Braille Journal of Physiotherapy** (monthly)  
**Braille Mirror** (monthly)  
**Braille Musical Magazine** (monthly)  
**Braille Science Journal** (monthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (monthly)  
**Consumer Bulletin** (monthly)

## Education of the Visually Handicapped (quarterly)

**Fortune** (monthly)  
**Galaxy** (monthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (quarterly)  
**Jack and Jill** (monthly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)  
**National Geographic** (monthly)  
**New Beacon** (monthly)  
**New Braille Musician** (bimonthly)  
**Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Readers' Digest** (monthly)  
**Seventeen** (monthly)  
**Today's Health** (monthly)

† **Dialogue** (quarterly)

† **New Outlook for the Blind** (monthly, Sept.-June)

† May be available from most braille lending libraries. Contact your lending library for information.



JULY/AUGUST 1973

# BRAILLE BOOK REVIEW

# CONTENTS

BRAILLE BOOK REVIEW ■ JULY-AUGUST 1973, VOLUME 42 NO. 4

In Brief	75
<u>Press Braille</u>	
Adult Nonfiction	76
Adult Fiction	79
Children's Nonfiction	83
Children's Fiction	84
<u>Handcopied Braille</u>	
Adult Nonfiction	86
Adult Fiction	90
Children's Fiction	92
Index	93

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# IN BRIEF

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## MAGAZINE CELEBRATES 47th YEAR

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Every month, *The Braille Mirror* brings to braille readers a wide variety of articles intended to help its readers keep up with the social, cultural, political, and economic life of the nation and the world. This is the 47th year of publication.

In January of this year, *The Braille Mirror* contained such articles as "1972—A Record Year for Setting World Records" by David Arsen; "First Look at the 'New Look,'" an editorial from *The Wall Street Journal* reflecting on President Nixon's post-election cabinet appointments; "New Items on the Market," a roundup of new products found in supermarkets and department stores compiled by Barbara Percey (a regular feature of the magazine); and an article about the Library of Congress, "We Have the World's Greatest Library" by Irwin Ross, writing in *World Times*. Articles such as these, many taken from the top magazines of the nation, are included in the monthly magazine.

Now provided by the Library of Congress is a direct circulation magazine which comes from the publisher to the reader free of charge. *The Braille Mirror* may be kept or passed along to a friend. To begin regular delivery of the magazine, contact your regional library. Individual issues are available from the regional libraries on a loan basis.

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## MAGAZINE DISCONTINUED

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*Braille Technical Press* has ceased publication as a monthly magazine as of the June 1973 issue.

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## PUBLICATION DATES NOW GIVEN

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Because several readers have suggested it, an extra bit of information has been added to all annotations in *Braille Book Review*. At the end of each annotation, the date of publication of the printed version of the book is given. The date shown is the one for the edition which was brailled.

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## REGIONAL LIBRARIES CHANGE ADDRESSES

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Readers in the States of Nevada, Mississippi, and Washington should be aware of the new addresses of cooperating libraries in those areas.

In Nevada, the library has changed its name and address to Nevada State Library, Special Services Division, Carson City, Nevada 89701.

In Mississippi, all book requests, returns of talking books, and other first class mail should be addressed to the Mississippi Library Commission, Service for the Blind and Physically Handicapped, P.O. Box 3260, Jackson, Mississippi 39207.

In the State of Washington, the new address is Seattle Regional Library for the Blind and Physically Handicapped, 811 Harrison Street, Seattle, Washington 98109.

Call Your Public Library for More Information on Books in This Issue

# PRESS BRAILLE

**T**he following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

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## ADULT NONFICTION

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### **Up From Never**

*by Joseph Sorrentino, 3V.APH* **BR 1845**

A first-generation Italian from a Brooklyn ghetto, a dropout and reform school inmate, the author realized he would have to rehabilitate himself. After completing night school he was awarded a scholarship to college and graduated valedictorian of his class at Harvard Law School. His graduation address is included here. 1971.

### **Fillets of Plaice**

*by Gerald Malcolm Durrell,*  
*2V.APH*

**BR 1847**

The author describes some of his adventures with friends and "natives" on the island of Corfu and in England. He helps further a friend's career at an official dinner and has a youthful romance with a beautiful English "Mrs. Malaprop." 1971.

### **Robert's Rules of Order Newly Revised**

*by Henry Martyn Robert, 8V.APH* **BR 186**

The second complete version of the widely used and authoritative parliamentary procedure manual. It is rewritten in simpler and clearer terms with new material and an expanded index arrangement. 1970.

### **Poker Strategy and Winning Play**

*by A. D. Livingston, 3V.APH* **BR 186**

A guide to beating the odds by the use of strategy. The author offers advice on how to play various poker hands. 1971.

### **The New Music, 1900-1960**

*by Aaron Copland, 2V.APH* **BR 187**

Aaron Copland highlights the progression of important musical ideas from late-19th century to mid-20th century, analyzing those composers and movements which have played a key role.



## Quotations From Chairman

### Mao Tse-tung

by *Mao Tse-tung*, 2V.APH **BR 1890**

Annotated extracts from the author's selected works with introduction and translation by editor Stuart Schram, noted scholar of modern China, explaining the reasons for the selection. The editor attempts to give some understanding about Mao Tse-tung himself, and the aims of the Cultural Revolution. 1967.

### Stravinsky

by *Robert Siohan*, 2V.APH **BR 1893**

A vivid account of the life and music of one of the 20th century's most innovative composers, from his childhood in Czarist Russia to the later years of his life. 1970.

### The James Beard Cookbook

by *James Beard*, 6V.APH **BR 1894**

A practical guide intended to help those who are just beginning to cook and those who have been trying to cook without much success. Contains recipes elementary enough for the beginner and stimulating enough for the more experienced. 1971.

### Psychics

by *the editors of Psychic Magazine*, 2V.APH **BR 1904**

A series of in-depth interviews with outstanding figures in the field of parapsychology. Peter Hurkos, Jeane Dixon, Cyril Leek, Kreskin, and Arthur Ford, among others, reminisce and reflect on the significance of their psychic experiences. 1972.

### The Low Salt, Low Cholesterol Cookbook

by *Myra Waldo*, 4V.APH **BR 1906**

Contains 300 tempting, exotic, and tasty recipes ranging from appetizers to desserts. There is also a section of tables on nutritive values. 1972.

### Pamper Your Possessions

by *Veva Penick Wright*, 1V.APH **BR 1907**

Step-by-step instructive guide to caring for possessions, be they antique or modern, valuable or commonplace, crystal, wood, or aluminum. 1972.

### Bruckner

by *Hans-Hubert Schonzeler*, 2V.APH **BR 1919**

Schonzeler provides an introduction to the life and times of one of the great Austrian composers, giving both a picture of the man's unique character and an introduction to his music. 1970.

### When Momma Was the Landlord

by *Esther Blaustein*, 2V.APH **BR 1922**

Memoirs of life with Momma in an old-style tenement on Willoughby Street in Newark, New Jersey. Momma, who always wanted to be a gym teacher, was a youthful handyman who could cope with anything: putting out a fire for a next-door neighbor, repairing a car, or finding lost valuables. 1972.

### The Penguin Book of Wines

by *Allan Sichel*, 4V.APH **BR 1923**

An introduction to the subject of wine and a guide for beginners who want to explore the mysteries of wine-making, wine development, or simply wine-testing. There are chapters on the wines available from European and other countries with explanations of the differing qualities of each. 1971.

### Spies Behind the Pillars, Bandits at the Pass

by *Kathleen Trautman*, 3V.APH **BR 1933**

Kansas-born wife of a USIA information officer, the author tells about life with her family in Afghanistan and the American Foreign Service. 1971.

**Journey for Myself; Selfish Memories**

*by Sidonie Gabrielle Colette, 2V.APH*

**BR 1935**

Expressive, sensual notes on the seasons, weather, birds, flowers, fashions, and women, in which the author reveals her boundless energy and enthusiasm. The sights and sounds of Paris are also described with insight into the people who give the city its vitality. 1972.

**Getting Along in French**

*by Mario Pei, 3V.APH*

**BR 1941**

An introductory guide to learning French with phrases and sentences of particular interest to the traveler. A grammatical outline and vocabulary are included. A recorded version is also available on cassette (CB 600). 1971.

**Getting Along in Spanish**

*by Mario Pei, 3V.APH*

**BR 1942**

An introductory guide to learning Spanish with phrases and sentences of particular interest to the traveler. A grammatical outline and vocabulary are included. A recorded version is also available on cassette (CB 601). 1971.

**Poor Richard's Almanac**

*by Benjamin Franklin, 1V.APH*

**BR 1953**

A famous American work, first published in 1733, consisting of homely maxims and proverbs mingled with cynical observations. 1965.

**Lola Montez**

*by Amanda Darling, 3V.APH*

**BR 1954**

The 19th-century *femme fatale* was an adventuress who reshaped her history by blending fact and fiction. Ahead of her time, she believed in total equality and independence for women and used her influence to start a revolution. 1972.

**Herbcraft**

*by Violet Schafer, 1V.APH*

**BR 1958**

A compendium of myths, romance, and common sense in which the author explores the uses, properties, and mysteries of 26 herbs. Includes shopping guide and recipes. 1971.

**The Shannon Sailors**

*by Leonard Wibberley, 1V.APH*

**BR 1969**

The author and his four sons; Kevin, Christopher, Rory, and Cormac—who range in age from 10 to 20—take a trip on the Shannon River in a cabin cruiser. Mr. Wibberley records the minor perils and misadventure of their journey with inimitable humor. 1972.

**Achievement Tests, 1971-1972**

*by College Entrance Examination Board, 3V.APH*

**BR 1970**

For students who plan to take any of the achievement tests of the College Entrance Examination Board, this booklet presents general information and sample test questions on many subjects including languages, literature, science, and history. 1971.

**Independent Living Without Sight and Hearing**

*by Richard Kinney, 1V.APH*

**BR 198**

An illuminating and helpful resource written by a deaf-blind educator for deaf-blind young people and adults. Professional people may also find this guide invaluable. 1972.

**Jazz; Its Evolution and Essence**

*by Andre Hodier, 3V.APH*

**BR 198**

Proposing a broader, more inclusive definition of jazz, Hodier dispassionately analyzes, reclassifies, and reevaluates jazz styles and stars. 1961.



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### **The Piano; an Introduction to the Instrument**

by *Bill Ballantine, 1V.APH* **BR 1994**

Ballantine discusses the mechanics of the piano and its history and gives tips on taking care of the instrument. He also evaluates the advantages and disadvantages in playing the piano. For junior and senior high readers. 1971.

### **Winter Trees**

by *Sylvia Plath, 1 pamph.APH* **BR 2038**

Twenty-four poems and one play, written just prior to the author's death, reflect the thoughts of Sylvia Plath's last days. The home, children, illness and recovery, and other commonplace subjects are dealt with. 1972.

### **Elizabeth and Philip; a Royal Love Story**

by *Judith Campbell, 1V.APH* **BR 2040**

Traces the early years of the royal couple and the difficult war years prior to their engagement. Miss Campbell reports in detail on the pleasures, responsibilities, and difficulties of being Elizabeth and Philip. 1972.

### **Ojo de Dios: Eye of God**

by *Charlet Albaum, 1V.APH* **BR 2045**

A simple handbook of step-by-step directions for turning sticks and yarn into an Eye of God—an authentic, ancient Indian "prayer" for the protection and benevolence of God. The fundamentals of crafting these inexpensive, colorful figures are explained in detail and offer opportunity for creative expression. 1972.

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## **ADULT FICTION**

### **Patience and Sarah**

by *Isabel Miller, 2V.APH* **BR 1841**

Based on some of the facts known of the life

of Mary Ann Wilson, an American painter of the early 1800's, this novel tells the love story of two young women living together in a farm community. The theme of lesbianism is handled with sensitivity. 1972.

### **The Moviegoer**

by *Walker Percy, 2V.APH* **BR 1854**

Binx Bolling, a thoughtful young stockbroker working in New Orleans, falls in love with Kate Cutrer whom he meets during the celebration of Mardi Gras. With the carnival city as the background, Mr. Percy portrays two people discovering themselves. 1961.

### **The Friends of Eddie Coyle**

by *George V. Higgins, 2V.APH* **BR 1855**

Eddie Coyle is a small-time crook who tries to crash the big time by providing guns for robbers. His friends are used by him, he is used by them, and everyone involved gets double-crossed. 1971.

### **Earth**

by *Marie C. Farca, 2V.APH* **BR 1857**

A space traveler from a futuristic planet, Earth, arrives on another planet of the same name. Here primitive organizations, with humans named simply "Boy" and "Lady," flourish in a fertile but rugged environment. The spaceman learns something of independence and history with a pioneer spirit. 1972.

### **Squaw Point**

by *R. H. Shimer, 2V.APH* **BR 1858**

On Squaw Point, an island off the coast of western Alaska, the residents are shocked when Preacher White is discovered in the cannery with a fishing knife in his chest. In addition to the murder, there is a love story and the dramatic Alaskan background of seal hunts, foreign fishing fleets, and wild storms. 1972.

### Stronghold

by Gifford P. Cheshire, 2V.APH BR 1859

Forced out of the reservation by the Klamath Indians, a band of 64 Modoc warriors, led by their chief Captain Jack, make a last stand against the 330 soldiers who attack them. 1963.

### The Gods Themselves

by Isaac Asimov, 3V.APH BR 1860

A three-level tale of the 21st century. Earth scientists receive mysterious messages from a para-universe that corresponds with Earth's. 1972.

### MASH Goes to Maine

by Richard Hooker, 2V.APH BR 1861

Madcap adventures of Hawkeye Pierce, Trapper John, Doggy Moore, and others who unite to establish a hospital on the Maine coast. Episodes include Trapper's fertility rites in a cranberry bog and Reverend Titcomb's marriage counselling. Explicit descriptions of sex. 1971.

### Bonecrack

by Dick Francis, 2V.APH BR 1863

Taking over the management of his father's training and racing stables, Neil Griffon is threatened by a millionaire who wants his spoiled young son to ride the favored horse in the Derby. 1972.

### The House of Kuragin

by Constance Heaven, 2V.APH BR 1864

An historical gothic novel with a Russian setting. Rilla Weston, an impoverished but educated English girl, accepts a position as governess to a small boy in a huge estate near St. Petersburg around 1820. Mystery, peasant uprisings, revenge, and glittering social affairs provide a backdrop to the heroine's love affair. 1972.

### Vulture in the Sun

by John Bingham, 3V.RNIB BR 1883

The scene is Cyprus, divided by Turkish and Greek hostilities. A British intelligence agent sent there as a replacement on what appears to be a routine mission becomes involved in a network of intrigue. 1972.

### Nemesis

by Agatha Christie, 3V.RNIB BR 1884

Jane Marple is a seventyish spinster from the quiet English town of St. Mary Mead. She receives a letter from a wealthy businessman whom she knew briefly and whose death she has recently read about in the newspapers. His letter gives the code word "Nemesis" and states that he will bequeath a large sum of money to her if she will investigate a certain crime. 1971.

### Outlaw's Code

by Max Brand, 3V.RNIB BR 1885

Marshal Neilan risks the reputation of a lifetime when he sends Lawrence Grey south of the Rio Grande. Grey is allowed to escape from prison in order to track down Old John Ray, missing for 15 years, now heir to six million dollars. 1972.

### The Wrong Turning

by Thomas E. B. Clarke, 2V.RNIB BR 1886

Peter Gregg, personal assistant to one of Britain's elder statesmen, is presented with an opportunity to exchange his unrewarding job and his wife for a stunning blonde and half-share in stolen jewelry worth 250,000 pounds. 1972.

### Dawn of Remembered Spring

by Jesse Stuart, 2V.APH BR 1890

A collection of short stories and poems from the 1940's and 1960's celebrating the snake. The title story centers on a particular spring day when people gathered to watch



pair of snakes mating. Others deal with legends about love and fate, and many are light and amusing as the author reminisces about his pet snakes. 1972.

### **Aupres de Ma Blonde**

by *Nicolas Freeling, 3V.APH* **BR 1898**

Richard Oddinga, a likable young man, works in a small jewelry shop in Amsterdam that specializes in antiques. He comes to the office of former Detective Van der Valk on personal business. In trying to help Richard, the detective himself becomes a victim. 1972.

### **The Poellenberg Inheritance**

by *Evelyn Anthony, 8V.APH* **BR 1905**

For generations the Poellenberg Salt, a creation of Cellini, has been in the Von Hessel family, until an S. S. commander steals it. 1972.

### **The Three Sentinels**

by *Geoffrey Household, 2V.APH* **BR 1908**

An unflappable British mining engineer, Matt Darlow, is hired to settle a workers' boycott in a South American oil field. A stalemate develops when the workers' leader vows that, due to the death of some of the workers' wives, including his own, the oil field will never reopen. 1972.

### **My Michael**

by *Amos Oz, 3V.APH* **BR 1928**

Hannah Gonen, a young cultured Israeli housewife, becomes dissatisfied with her routine way of life. Fantasized sexual desires for Arab twins of her childhood and dreams of wild adventures soon replace reality. Some explicit descriptions of sex. 1972.

### **The Truth About Them**

by *Jose Yglesias, 2V.APH* **BR 1931**

A fictional memoir about a Cuban clan of aunts, uncles, cousins, and grandparents who

settle in the Spanish-speaking community of Tampa in 1890. It presents a close-knit family who are broke, but not poor, and celebrates the pride and love they have for each other. 1971.

### **The Coven**

by *David St. John, 2V.APH* **BR 1932**

Jonathan Gault, a young Washington lawyer, drops into a nightclub one evening to hear Andree Lescaut, a beautiful black singer with a haunting voice. The next morning she is found dead in an alley and Jonathan is called in to take the case. There are more murders, hints of witchcraft, and degenerate practices in high office. Explicit descriptions of sex. 1972.

### **The Wilby Conspiracy**

by *Peter Driscoll, 3V.APH* **BR 1936**

Jimmy Keogh, an English engineer injured in a mine cave-in, becomes involved in Cape Town with Shack, a black prison escapee. Shack is anxious to rejoin an activist movement against apartheid, but the two are kept on the run by security agents. Explicit descriptions of sex. 1972.

### **Look to the Stars**

by *Emilie Loring, 2V.APH* **BR 1955**

A case of mistaken identity involving two girls: one from Boston's Back Bay Society; the other from a modest background. Their lives touch when the handsome heir to a New England fortune meets and falls in love with one of them. 1960.

### **The Cheyenne Pool**

by *Lewis B. Patten, 1V.APH* **BR 1960**

The Cheyenne Pool was a commune of cattlemen when southeastern Colorado was a wilderness. About to be raided by cattle thieves, only the determination of their hard-driving foremen, Dan Foxworth, protects them. 1972.

**The Man Who Loved Cat Dancing**

*by Marilyn Durham, 3V.APH* **BR 1961**

Jay Grobart, former U.S. Cavalry officer once imprisoned for 10 years, heists a mining payroll from the Union Pacific with the help of three fugitives. They escape to an Indian camp where Jay hopes to regain custody of his son and daughter born to his deceased Shoshone girlfriend, Cat Dancing. 1972.

**Mirror, Mirror on the Wall**

*by Stanley Ellin, 1V.APH* **BR 1963**

A murder victim lies on the bathroom floor of Peter Hibben's Greenwich Village apartment. Peter desperately hopes that the bizarre events which follow the discovery of the corpse are only a nightmare. Explicit descriptions of sex. 1972.

**Much Obligated, Jeeves**

*by P. G. Wodehouse, 2V.RNIB* **BR 1972**

Bertie Wooster is in trouble. He sets aside a hectic schedule in the metropolis to offer his services in the political arena at Market Snodbury, but his best endeavors have gone awry—he is in the grip of a blackmailer. 1972.

**The Warsaw Document**

*by Adam Hall, 3V.RNIB* **BR 1973**

Quiller's mission takes him to Warsaw on an intelligence operation designed to save the East-West detente from collapse. 1971.

**Chinnery in China**

*by Kathleen Odell, 4V.RNIB* **BR 1974**

The wealthy men and women who frequent an overseas trading colony in 19th-century Macao and Canton, as seen through the eyes of George Chinnery, an artist. 1971.

**Teddy Bear**

*by Georges Simenon, 2V.RNIB* **BR 1975**

Professor Chabot is haunted by the idea of

suicide and speculates on how the news will affect his wife, children, and mistress. 1972.

**Binary**

*by John Lange, 2V.APH* **BR 198**

An ultra-right-wing millionaire Californian develops a hatred for the Republican party. He plots to destroy it and the city of San Diego during the convention. 1972.

**Greygallows**

*by Barbara Michaels, 3V.APH* **BR 198**

Heiress Lucy Cartwright is forced by her aunt to marry wealthy Baron Clare of Greygalloway and soon discovers the dreadful meaning of the curse of the Clares. 1972.

**The Pritcher Mass**

*by Gordon R. Dickson, 2V.APH* **BR 199**

Earth is dying of pollution despite vast dome set up to protect the cities in which its people huddle. The only hope for survival appears to be in the Pritcher Mass, a psychic force field in the stars beyond Pluto. 1972.

**A Marriage of Convenience**

*by Elizabeth Rossiter, 2V.APH* **BR 202**

After her friend Stella's sudden death, Jane Carter, a widow with two young children, marries Stella's husband. Though it seems a "marriage of convenience," Janey falls deeply in love with him. 1972.

**Something Up a Sleeve**

*by Richard Lockridge, 2V.APH* **BR 203**

Bernard Simmons was uneasy about the murder trial of J. Stanley Martin. The case seemed airtight, but the defense appeared to be up to tricks. Then the defense counsel was murdered. 1972.

**Quite by Accident**

*by Kage Booton, 2V.APH* **BR 204**

Norma's 24-hour drugged "sleep" costs her many an anguished moment, as she painfully



pieces together events linking her to tangles of neighborly affairs and a murder. 1972.

### **The Sexton Women**

by *Richard Neely*, 2V.HP **BR 2050**

John Sexton returns from Vietnam only to find his beloved mother dead and his hateful but rich father married to shapely, blonde Lucille. When Johnny tries to get money from his father to produce a film, Lucille switches her affections, and together they plan murder. Explicit descriptions of sex. 1973.

### **A Dog's Ransom**

by *Patricia Highsmith*, 3V.RNIB **BR 2063**

A French poodle disappears during her evening walk. Later the dog's owners receive poison-pen letters threatening them. 1972.

### **Flight Into Fear**

by *Duncan Kyle*, 3V.RNIB **BR 2064**

John Shaw goes to San Francisco to collect a beautiful new twin-engined Tiger and fly it back to England. He is forced to take one of America's most wanted men as his sole passenger. 1972.

### **The Tamarind Seed**

by *Evelyn Anthony*, 2V.RNIB **BR 2068**

A young widow, shattered by an affair with a diplomat, becomes involved with a Soviet agent in oleander-scented Barbados. Explicit descriptions of sex. 1971.

### **Arabella**

by *Georgette Heyer*, 5V.RNIB **BR 2069**

When the daughter of a country parson is sent to London to make a good marriage, she poses as an heiress and becomes the talk of the town and the catch of the season. 1949.

### **The Nine Tailors**

by *Dorothy Leigh Sayers*,  
4V.RNIB

**BR 2110**

A novel developed around a noble church and its mysterious bell-ringing. There is much English local color. 1934.

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## **CHILDREN'S NONFICTION**

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### **Colonial Craftsmen and the Beginnings of American Industry**

by *Edwin Tunis*, 3V.APH

**BR 1889**

The author describes many of the colonial trades on which the American economy was founded, such as glassmaking, weaving, shipbuilding, printing, and metalworking. He discusses tools, methods, and finished products. For readers from 5th grade to adult. 1965.

### **Song of the Seasons**

by *Addison Webb*, 1 pamph.APH **BR 1967**

The year-round activities of bees, raccoons, bears, and squirrels as they have babies in spring, learn in summer, fast in fall, and sleep through winter. For grades 2-5. 1950.

### **Philip and the Pooka, and Other Irish Fairy Tales**

by *Kathleen Green*, 1V.APH

**BR 1990**

Ten original Irish fairy stories about leprechauns, pookas, witches, and Barney O'Dowd's dragon. For grades 4-6. 1966.

### **In Woods and Fields**

by *Margaret Waring Buck*,  
1V.APH

**BR 2014**

Arranged by season and habitat, this is a guide to the many types of birds, bugs, small animals, trees, flowers, and shrubs found in the U.S. For grades 4-8. 1950.

### Adventures With the Heroes

by Catharine F. Sellew, 1V.APH BR 2015

A simple retelling of the dramatic myths from the Volsung saga of Scandinavia. For grades 4-7. 1954.

### Famous American Negro Poets

by Charlemae Rollins, 1V.APH BR 2016

Biographical sketches of 12 black poets including Phyllis Wheatley, Arna Bontemps, Countee Cullen, and Gwendolyn Brooks. Each sketch gives highlights from the poet's life and examples of his or her poetry. For grades 5-9. 1965.

### Shaw's Fortune; the Picture Story of a Colonial Plantation

by Edwin Tunis, 1V.APH BR 2017

The author takes the reader on a tour of Alan Shaw's farm as it grows from a crude cabin in a clearing to a self-sufficient tobacco plantation in 1752. For grades 4-6. 1966.

## CHILDREN'S FICTION

### Curious George Flies a Kite

by Margret E. Rey, 1V.HP BR 1741

Curious George tries to fly a big kite one windy day, but the kite pulls the mischievous little monkey way up in the sky! For grades K-3. Twin vision. 1958.

### Dan and the Miranda

by Wilson Gage, 1V.APH BR 1834

Miss Clancy suggests that Dan might enjoy a science project on something about the outdoors. Unfortunately, Dan likes being outdoors only to play baseball, and he hardly ever notices a tree unless it will make a good first base! For grades 4-7. 1962.

### Billy Has a System

by Marion Holland, 1V.APH BR 1966

Billy Kidwell develops what he thinks is a foolproof system for winning prizes at birthday parties. For grades 3-5. 1952.

### Boss Cat

by Kristin Hunter, 1 pamph.APH BR 1971

After Pharoah, the black cat, destroys Mom's wig, Mom says the animal has to go. The whole family is dejected until Dad finds a way to help Pharoah make friends with Mom. For grades 4-5. 1971.

### The Little Lame Prince

by Dinah Maria Craik, 1V.APH BR 1982

His fairy godmother gives the little lame prince a magic traveling cloak. This frees him from his lonely prison tower so he can visit the splendid sights of the world outside. For grades 4-6. 1948.

### Pony in the Schoolhouse

by Miska Miles, 1V.APH BR 1988

When a blizzard strands the children of a Colorado town in their one-room schoolhouse they must find a way to keep themselves and Amy's pony warm. For grades 2-5. 1964.

### The Man Who Lost His Head

by Claire Bishop, 1V.APH BR 1991

A man who has lost his head tries several substitutes but none of them replaces his old head! For grades 3-5. 1942.

### To Peril Strait

by Margaret E. Bell, 1V.APH BR 2039

Mike Williams resents being treated like a child by his father and older brother. Eager to prove himself, Mike deliberately takes a forbidden boat trip, risking his own life and the lives of two others. For grades 6-8. 1971.

### The Fog Comes on Little Pig Feet

by Rosemary Wells, 1V.APH BR 2041

Rachel's social-climbing parents have saved for years to send her to an elite boarding school which she hates. During her first week at the school, Rachel gets into minor trouble.



but her problems become more complex when she lies to protect a runaway upperclassman. For grades 6-9. 1972.

### **The Shades**

by *Betty Brock, 1V.APH*

**BR 2056**

Through the magic of the dolphin fountain in

the walled garden, Hollis meets the Shade family who are shadows of people from the past. When an evil force threatens to enslave the Shades, it is Hollis who must find a way to save them. For grades 3-6. 1971.

# HANDCOPIED BRAILLE

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc.,  
741 North Vermont Avenue,  
Los Angeles, California 90029

**Chi:** The Chicago Public Library,  
Department of Books for the Blind  
and Physically Handicapped,  
4544 North Lincoln Avenue,  
Chicago, Illinois 60625.

**DBPH:** Division for the Blind  
and Physically Handicapped,  
Library of Congress,  
Washington, D.C. 20542.

**JB:** Jewish Braille Institute of America,  
110 East 30th Street,  
New York, New York 10016.

**JG:** Jewish Guild for the Blind,  
15 W. 65th Street,  
New York, New York 10023.

**OCL:** Braille and Talking  
Book Department  
Cleveland Public Library  
325 Superior Avenue  
Cleveland, Ohio 44114

**Phila:** Free Library of Philadelphia,  
Library for the Blind,  
1700 Spring Garden Street,  
Philadelphia, Pennsylvania 19130.

**Note:** Readers ordering books from DBPH are urged to include the book number listed with the title.

ADULT NONFICTION

**Anne Frank, a Portrait in Courage**

by *Ernst Schnabel*, 2V.

Phila

Based on interviews with 42 people who knew Anne Frank. The author tells about Anne's experiences at Auschwitz and Belsen and her death at the latter concentration camp.

**The Avengers**

by *Michael Bar-Zohar*, 6V.

JB

An account of the hunters and avengers of escaped Nazi war criminals in Spain, Arabia, and South America. Largely based on interviews and unpublished materials from Israel.

**A Boy's Quiet Voice**

by *Ruth Kolk Cohen*, 2V.

JG

The life of a 14-year-old boy, the eldest of six children, and his family after they learn he has bone cancer.

**Building Your Marriage**

by *Evelyn Duvall*, 1V.

Phila

Discusses problems that arise in marriage—the lessening of romantic love, a working wife and mother, sex relations, in-laws, sharing activities and outside interests. A public affairs pamphlet.

**Ceremony of Innocence**

by *James Forman*, 4V.

JB

The story of a German brother and sister, students at a German University, who deliberately chose martyrdom by criticizing the Nazi regime.

**The Complete and Authentic Life of Jesse James**

by *Carl Breihan*, 3V.

Phila

A definitive factual work, it disposes of the claims of various impostors who claimed to be the notorious Jesse and proceeds through the story of his life and criminal career.

**The Cousinhood**

by *Chaim Bermant*, 12V.

JB

An inside glimpse by a British Rabbi into the lives and fortunes of the great Anglo-Jewish families.

**David's Sling**

by *Shimon Peres*, 7V.

JB

Peres was responsible for obtaining weapons for the defense of Israel. His book describes Israel's relationships with neighboring countries.

**The Future of Human Heredity**

by *Frederick Osborn*, 2V.

Phila

An introduction to the genetics of populations. The author touches upon birth control, reduction of deaths, and an increase of children from intellectually superior parents.

**Gardening and Home Landscaping Guide**

by *Jack Kramer*, 2V.

DBPH

BRA 4019

A guide on improving outdoor living areas—utilizing available space, contours, and building materials.

**The Generous Years; Remembrances of a Frontier Boyhood**

by *Chet Huntley*, 3V.

DBPH

BRA 3957

The well-known television commentator recalls his boyhood in Montana before the Depression. He writes of the one-room school house, the hard work and wholesome pleasures, and the history and natural beauty of his native State. 1968.

**History of the English Speaking Peoples**

by *Sir Winston Churchill*, 41V.

BIA

A four-part history of the British Empire from the Roman invasions to the death of Queen Victoria. Emphasis is given to its influence upon the other English-speaking peoples of the world.



### **Hope for the Childless Couple**

*by Maxine Davis, 3V.* **Phila**

The various conditions which may prevent conception or cause miscarriages, and the treatments now available, are thoroughly discussed and presented for the layman.

### **How Did Sports Begin? A Look at the Origins of Man at Play**

*by Rudolph Brasch, 10V.* **DBPH**  
**BRA 3971**

An entertaining book by a rabbi on the history of man as a sportsman. The author records historical facts, traces traditions, myths, and folklore, and defines terms used. 1970.

### **How Never To Be Tired**

*by Marie Ray, 6V.* **Phila**

The author analyzes the psychological causes that produce fatigue and suggests methods of cure.

### **How To Master Your Nerves**

*by Peter Steincrohn, M.D., 4V.* **Phila**

Dr. Steincrohn covers the entire spectrum of nervousness—depression, exhaustion, insomnia, chronic anxiety, headaches, backaches, sexual problems, vertigo, and other ailments caused by emotional tension.

### **How To Protect and Patent Your Inventions**

*by Irving Mandell, 2V.* **Phila**

Explains patency procedures.

### **If It Doesn't Work, Read the Instructions**

*by Charles Klamkin, 3V.* **Phila**

Written for the average American, it is intended to put the buyer on guard in purchasing major electrical appliances.

### **The Israelis: Founders and Sons**

*by Amos Elon, 8V.* **JB1**

How Israel evolved. An analysis is offered of the country's social, cultural, and political life.

### **The John Birch Society**

*by J. Allen Broyles, 4V.* **Phila**

A look at one of the better-known rightist organizations. Much of the book is based upon interviews with leaders, members, and opponents of the John Birch Society.

### **A Leaf From Our Table**

*by Catholic Guild, 2V.* **Phila**

A cookbook of easy-to-follow recipes.

### **Lord Reading**

*by H. Montgomery Hyde, 9V.* **JB1**

Biography of the first commoner since the Duke of Wellington to become a Marquis, the first Jew in England to rise to the post of Member of Parliament.

### **A Marianne Moore Reader**

*by Marianne Moore, 6V.* **Phila**

Contemporary American poetry.

### **Metaphysical Meditations**

*by Paramahansa Yogananda, 1V.* **BIA**

Contains meditations for inspiration, self-improvement, and expansion of consciousness.

### **Middle East Politics: The Military Dimension**

*by J. C. Hurewitz, 12V.* **JB1**

The author, a professor of Government at Columbia, moves to a wider perspective of the Arab States and Israel in this study of arms and men.

### **Milton**

*by Rose Macaulay, 2V.* **Phila**

A biography of the great English poet, John Milton.

### **The Mystery of Other Worlds Revealed**

*by various authors, 3V.* **Phila**

Articles by various authors on space travel, rockets, and flying saucers.

**The Natural History of Nonsense**

*by Bergen Evans, 4V.*

**Phila**

Essays on some of mankind's superstitions and delusions on such diverse subjects as race, sex, religion, and hygiene.

**The New Age of Franklin Roosevelt, 1932-45**

*by Dexter Perkins, 3V.*

**Phila**

An appraisal of the New Deal and of American foreign policy during Franklin D. Roosevelt's four administrations.

**Plays**

*by Anton Chekov, 4V.*

**JGuild**

Four plays set in 19th-century Russia including: *On The High Road, Three Sisters, Uncle Vanya, The Wedding and the Anniversary.*

**Poor Cousins**

*by Ande Manners, 7V.*

**JB**

Explores the difficulties experienced by the new immigrants from Eastern Europe in adjusting to life and the lifestyle of the more assimilated German Jews who preceded them to this country.

**Procession**

*by John Gunther, 13V.*

**DBPH**

**BRA 4025**

The author presents short biographies of 43 world leaders who were in the news from 1936 to 1964. The essence of the time is summed up in his impressions of such men as MacArthur, Churchill, Eisenhower, Truman, Nasser, Khrushchev, Montgomery, and Hitler. 1965.

**Reflections on the Failure of Socialism**

*by Max Eastman, 2V.*

**Phila**

An ex-Communist, ex-Trotskyist takes a look backward.

**The Rock**

*by John Masters, 9V.*

**JB**

An account drawn from the history of Gibraltar, beginning with Neanderthal man up to the present, with a brief peek into the future. The present Jewish population of the island represents the only continuing community in the history of the Rock.

**Scalpel**

*by Agatha Young, 6V.*

**Phila**

The contributions of Vesalius, Pare, Lister, Harvey, Hunter, McDowell, Halsted, and Cushing are discussed in this history of surgery.

**The Schlemiel as Metaphor: Studies in the Yiddish and American Jewish Novel**

*by Sanford Pinsker, 4V.*

**JB**

The first book-length study of the schlemiel in recent American-Jewish fiction. An amusing study of this comic character and anti-hero, and the ways in which Jewish writers have made use of him in their work.

**Sex in Human Loving**

*by Eric Berne, 5V.*

**DBPH**

**BRA 4029**

Describes the sexual games which result from the interplay of the parent, adult, and child ego states. A down-to-earth approach that emphasizes the joyful potentials of the human body. 1970.

**Soccer; a History of the Game, Its Players, and Its Strategy**

*by Brian Glanville, 6V.*

**DBPH**

**BRA 4063**

Traces the development of the sport from its beginning in the English Middle Ages to its present status as the world's most popular sport. 1968.

**Sonnets**

*by William Shakespeare, 2V.*

**Phila**

Written by the immortal Elizabethan bard



these sonnets cover a broad range of human emotion.

**Times and Places** DBPH  
*by Emily Hahn, 6V.* BRA 3948

The author reveals her experiences as a mining engineer, Red Cross worker, teacher, journalist, wife, and mother. A portrait of a determined woman who refused to let her sex or society's conventions block her aspirations. 1970.

**To Be Equal** OCL  
*by Whitney M. Young, Jr., 2V.*

The author believes that the elimination of injustices and inequities alone is not enough to bring about racial harmony. A special effort by both blacks and whites is necessary to overcome "the discrimination gap."

**To Sir, With Love** OCL  
*by E. R. Braithwaite, 4V.*

Sensitive autobiography of a Negro from British Guiana who taught in London's East End. Presents a microcosm of racial issues and educational problems.

**The Toastmaster's and Speaker's Handbook** Phila  
*by Herbert Prochnow, 7V.*

A collection of speeches for all occasions.

**A Touch of the Poet** Phila  
*by Eugene O'Neill, 4V.*

Last full-length play written by the author. It concerns a hard-drinking Irishman in 19th-century Massachusetts and his attempts to make reality match his dreams.

**Travel Guide for the Disabled** OCL  
*by Ernest M. Gutman, 4V.*

Suggests factors to be investigated before a trip and practical suggestions for enjoyable sightseeing.

**The Trial of Doctor Spock, the Rev. William Coffin, Jr., Michael Ferber, Mitchell Goodman, and Marcus Raskin** OCL  
*by Jessica Mitford, 6V.*

Chronicles the 1968 prosecution of the "Boston 5" on charges of conspiracy to aid and abet violators of the Selective Service Act.

**Under the Sea-Wind** Phila  
*by Rachel Carson, 4V.*

The author describes the life of the shore, the open sea, and the sea bottom.

**Unlocking Human Resources: A Career in Social Work** Phila  
*by Patricia Soyka, 1V.*

Social work as a career—education needed, the various kinds of jobs available in social work, its future, and career advancement. A public affairs pamphlet.

**The Verdicts Were Just: Eight Famous Lawyers Present Their Most Memorable Cases** JBI  
*edited by Albert Averback and Charles Price, 6V.*

Eight famous lawyers present their most memorable cases. Of particular interest is the one presented by Judge Michael A. Musmanno, writing about the Eichmann trial.

**Whispers From Eternity** BIA  
*by Paramahansa Yogananda, 2V.*

These prayers include Yogananda's spiritual perceptions of God-consciousness, invocations to the world's great spiritual teachers, and children's prayers.

**Witchcraft** Phila  
*by Pennethorne Hughes, 4V.*

A history of witchcraft, primarily European witchcraft of the past.

## Wordsworth

by Peter Burra, 2V.

Phila

A biography of the English poet, William Wordsworth, which reviews his personal life and takes a critical look at his writings.

## You and Psychiatry

by William Menninger, 3V.

Phila

An introduction to psychiatry, written for the layman.

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## ADULT FICTION

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### Antic Hay

by Aldous Huxley, 4V.

Phila

The random adventures of a young man in the 1920's. Witty and irreverent.

### Balthazar

by Lawrence Durrell, 4V.

DBPH

BRA 3972

In this second book of the Alexandria Quartet, Balthazar—a psychiatrist—convinces the narrator that the first novel in the series was inaccurate thus making necessary this corrected version.

### Bang the Drum Slowly

by Mark Harris, 4R.

Phila

A baseball novel which centers on Bruce, a Negro catcher, who is slowly dying of Hodgkins disease. The story is concerned with the loyalty of Bruce's teammates to their doomed member.

### Battle Cry

by Leon Uris, 12V.

Phila

This novel follows a battalion of U.S. Marines from boot camp training to the battlefields of Guadalcanal in the Pacific in World War II.

### The Bishop's Mantle

by Agnes Sligh Turnbull, 8V.

JGuild

Hilary Lauren's varied experiences as minister in his first large city church, and his romance with a beautiful young society girl.

### Blood Brother

by Elliott Arnold, 12V.

DBPH

BRA 4036

Cochise, chief of the Apache nation, is falsely accused—by a young cavalry lieutenant—of kidnapping a white child; out of this incident grows the fiercest Indian war in the history of the Southwest. 1950.

### Break of Day

by Sidonie Colette, 2V.

Phila

A novel based on the author's own life just after her second marriage had ended.

### Camille

by Alexandre Dumas, 4V.

Phila

Based on a true story, this is the tragic tale of a French courtesan.

### The Case of the Fabulous Fake

by Erle Stanley Gardner, 3V.

JGuild

The client was young, blonde, and beautiful, and she wanted to disappear.

### The Centaur

by John Updike, 5V.

JGuild

The story of the narrator's father, a high school science teacher, also serves as a retelling of the myth of Chiron.

### The Chapman Report

by Irving Wallace, 8V.

JGuild

A novel about a nationwide study of female sex habits. It is a book with a moral: that the compilation of statistics can never complete a picture of the subtle relationship between a man and woman.

### The Crack in the Teacup

by Michael Gilbert, 5V.

DBPH

BRA 3995

Anthony Bryden, a likeable young solicitor, finds mysterious political pressures, leading to violence, and at the same time falls in love. 1966.



**The Golden Collar** DBPH  
*by Elizabeth Cadell, 4V.* BRA 3956

Henry Eliot, an appealing young architect, is hired by a millionaire businessman and becomes engaged to his attractive daughter. When he and Marly visit Portugal, however, to transact some business for her father, Henry sees clearly the disadvantages of his prospective way of life and finds a much more desirable future. 1969.

**The Goodbye Look** JGuild  
*by Ross MacDonald, 4V.*

Non-hero private eye Lew Archer picks his way through the mazes of a wealthy family's long-hidden secrets. A boy's life is poisoned by a crime committed before he was born.

**A Grue of Ice** OCL  
*by Geoffrey Jenkins, 5V.*  
Suspenseful sea thriller with some romance.

**The Heart Is a Lonely Hunter** OCL  
*by Carson McCullers, 7V.*  
Takes place in a southern mill town in 1939. Through his simple goodness, a deaf-mute relates to four people who are hungry for understanding and enables them to talk to each other.

**Henry 3** DBPH  
*by Joseph Krumgold, 4V.* BRA 3985

Henry Lovering III learns to accept the social pressures of his hometown while still doing what he believes is right. For young adults. 1967.

**The Heretic** JGuild  
*by Alison Macleod, 5V.*

Anne Askew died for her beliefs when she disagreed with Henry VIII, who was himself a heretic in the eyes of the Catholic Church.

**The High and the Mighty** JGuild  
*by Ernest K. Gann, 6V.*

Twenty people on a Honolulu-San Francisco airline flight face the possibility of a crash.

**How Right You Are, Jeeves** Phila  
*by P. G. Wodehouse, 3V.*

Foolishly accepting his aunt's invitation to a party while the indispensable Jeeves is off on vacation, Bertie Wooster gets himself embroiled as usual.

**The Incredible Journey** Phila  
*by Sheila Burnford*

The adventures of two dogs and a cat who make their way home across 250 miles of Canadian wilderness.

**The Island of Dr. Moreau** Phila  
*by H. G. Wells, 2V.*

A famous scientist creates "beast men" on a lonely Pacific island.

**The Jewish Government and Other Stories** JBI  
*by Lamed Shapiro, 4V.*

The first English anthology of the noted Yiddish writer's fiction.

**A Journal of Love** JGuild  
*by Edward Mannix, 3V.*

Hughes is totally obsessed by love in all its variations. Arrogantly, he presents his journal, revealing only those aspects of himself which he prefers. Explicit descriptions of sex.

**Kate and Emma** Chi  
*by Monica Dickens, 7V.*

A story of two adolescent girls who turn to a wayward existence. One has the strength to rise above her situation but the other remains a victim of it.

### **Tender Is the Night**

by *F. Scott Fitzgerald*, 9V.

**BIA**

This story of Dick Diver, a young psychiatrist whose career was thwarted and his genius numbed through his marriage to the beautiful and wealthy Nicole Warren, has the background of the opulent Riviera peopled with rich Americans and intellectuals.

### **The Wedding Group**

by *Elizabeth Taylor*, 3V.

**OCL**

Quiet, British character study of unworldly Cissy who marries the son of a possessive English mum who attempts to blight the marriage.

### **You Must Know Everything**

(Stories 1915-1937)

by *Isaac Babel*, 4V.

**JB**

Isaac Babel, a Russian Jew, disappeared in the Soviet Union in 1939. Here are his stories, presented in English translation and selected by his one surviving daughter.

## **CHILDREN'S FICTION**

### **The Flight of the Doves**

by *Walter Macken*, 3V.

**DBPH**

**BRA 3987**

A 12-year-old English boy and his younger sister run away from their stepfather and set out to reach their grandmother in western Ireland. For grades 4-7. 1967.

### **The Giving Gift**

by *Alma Power-Waters*, 2V.

**Phila**

Lisa, an orphan girl of nine, longs for parents of her own. Enter the Greenways, a couple looking for a child. So begins Lisa's happy new life. Grades 4-6.

### **Katia**

by *Martha Almedingen*, 3V.

**DBPH**

**BRA 3943**

At five, motherless Katia, ignored by her grief-stricken father and cared for only by un-

feeling servants, is taken from her St. Petersburg home and sent to begin a new and happier life in the home of her mother's cousin to be reared as her child and heiress.

### **The Moonball**

by *Ursula Moray Williams*, 2V.

**DBPH**

**BRA 3988**

A strange creature—soft and warm, gentle and furry, but without eyes or mouth—falls from the sky and becomes the children's new friend and companion. When the professor wants it for dissection and observation purposes, a fierce power struggle develops. For grades 4-6. 1967.

### **The New Walt Disney**

**Treasury; 10 Favorite Stories**

by *Walt Disney Productions*, 2V.

**JGuil**

A new treasury of favorites including *Snow White*, *Pinocchio*, *Three Little Pigs*, *The Aristocats*, *Lady and the Tramp*, *The Jungle Book*, *101 Dalmatians*, *Cinderella*, and *Pete Pan*.

### **Our Eddie**

by *Sulamith Ish-Kishor*, 2V.

**JB**

The emigration of an English-Jewish family to early 20th-century America is related through Eddie. For grades 6 and above.

### **Paddington Helps Out**

by *Michael Bond*, 2V.

**DBPH**

**BRA 3941**

More havoc is wrought by the Peruvian bear who completely captivates the hearts of all by turning tragedies into triumphs as he attempts do-it-yourself carpentry, laundering and dumpling making. For grades 3-6. 1961.

### **The Taste of Spruce Gum**

by *Jacqueline Jackson*, 3V.

**DBPH**

**BRA 3942**

Libby is unhappy over leaving Illinois to live with her new stepfather in a rough lumber mill in Vermont, but finds that she has the spunk to adjust to the new life. For grades 4-6. 1966.



# INDEX

## PRESS BRAILLE

- Achievement Tests, 1971-1972 BR 1976** by CEEB, 78
- Adventures With the Heroes BR 2015** by C. F. Sellew, 84
- Arabella BR 2069** by Georgette Heyer, 83
- Aupres de Ma Blonde BR 1898** by Nicolas Freeling, 81
- Billy Has a System BR 1966** by Marion Holland, 84
- Binary BR 1983** by John Lange, 82
- Bonecrack BR 1863** by Dick Francis, 80
- Boss Cat BR 1971** by Kristin Hunter, 84
- Bruckner BR 1919** by Hans-Hubert Schonzeler, 77
- The Cheyenne Pool BR 1960** by Lewis B. Patten, 81
- Chinnery in China BR 1974** by Kathleen Odell, 82
- Colonial Craftsmen BR 1889** by Edwin Tunis, 83
- The Coven BR 1932** by David St. John, 81
- Curious George Flies a Kite BR 1741** by M. E. Rey, 84
- Dan and the Miranda BR 1834** by Wilson Gage, 84
- Dawn of Remembered Spring BR 1896** by Jesse Stuart, 80
- A Dog's Ransom BR 2063** by Patricia Highsmith, 83
- Earth BR 1857** by Marie C. Farca, 79
- Elizabeth and Philip BR 2040** by Judith Campbell, 79
- Famous American Negro Poets BR 2016** by C. Rollins, 84
- Fillets of Plaice BR 1847** by G. M. Durrell, 76
- Flight Into Fear BR 2064** by Duncan Kyle, 83
- The Fog Comes on Little Pig Feet BR 2042** by R. Wells, 84
- The Friends of Eddie Coyle BR 1855** by G. V. Higgins, 79
- Getting Along in French BR 1941** by Mario Pei, 78
- Getting Along in Spanish BR 1942** by Mario Pei, 78
- The Gods Themselves BR 1860** by Isaac Asimov, 80
- Greygallows BR 1985** by Barbara Michaels, 82
- Herbcraft BR 1958** by Violet Schafer, 78
- The House of Kuragin BR 1864** by C. Heaven, 80
- In Woods and Fields BR 2014** by M. W. Buck, 83
- Independent Living Without Sight and Hearing BR 1980** by R. Kinney, 78
- The James Beard Cookbook BR 1894** by James Beard, 77
- Jazz BR 1989** by Andre Hodeir, 78
- Journey for Myself BR 1935** by S. G. Colette, 78
- The Little Lame Prince BR 1982** by Dinah M. Craik, 84
- Lola Montez BR 1954** by Amanda Darling, 78
- Look to the Stars BR 1955** by Emilie Loring, 81
- Low Salt, Low Cholesterol Cookbook BR 1906** by M. Waldo, 77
- The Man Who Lost His Head BR 1991** by C. Bishop, 84
- The Man Who Loved Cat Dancing BR 1961** by M. Durham, 82
- A Marriage of Convenience BR 2020** by E. Rossiter, 82
- MASH Goes to Maine BR 1861** by Richard Hooker, 80
- Mirror, Mirror on the Wall BR 1963** by S. Ellin, 82
- The Moviegoer BR 1854** by Walker Percy, 79
- Much Obligated, Jeeves BR 1972** by P. G. Wodehouse, 82
- My Michael BR 1928** by Amos Oz, 81
- Nemesis BR 1884** by Agatha Chrisite, 80
- The New Music BR 1875** by Aaron Copland, 76
- The Nine Tailors BR 2110** by D. L. Sayers, 83
- Ojo de Dios; Eye of God BR 2045** by C. Albaum, 79
- Outlaw's Code BR 1885** by Max Brand, 80
- Pamper Your Possessions BR 1907** by V. P. Wright, 77
- Patience and Sarah BR 1841** by I. Miller, 79
- The Penguin Book of Wines BR 1923** by Allan Sichel, 77
- Philip and the Pooka BR 1990** by K. Green, 83
- The Piano BR 1994** by Bill Ballantine, 79
- The Poellenberg Inheritance BR 1905** by E. Anthony, 81
- Poker BR 1866** by A. D. Livingston, 76
- Pony in the Schoolhouse BR 1988** by M. Miles, 84
- Poor Richard's Almanac BR 1953** by B. Franklin, 78
- The Pritcher Mass BR 1998** by G. R. Dickson, 82
- Psychics BR 1904** by the editors of *Psychic Magazine*, 77

**Quite by Accident BR 2044** by Kage Booton, 82  
**Quotations From Mao Tse-tung BR 1890** by Mao Tse-tung, 77

**Robert's Rules of Order BR 1862** by H. M. Robert, 76

**The Sexton Women BR 2050** by Richard Neely, 83  
**The Shades BR 2056** by Betty Brock, 85  
**The Shannon Sailors BR 1969** by L. Wibberley, 78  
**Shaw's Fortune BR 2017** by Edwin Tunis, 84  
**Something Up a Sleeve BR 2036** by Richard Lockridge, 82

**Song of the Seasons BR 1967** by Addison Webb, 83

**Spies Behind the Pillars BR 1933** by K. Trautman, 77

**Squaw Point BR 1858** by R. H. Shimer, 79

**Stravinsky BR 1893** by Robert Siohan, 77

**Stronghold BR 1859** by G. P. Cheshire, 80

**The Tamarind Seed BR 2068** by E. Anthony, 83

**Teddy Bear BR 1975** by Georges Simenon, 82

**The Three Sentinels BR 1908** by G. Household, 81

**To Peril Strait BR 2039** by M. E. Bell, 84

**The Truth About Them BR 1931** by Jose Yglesias, 81

**Up From Never BR 1845** by Joseph Sorrentino, 76

**Vulture in the Sun BR 1883** by John Bingham, 80

**The Warsaw Document BR 1973** by Adam Hall, 82

**When Momma Was the Landlord BR 1922** by E. Blaustein, 77

**The Wilby Conspiracy BR 1936** by Peter Driscoll, 81

**Winter Trees BR 2038** by Sylvia Plath, 79

**The Wrong Turning BR 1886** by Thomas E.B. Clarke, 80

---

## HANDCOPIED BRAILLE

---

**Anne Frank** by Ernst Schnabel, 86

**Antic Hay** by Aldous Huxley, 90

**The Avengers** by M. Bar-Zohar, 86

**Balthazar BRA 3972** by L. Durrell, 90

**Bang the Drum Slowly** by Mark Harris, 90

**Battle Cry** by Leon Uris, 90

**The Bishop's Mantle** by A. S. Turnbull, 90

**Blood Brother BRA 4036** by E. Arnold, 90

**A Boy's Quiet Voice** by Ruth K. Cohen, 86

**Break of Day** by Sidonie Colette, 90

**Building Your Marriage** by E. Duvall, 86

**Camille** by Alexander Dumas, 90

**The Case of the Fabulous Fake** by E. S. Gardner, 90

**The Centaur** by John Updike, 90

**Ceremony of Innocence** by James Forman, 86

**The Chapman Report** by Irving Wallace, 90

**The Complete Life of Jesse James** by C. Breihan, 86

**The Cousinhood** by Chaim Bermant, 86

**The Crack in the Teacup BRA 3995** by M. Gilbert, 90

**David's Sling** by Shimon Peres, 86

**The Flight of the Doves BRA 3987** by W. Macker, 92

**The Future of Human Heredity** by F. Osborn, 80

**Gardening and Home Landscaping BRA 4019** by J. Kramer, 86

**The Generous Years BRA 3957** by C. Huntley, 86

**The Giving Gift** by Alma Power-Waters, 92

**The Golden Collar BRA 3956** by E. Cadell, 91

**The Goodbye Look** by Ross MacDonald, 91

**A Grue of Ice** by Geoffrey Jenkins, 91

**The Heart Is a Lonely Hunter** by C. McCullers, 91

**Henry 3 BRA 3985** by J. Krumgold, 91

**The Heretic** by Alison Macleod, 91

**The High and the Mighty** by Ernest K. Gann, 91

**History of the English Speaking Peoples** by S. Winston Churchill, 86

**Hope for the Childless Couple** by M. Davis, 87

**How Did Sports Begin? BRA 3971** by R. Brasch, 87

**How Never To Be Tired** by M. Ray, 87

**How Right You Are, Jeeves** by P. G. Wodehouse, 91

**How To Master Your Nerves** by P. Steincrohn, M.D., 87

**How To Protect and Patent Your Inventions** by Mandell, 87

**If It Doesn't Work, Read the Instructions** by C. Klamkin, 87

**The Incredible Journey** by Sheila Burnford, 91

**The Island of Dr. Moreau** by H. G. Wells, 91

**The Israelis** by Amos Elon, 87

**The Jewish Government** by Lamed Shapiro, 91

**The John Birch Society** by J. A. Broyles, 87

**A Journal of Love** by Edward Mannix, 91

**Kate and Emma** by Monica Dickens, 91

**Katia BRA 3943** by Martha Almedingen, 92



**A Leaf From Our Table** by Catholic Guild, 87  
**Lord Reading** by H. Montgomery Hyde, 87

**A Marianne Moore Reader** by M. Moore, 87  
**Metaphysical Meditations** by P. Yogananda, 87  
**Middle East Politics** by J. C. Hurewitz, 87  
**Milton** by Rose Macaulay, 87

**The Moonball BRA 3988** by U. M. Williams, 92  
**The Mystery of Other Worlds Revealed** by various authors, 87

**The Natural History of Nonsense** by B. Evans, 88  
**The New Age of Franklin Roosevelt** by D. Perkins, 88  
**The New Walt Disney Treasury** by Walt Disney Productions, 92

**Our Eddie** by S. Ish-Kishor, 92

**Paddington Helps Out BRA 3947** by M. Bond, 92  
**Plays** by Anton Chekov, 88  
**Poor Cousins** by A. Manners, 88  
**Procession** by John Gunther, 88

**Reflections on the Failure of Socialism** by Max Eastman, 88  
**The Rock** by John Masters, 88

**Scalpel** by Agatha Young, 88  
**The Schlemiel as Metaphor** by S. Pinsker, 88  
**Sex in Human Loving BRA 4029** by E. Berne, 88

**Soccer BRA 4063** by Brian Glanville, 88  
**Sonnets** by William Shakespeare, 88

**The Taste of Spruce Gum BRA 3944** by J. Jackson, 92  
**Tender Is the Night** by F. Scott Fitzgerald, 92  
**Times and Places BRA 3948** by E. Hahn, 89  
**To Be Equal** by Whitney M. Young, Jr., 89  
**To Sir, With Love** by E. R. Braithwaite, 89  
**The Toastmaster's and Speaker's Handbook** by H. Prochnow, 89  
**A Touch of the Poet** by Eugene O'Neill, 89  
**Travel Guide for the Disabled** by E. M. Gutman, 89  
**The Trial of Doctor Spock** by Jessica Mitford, 89

**Under the Sea-Wind** by Rachel Carson, 89  
**Unlocking Human Resources** by Patricia Soyka, 89

**The Verdicts Were Just** edited by A. Averbach and C. Price, 89

**The Wedding Group** by E. Taylor, 92  
**Whispers From Eternity** by Paramahansa Yogananda, 89  
**Witchcraft** by Pennethorne Hughes, 89  
**Wordsworth** by Peter Burra, 90

**You and Psychiatry** by William Menninger, 90  
**You Must Know Everything** by I. Babel, 92

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**Atlas** (monthly)  
**Better Homes and Gardens** (monthly)  
**Boy's Life** (monthly)  
**Braille Book Review** (bimonthly)  
**Braille Journal of Physiotherapy** (monthly)  
**Braille Mirror** (monthly)  
**Braille Musical Magazine** (monthly)  
**Braille Science Journal** (monthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (monthly)  
**Consumer Bulletin** (monthly)

## Education of the Visually Handicapped (quarterly)

**Fortune** (monthly)  
**Galaxy** (monthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (quarterly)  
**Jack and Jill** (monthly)  
**Journal of Rehabilitation** (bimonthly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**National Geographic** (monthly)  
**New Beacon** (monthly)  
**New Braille Musician** (bimonthly)  
**Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Readers' Digest** (monthly)  
**Seventeen** (monthly)  
**Today's Health** (monthly)

† **Dialogue** (quarterly)

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SEPTEMBER/OCTOBER 1973

# BRAILLE BOOK REVIEW

# CONTENTS

BRAILLE BOOK REVIEW ■ SEPTEMBER-OCTOBER 1973, VOLUME 42 NO. 5

In Brief	99
<u>Press Braille</u>	
Adult Nonfiction	102
Adult Fiction	104
Children's Nonfiction	106
Children's Fiction	106
<u>Handcopied Braille</u>	
Adult Nonfiction	107
Adult Fiction	113
Children's Fiction	117
Children's Nonfiction	117
Index	117

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# IN BRIEF

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## NEW DIVISION CHIEF

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**F**rank Kurt Cylke (pronounced Silky), new Chief of the Division for the Blind and Physically Handicapped (DBPH), assumed his new duties July 16, succeeding Robert S. Bray who retired December 11, 1972. He states he is a long-time admirer of Bob Bray and is impressed with the DBPH program and the extent and scope of its service aspects.

In library work full time for more than 16 years, Mr. Cylke has been with the Library of Congress since January 1970 as Executive Secretary of the Federal Library Committee and, since April 1972, as Chairman of the U.S. National Libraries Task Force on Cooperative Activities.

Born on February 13, 1932 in New Haven, Mr. Cylke first became interested in a library career through part-time work at the Yale University Library during the years he attended the University of Connecticut where he received a B.A. degree in 1954. He earned an M.L.S. degree from Pratt Institute, New York, in 1957 and has undertaken postgraduate work primarily in library administration, systems analysis, and information sciences.

Mr. Cylke, his wife, the former Mary Elizabeth Zembroski, and their two children, Frank Kurt, Jr., 9, and Mary Amanda, 8, live in Arlington, Virginia. A collector of children's books by Arthur Ransome, Mr. Cylke has one of the largest collections in that area.

Mr. Cylke believes in participatory management and hopes to involve readers and cooperating libraries in helping DBPH plan



**Frank Kurt Cylke**

ahead. Where will we be 10 years from now? How can we serve our potential readers?

Mr. Cylke has been spending his first few weeks on the job examining the DBPH program in detail and identifying any major problems that may exist so that an orderly, coordinated approach may be taken in finding solutions. He had been on the job only one day when he learned about the biennial national meeting of the American Association of Workers for the Blind being held in Cleveland July 23-25, and made immediate arrangements to attend.

A forthright man, Mr. Cylke encourages people to "tell it like it is" and would welcome hearing from readers on any major problems or strengths. What would you, the reader, like to see changed in the DBPH program—and equally important, what would you like to have remain the same?

Address any comments to Frank Kurt Cylke, Chief of the Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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## COMMUNICATORS MEET

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Through the invitation of Dr. Alfred G. Smith, president-elect and program chairman of the International Communication Association (ICA), a representative of the Library of Congress moderated a special round table on Communication Among the Deaf, Blind, and Physically Handicapped at ICA's annual meeting in Montreal.

Speakers and special guests of ICA for the presentation, were E. G. Brown, Canadian National Institute for the Blind, Inc.; Dr. Richard Kinney, Hadley School for the Blind; Barry Fitzgerald, Australia and Western Michigan University; Jasha Levi, Recording for the Blind, Inc.; and Gale Smith, American Telephone and Telegraph Company. Shirley Al-Doory, Head of the Publications Section, Division for the Blind and Physically Handicapped, moderated the session.

The presentation employed the following aspects of communication for the handicapped:

1) For the benefit of students and professors unfamiliar with the services offered by this country and Canada, a brief history of the programs was traced by Mr. Brown. Title of his presentation was "Listeners' Library."

2) "Quadra-Sensory Communications for Education and Life" was the title chosen by Dr. Kinney, in speaking of the many aspects of communication which may be learned by an individual with more than one handicap. One of the topics covered was speed reading in braille.

3) Mr. Fitzgerald outlined a classroom study in which the effects of variables on listening performance were compared, among both sighted and non-sighted students.

4) The "vital 4th R"—that of recorded, aural communication—was covered by Mr. Levi, with emphasis upon the services available to students.

5) Mr. Smith reviewed some of the focus on research in the areas of hearing, speech production and perception as applied to the motion handicapped, and advanced by one facet of the industrial communications community.

The round table was well-received by those attending, and a proposal is under consideration to initiate a separate division within this organization on "perceptual alternatives"—which could devote its effort to such studies as listening, mobility, and compressed speech, which should have definite advantages for those in services for the handicapped.

Any reader who is in an area of communications work or study—education, speech journalism, counselling, business—who feels such an endeavor would benefit him in his work or studies, is invited to write to Mrs. Shirley Al-Doory, Publications Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington D.C. 20542.

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## SOCIAL SECURITY PAMPHLETS

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Three pamphlets from the Social Security Administration have been produced in braille for distribution through cooperating libraries. The pamphlets are: *Estimating Your Social Security Retirement Check*, BR 2218; *Disability Benefits for Blind People*, BR 2219; and *Your Medicare Handbook*, BR 2220. The book number for each should be used when requesting copies from the library which sends the reader his braille books.

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## NEW COOPERATING LIBRARY

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A new library serving the blind and physically handicapped opened July 1, 1973 in Idaho



Readers in that State formerly served by the library in Utah now have their own in-State facility. Helen Miller is the librarian in charge. Readers in Idaho should address requests for braille books to the Idaho State Library, 325 West State Street, Boise, Idaho 83702.

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## REGIONAL LIBRARIES CHANGE ADDRESSES

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**R**eaders in the States of Nevada, Mississippi, Pennsylvania and Washington should be aware of the new addresses of cooperating libraries in those areas.

In Nevada, the library has changed its name and address to Nevada State Library, Special Services Division, Carson City, Nevada 89701.

In Mississippi, all book requests, returns of talking books, and other first class mail should be addressed to the Mississippi Library Commission, Service for the Blind and Physically Handicapped, P. O. Box 3260, Jackson, Mississippi 39207.

In the State of Washington, the new address is Seattle Regional Library for the Blind and Physically Handicapped, 811 Harrison Street, Seattle, Washington 98109.

In Eastern Pennsylvania, the new address is Library for the Blind and Physically Handicapped, Free Library of Philadelphia, 919 Walnut Street, Philadelphia, Pennsylvania 19107.

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## CORRECTION

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An insert section in the 1970-71 Press Braille Adult catalog, entitled "Sources of Braille Materials for the Visually Handicapped," incorrectly states that a catalog of braille music transcriptions is available from the Braille Transcription Project, California

Congress of Parents and Teachers. The organization does not publish a catalog of available transcriptions, but does notify the Music Services Unit of the Division for the Blind and Physically Handicapped as to its holdings. It is suggested that for all music materials, especially of an educational nature, readers contact the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. One of the unit's functions is to keep files which list the holdings of various braille music transcribing groups.

### Further Sources

*This column lists agencies, nonprofit organizations and commercial firms which supply reading material or other items of interest to readers. A brief description of goods or services and the price, if any, is listed with each source.*

*Neither the Division for the Blind and Physically Handicapped nor any of its cooperating libraries is responsible for supplying these materials. Contact the source listed with each item for further information.*

**Catalog.** *A new catalog of braille books, including fiction, nonfiction and textbooks, is available from Jewish Guild for the Blind. State whether entire catalog or only fiction or nonfiction section is desired. Contact the Library of the Jewish Guild for the Blind, 15 West 65th Street, New York, New York 10023.*

**Home economics.** *Bibliography of braille, recorded and large type books for blind homemakers. Fifty cents inkprint, \$2.00 braille. Supplements: Fifty cents ink, \$1.00 braille. Supportive Services Department, Massachusetts Association for the Blind, 120 Boylston Street, Boston, Massachusetts 02116.*

# PRESS BRAILLE

**T**he following press braille books, recently produced for the Library of Congress, may now be borrowed from the cooperating library serving your area. The initials CPH indicate Cloverbrook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

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## ADULT NONFICTION

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### **The Wine and Food Society's Guide to Eggs**

*by Margaret Sherman, 2V.APH* **BR 1408**

A number of menus featuring egg dishes, souffles, mousses, and soups are discussed, as well as the familiar scrambling, frying, and boiling methods. 1969.

### **The Kondratieff Wave**

*by James B. Shuman and David  
Rosenau, 1V.APH* **BR 1959**

During the 1930's an obscure Russian economist observed and analyzed the recurrence of an economic wave in American history which operated on a 52-year cycle. Outlining and using the wave theory, the authors make predictions for the future. 1972.

### **A Continuous Harmony; Essays Cultural and Agricultural**

*by Wendell Berry, 2V.APH* **BR 1984**

In these eloquent essays, a portion of which appeared in *Whole Earth Catalog*, the relationship of humanity to earth and all its creatures is the unifying theme. 1972.

### **Lives of the Great Composers**

*by Harold C. Schonberg, 9V.APH* **BR 1993**

Schonberg traces the lives of more than 50 major composers in chronological order showing how each has contributed to the evolution of music from Bach to the 20th century. Emphasis is on the biographical aspects of each man rather than on musical criticism. 1970.

### **Mozart; His Character, His Work**

*by Alfred Einstein, 7V.APH* **BR 1997**

A critical biography in two parts. The first deals with Mozart's life, including his Catholicism and Freemasonry, his relationships with women, and his associations with his contemporaries. The second part provides the historical background for Mozart's music and evaluates his works. 1965.

### **The Money Lords; the Great Finance Capitalists, 1925- 1950**

*by Matthew Josephson, 4V.APH* **BR 2008**

A look into the American corporate life of the 1920's and 1930's when the money lords the chieftains and the charlatans merged



parlaying gigantic holding companies into immense personal wealth. 1972.

**Blindness, 1972—Annual**

*by American Association of  
Workers for the Blind,  
6pamph.APH*

**BR 2012**

The ninth issue of an annual which provides a forum for important and timely articles on blindness and related fields.

**Music in American Life**

*by Jacques Barzun, 1V.APH*

**BR 2018**

With characteristic wit and style, Barzun examines the complexities and contradictions in current American musical culture—from the jukebox to Tanglewood. 1956.

**Naming Your Baby; Rules To  
Follow When You Name Your  
Baby**

*by Elsdon Coles Smith, 1V.APH*

**BR 2019**

The origin and meaning of names for girls and boys. 1970.

**Hoyle's Simplified Guide to the  
Popular Card Games; With  
Complete Explanation of  
Terms, Rules, and Procedures**

*by Walter Brown Gibson,  
4V.APH*

**BR 2034**

The games included are Cassino, Fan-Tan, Rummy, Cribbage, Poker, Pinochle, Russian Bank, Hearts, and Contract Bridge. 1971.

**Out of My Mind**

*by Richard Willard Armour,  
2V.APH*

**BR 2035**

A collection of humorous short prose pieces. Some of the author's playfulness is expressed in "My Hong Kong Tailor Is Better Than Your Hong Kong Tailor," "Why I Never Celebrate Library Week," and "Have You Ever Given Much Thought to a Paper Clip?" 1972.

**A First Book of Leatherworking**

*by Paul Villiard, 1V.APH*

**BR 2041**

Actual how-to-do-it processes clearly explained. The materials and equipment are discussed and evaluated, as are the methods of tooling and working leather. 1972.

**Poems from *The Book of Hours*  
"Das Stundenbuch"**

*by Rainer Maria Rilke,  
1pamph.APH*

**BR 2046**

This bilingual edition in the original German with English translations celebrates the creation of humanity. The lyrics may appeal to everyone, especially the religiously and philosophically minded. 1941.

**Ball; a Year in the Life of the  
April in Paris Extravaganza**

*by William Wright, 2V.APH*

**BR 2047**

The organization of a high society charity ball attracts people who have money but need status. The two leaders of this particular event are Mrs. John R. McLean of New York and Palm Beach and Claude Phillippe, the former banquet manager of the Waldorf-Astoria Hotel. 1972.

**Sense Relaxation**

*by Bernard Gunther, 1V.APH*

**BR 2055**

A method for relieving chronic tension, with explicit directions and suggestions for attaining heightened self-awareness, direct sensory participation, and physical stimulation. 1971.

**Scriabin**

*by Alfred J. Swan, 1V.APH*

**BR 2065**

A study in the life and music of Scriabin, the Russian pianist and composer who experienced a startling metamorphosis which transformed his music from a classical Chopinesque mode to his original tonal style which has influenced many other composers. 1969.

**To Race the Wind; an  
Autobiography**

by *Harold Krents*, 3V.APH **BR 2109**

The autobiography of an irrepressible blind young man who was the inspiration for the Broadway play *Butterflies Are Free*. Mr. Krents graduated from Harvard Law School with honors, is happily married, and is employed in his chosen profession. 1972.

ADULT FICTION

**Death to the Landlords!**

by *Ellis Peters*, 2V.HP **BR 1921**

The son of a famous detective finds unexpected danger on a romantic voyage to India. He must act quickly to counter the evil forces perpetuating bomb murders, political terrorism, and a kidnapping. 1972.

**A Key to Many Doors**

by *Emilie Loring*, 2V.APH **BR 1956**

Nancy Jones faces spinsterhood as she tends her hopelessly scarred brother. Impulsively, she agrees to a loveless marriage with diplomat artist Peter Gerard, who is involved in an international conspiracy. 1970.

**The Quiet End of Evening**

by *Honor Lilbush Wingfield Tracy*, 2V.APH **BR 1957**

On the beautiful island of Inishnamona off the Irish coast, the natives blow up the causeway as a sign of independence and protest against the English. This cuts off tourist trade and raises the problem of income. 1972.

**Sweet Epitaph**

by *Margaret Lynn*, 2V.APH **BR 1965**

Rachel Hart is kidnapped and experiences 42 days of terror. When freed she returns home only to find the nightmare continuing. 1972.

**Ditch Valley**

by *Daryl Henderson*, 1V.APH **BR 1981**

Impressionistic short stories about a Kansas family dominated by their mother, a vivacious

flirt, who controls her children, her husbands, and her friends. 1972.

**Hurricane Hunters; a Novel**

by *William C. Anderson*, 3V.APH **BR 2005**

A brutal, realistic tale about "Hurricane Hilda," the victims of its fury, and the men who try to understand, forecast, and minimize the effects of her destruction. 1972.

**The Burning and Other Stories**

by *Jack Cady*, 2V.APH **BR 2010**

Simple and direct tales about ordinary people. Cady writes about truck drivers, fathers and sons, husbands and wives; of their failures, moments of courage, and successes. 1972.

**The Diddakoi**

by *Rumer Godden*, 1V.APH **BR 2021**

Six-year-old Kizzy is a Diddakoi—a wild, half-breed little gypsy. She lives with her great-great grandmother in a gypsy wagon near Sussex and doesn't want to go to school because of the children's taunts. When Gran at 100 dies and Kizzy is left wholly alone, she learns to accept the kindness of two elderly villagers. 1972.

**Thirty Notches**

by *Brad Ward*, 2V.APH **BR 2030**

Known as the fastest gun in the West, Ridge wanted to forget all the killing. Then he made the mistake of helping a nester's family in cattle country. 1965.

**Maverick Marshal**

by *Nelson Coral Nye*, 1V.APH **BR 2037**

Frank, a young cowboy, is mighty pleased when the townspeople suddenly swear him in as marshal. Then he finds out that nobody else wanted the job because of the tough killer Tularosa. 1955.



### **Border of Darkness**

*by John Latimer, 2V.APH* **BR 2048**

A young governess becomes involved with witchcraft and struggles to save her own soul and that of her 7-year-old pupil, Stefan. 1972.

### **Man on the Run**

*by John Creasey, 2V.HP* **BR 2049**

George Mallen sets out to help the woman he loves, only to find her husband behind a locked door with his throat cut. 1972.

### **The Black Look**

*by Michael Butterworth, 2V.APH* **BR 2052**

A handsome photographer, a fashion editor, and one of England's top models fly to Paris to photograph a feature on the Black Look. At customs, a severed human hand is found in the model's hatbox, and the trip becomes a violent nightmare. 1972.

### **Midsummer Masque**

*by Jill Tattersall, 3V.APH* **BR 2066**

Rowena, a lovely young orphan, takes a post as companion to old, tyrannical Mrs. Clune at her estate—the scene of the unaccounted deaths of Mr. Clune and his daughter three years before. During the summer Mrs. Clune is found murdered in a trunk, and Rowena is suspected. 1972.

### **Appointment With Yesterday**

*by Celia Fremlin, 4V.RNIB* **BR 2083**

A middle-aged woman who calls herself Milly Barnes is on the run from the law. Flashbacks gradually reveal why. 1972.

### **The Moonraker Mutiny**

*by Antony Trew, 4V.RNIB* **BR 2086**

A tired old freighter, the *Moonraker* is homeward bound when it is caught in a cyclone and the crew must fight to keep the ship afloat in the tropical storm. 1972.

### **Selected Stories**

*by Alfred Edgar Coppard, 3V.RNIB*

**BR 2087**

A collection of stories with gentle period charm and poetic appeal. There is an introduction by Doris Lessing, a British novelist. 1972.

### **Var the Stick**

*by Pierre Antony, 3V.RNIB*

**BR 2088**

A subculture of nomadic tribes lives on the wild lands of America after a holocaust. A mysterious beast that raids one of the tribes is found to be human—a young boy, mutilated and ugly, who is called Var the Stick. 1972.

### **My Friend Sashie**

*by Jane Duncan, 3V.RNIB*

**BR 2089**

Janet Sandison says goodbye to her West Indian island home and sets out for a new life with the help of her RAF pilot friend, Sashie. 1972.

### **You Don't Need an Enemy**

*by Richard Martin Stern, 2V.HP* **BR 2090**

His Apache ancestry comes to Lieutenant Johnny Ortiz' aid in tracking down a multiple murderer with perverted tastes. Strong language. 1971.

### **Dearest Prickles; the Story of a Hedgehog Family**

*by Walter and Christl Poduschka, 1V.APH*

**BR 2093**

While walking in their garden Dr. Poduschka and his wife find three baby hedgehogs hidden in a flower bed. This is the amusing record of their experiences with the responsive wild creatures. 1972.

### **Over and Out**

*by Norman Rosten, 2V.APH*

**BR 2096**

What happens when a free spirit, separated from his wife but living in the same apartment, decides to become a success by either going into business or writing a bestseller. 1972.

## CHILDREN'S NONFICTION

**Gerbils**

by *Arnold Dobrin, 1V.APH* **BR 1992**

This guide to caring for gerbils as pets covers handling, feeding, housing, breeding, and enjoying them. For grades 3-6. 1970.

**The Fannie Farmer Junior Cook Book**

by *Wilma Lord Perkins, 2V.APH* **BR 2067**

A variety of easy-to-follow recipes plus hints on measuring, mixing, and cleaning up. For grades 5-7. 1957.

**Louis Braille; the Boy Who Invented Books for the Blind**

by *Margaret Davidson, 1pamph.APH* **BR 2070**

A simple biography of Louis Braille, who invented a system of finger reading when he was only 15. For grades 3-5. 1972.

**Earl the Pearl; the Story of Earl Monroe**

by *Robert B. Jackson, 1pamph.APH* **BR 2071**

Short, overweight, and sidelined as a boy, Earl Monroe practiced as he grew until he eventually developed into one of basketball's most sensational stars. For grades 4-8. 1969.

**The Fire Bringer; a Paiute Indian Legend**

by *Margaret Hodges, 1pamph.APH* **BR 2098**

The brave coyote leads the Paiute Indians on a fearsome journey to steal fire from the Fire Spirits. A Paiute legend for grades 2-5. 1972.

## CHILDREN'S FICTION

**Come Back, Peter**

by *Joan Woodberry, 1V.APH* **BR 2043**

An overprotected boy who has run away from home, a deserted aboriginal boy, and a third boy seeking help for his seriously ill mother meet on a desperate journey across the harsh Australian outback. For grades 5-7. 1972.

**Doodle and the Go-Cart**

by *Robert Burch, 1V.APH* **BR 2053**

Doodle Rounds, a sixth grade Georgia farm boy, has one goal in life—to earn \$200 for a go-cart. After months of bad luck, Doodle has a chance to earn the money he still needs, only to discover something more important. For grades 3-6. 1972.

**A Month of Sundays**

by *Rose Blue, 1pamph.APH* **BR 2054**

Jeff's life falls apart with his parents' divorce. He and his mother leave for New York City with Jeff angry about seeing his father only on Sundays, dreading adjusting to a dingy city school and to kids with different backgrounds. For grades 3-5. 1972.

**I Was a 98-Pound Duckling**

by *Jean Van Leeuwen, 1V.APH* **BR 2099**

Being 13 is a disaster for Cathy, who has problem hair, problem skin, and a problem body. She despairs about ever dating and so is surprised when she catches the attention of the best-looking boy around. For grades 5-8. 1972.

**51 Sycamore Lane**

by *Marjorie Weinman Sharmat, 1V.APH* **BR 2101**

Paul and his friends believe that the new lady on Sycamore Lane is a spy because she owns a shortwave radio, receives foreign mail, and keeps notebooks. The boys do a lot of spying on her, but their detective work is ended quickly when they make a totally unexpected discovery. For grades 4-6. 1971.



# HANDCOPIED BRAILLE

**T**he following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc.,  
741 North Vermont Avenue,  
Los Angeles, California 90029

**Chi:** The Chicago Public Library,  
Department of Books for the Blind  
and Physically Handicapped,  
4544 North Lincoln Avenue,  
Chicago, Illinois 60625.

**DBPH:** Division for the Blind  
and Physically Handicapped,  
Library of Congress,  
Washington, D.C. 20542.

**JBI:** Jewish Braille Institute of America,  
110 East 30th Street,  
New York, New York 10016.

**JGuild:** Jewish Guild for the Blind,  
15 W. 65th Street,  
New York, New York 10023.

**OCL:** Braille and Talking  
Book Department  
Cleveland Public Library  
325 Superior Avenue  
Cleveland, Ohio 44114

**Phila:** Free Library of Philadelphia,  
Library for the Blind  
and Physically Handicapped,  
919 Walnut Street,  
Philadelphia, Pennsylvania 19107.

**XSB:** Xavier Society for the Blind,  
154 East 23rd Street,  
New York, New York 10010

**Note:** Readers ordering books from DBPH are urged to include the book number listed with the title.

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## ADULT NONFICTION

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### **The Adolescent: His Search for Understanding**

*edited by William Bier, S.J., 6V.*

**XSB**

Summarizes the proceedings of the 1961 Institute of Pastoral Psychology held at Fordham University under the headings: General Perspectives, Sexual Adjustment, Emotional Adjustment, and Vocational Choice.

### **Albert Schweitzer: Prophet in the Wilderness**

*by Hermann Hagedorn, 4V.*

**Phila.**

After receiving doctorates in theology, music, and philosophy, Schweitzer decided to study medicine so that he could become a medical missionary in Africa. His amazing achievements are summed up in this book.

**Belafonte**

*by Arnold Shaw, 6V.*

**Phila.**

A biography of the black folk singer which ranges from his struggle to establish himself in a career to his marital difficulties.

**Best Russian Short Stories**

*compiled and edited by Thomas Seltzer, 9V.*

**JGuild**

Short stories by the masters of Russian literature.

**The Big Change**

*by Frederick Allen, 5V.*

**Phila.**

America from 1900 to 1950. The author examines closely the economic and political developments that have raised the standard of living, broken down class barriers, and made government responsible for the general welfare.

**The Boys and Their Mother**

*by Keith Jennison, 2V.*

**Phila.**

A series of incidents of family life showing how the author and his wife coped with the problem of bringing up two boys.

**The Biological Time Bomb**

**DBPH**

*by Gordon Rattray Taylor, 6V.*

**BRA 4149**

What the legal, financial, emotional, and moral problems will be if man continues to usurp the functions of nature through his science.

**Black Like Me**

**DBPH**

*by John Howard Griffin, 4V.*

**BRA 4150**

A document of racial discrimination written by a white man who darkened his skin with chemicals and passed as a black in the Deep South.

**Broadway Joe and His Super**

**Jets**

**DBPH**

*by Larry Fox, 5V.*

**BRA 4129**

Traces the development of the New York Jets to the 1968 Superbowl championship emphasizing the individuals responsible for the success of the team.

**The Brothers**

*by Terence, 1V.*

**Phila.**

A play by the ancient Roman playwright.

**By the Shores of Silver Lake**

*by Laura Ingalls Wilder, 4V.*

**XSB**

An interesting story of the author's family as they became the first settlers in the Dakota Territory.

**California's Utopian Colonies**

*by Robert V. Hine, 6V.*

**BIA**

California during the last 100 years has contributed more colonies to the utopian heritage than any other State. All established new patterns of living and envisioned a reformed mankind in an ideal society.

**The Celestina**

*by Fernando de Rojas, 3V.*

**Phila**

This classical drama is the love story of the noble Calisto and the highborn Melibea.

**Collected Papers**

*by Otto Fenichel, 11V.*

**Phila**

Written by one of the first European explorers of psychoanalysis in the 1920's and 1930's.

**The Communist World and Ours**

*by Walter Lippmann, 1V.*

**Phila.**

A brief account of an interview with Krushchev in Oct. 1958 in which "Mr. K." has his say. The author then expresses his own ideas.

**Cranmer and the English Reformation**

*by Francis Hutchinson, 2V.*

**Phila.**

A scholarly portrait of the man who was Archbishop of Canterbury under Henry VIII.

**Daddyji**

*by Ved Mehta, 3V.*

**JGuild**

A memoir about the author's father, a distinguished Indian public health officer. The author also tells of his experiences when a near-fatal meningitis robs him permanently of his eyesight.



**The Descent of Woman**

by *Elaine Morgan, 5V.*

**JGuild**

Elaine Morgan advances the argument that modern anthropologists have traced human evolution without fully considering the evolution of the female of the species.

**Desert Fighter; the Story of General Yigael Yadin and the Dead Sea Scrolls**

by *Shane Miller, 3V.*

**DBPH**

**BRA 4034**

Biography of the Israeli military leader and archaeologist who acquired the Dead Sea Scrolls, explored the great rock at Masada, and took part in the dig at Hazor. Suitable for young adults.

**Do You Need a Lawyer?**

by *Kathryn Close, 1V.*

**Phila.**

Advice on what to do and where to turn to when one needs legal counsel. A public affairs pamphlet.

**Don Quixote's Profession**

by *Mark Van Doren, 1V.*

**Phila.**

A critical rendering of the story of Don Quixote.

**Dough, Ray, and Me**

by *Pat Kilmer, 5V.*

**Phila.**

The saga of a Detroit family and their experiences running a bakery in New Mexico.

**Elementary Concepts of Mathematics**

by *Burton Jones, 12V.*

**Phila.**

Mathematics for the college student.

**Endurance**

by *Alfred Lansing, 6V.*

**Phila.**

In his third attempt at the South Pole, Ernest Shackleton came with his ship "Endurance" with the avowed objective of crossing the Antarctic on foot. This is a dramatic account of his failure.

**Failure of a Revolution**

by *Rudolph Coper, 6V.*

**Phila.**

The author, a former native of Germany,

writes of an abortive revolution in Germany in 1918.

**Fate Is the Hunter**

by *Ernest K. Gann, 7V.*

**Phila.**

The nostalgic reminiscences of the author's 19 years as a commercial pilot.

**The Father**

by *August Strindberg, 1V.*

**Phila.**

A play which portrays the duel between the sexes.

**Feet First**

by *Ben Finney, 4V.*

**JGuild**

Hemingway, the Fitzgeralds, Elsa Maxwell and Harpo Marx are among Finney's many friends, revealed in these uproarious memoirs of adventure and fun.

**The Fifty-Minute Hour**

by *Robert Lindner, 5V.*

**Phila.**

A psychoanalyst relates five clinical cases: a compulsive glutton, a schizophrenic, a chronic dependent, a Fascist leader, and a fantasist whose mind has escaped to outer space.

**The Firmament of Time**

by *Loren Eiseley, 3V.*

**Phila.**

Six lectures on evolution which combine the scientific with the philosophical and poetic.

**Fondo Forma**

by *Gustave W. Andrian, 9V.*

**JGuild**

An intermediate text that approaches Spanish grammar, composition, and conversation in an organized and interesting manner—through mature and stimulating literature.

**For Girls Only**

by *Frank Richardson, M.D., 2V.*

**Phila**

Provides sex information for teenage girls.

**Funeral Costs and Death Benefits**

by *Sidney Margolius, 1V.*

**Phila**

Ways to combat the high costs of funerals are examined, such as memorial associa-

tions, burial co-ops, and willing one's body to science. Various benefits are briefly discussed, primarily veterans' benefits. A public affairs pamphlet.

### **Getting Ready To Retire**

*by Kathryn Close, 1V.*

**Phila.**

Written to prepare one for retirement, it examines the rewards and problems inherent in this modern day institution. A public affairs pamphlet.

### **The Golden Book of Jewish Humor**

*by Harry Golden, 3V.*

**JB1**

The author explores motherhood, show biz, assimilation and other topics.

### **Golf Lessons**

*by Morrie Talman, 1V.*

**Phila**

The fundamentals of golf for the beginner.

### **The Greeks**

*by Humphrey Kitto, 4V.*

**Phila.**

A study of the character and history of an ancient civilization and of the people who created it.

### **Herod the Great**

*by Michael Grant, 5V.*

**JB1**

Herod stood at the confluence of the Jewish and Greco-Roman civilizations, in a cultural no-man's land.

### **How To Bring up Your Child Without Prejudice**

*by Margaret B. Yound, 1V.*

**Phila**

Advice to parents on how to deal with prejudice and their child's exposure to it. A public affairs pamphlet.

### **How To Live With Epilepsy**

*by Carroll Lunt, 3V.*

**Phila**

The father of two epileptic sons relates his personal experience with the disease. Education, marriage, and employment for the epileptic are some of the topics he explores.

### **Humanity and Modern Sociological Thought**

*by R. P. Cuzzort, 9V.*

**JGuild**

Controversial figures in sociology and in social or cultural anthropology. Each has remained firm against his opponents and defended himself brilliantly. Among those listed are Emile Durkheim, Max Weber, and Theodore Caplow.

### **Ideology and Utopia**

*by Karl Manheim, 8V.*

**JGuild**

An introduction to the sociology of knowledge. This volume combines a number of writings of the author.

### **The Invisible Pyramid**

*by Loren Eiseley, 3V.*

**DBPH  
BRA 4113**

The author believes that man must reconcile himself with the natural world over which he stands because of his language ability and his science.

### **The Jack Dempsey Story**

*by Gene Schoor, 3V.*

**Phila.**

Life story of the former world's heavyweight boxing champion.

### **Joan of Arc**

*by Hilaire Belloc, 1V.*

**XSB**

A fascinating account of her triumph and defeat in a few crowded months.

### **John Carroll, Bishop and Patriot**

*by Milton Lomask, 3V.*

**XSB**

Here is the story of young Carroll's adventures as student and seminarian in Europe, his return as a young Jesuit priest at the outbreak of the American Revolution and the important role he played later as first Catholic bishop of the United States.

### **Kafka: The Torment of Life**

*by R. M. Alberes and Pierre de Boisdeffre, 3V.*

**JB1**

A philosophical treatise on the work of Kafka, regarded as one of the great thinkers and writers of the century.



**The Light in Holland**

by *Anthony Bailey, 4V.*

**DBPH**

**BRA 4032**

Based on historical anecdotes and personal recollections, the author makes a case for the highly civilized Dutch nation in today's modern existence.

**Listen, Yankee**

by *Charles Mills, 4V.*

**Phila.**

A controversial book which presents the Cuban side of the revolution of Fidel Castro.

**Living With Your Conscience**

by *Dennis Geaney, 2V.*

**XSB**

Insights, suggestions, case histories, and fresh approaches to the problems of daily living.

**The Lord of the Isles**

by *Sir Walter Scott, 3V.*

**Phila.**

A poem which deals with the return of Robert Bruce in 1307 to Scotland and his subsequent struggle against the English. Into this is woven the story of the love of Edith of Cornwall for Lord Ronald, the Lord of the Isles.

**The Making of a Surgeon**

by *William A. Nolen, 6V.*

**DBPH**

**BRA 5035**

A tragic yet comic account of the five years it took the author to become a surgeon.

**May This House Be Safe From Tigers**

by *Alexander King, 6V.*

**JB1**

An autobiographical look at the world by the noted radio personality, writer, and raconteur.

**Memoirs of a Dutiful Daughter**

by *Simone de Beauvoir, 9V.*

**Phila.**

This intimately chronicled story of how the author chose to cast off the background that was hers, ends with her 21st year and the first meetings with Jean-Paul Sartre in the Sorbonne student cafes.

**Minister of Death**

by *Quentin Reynolds, 4V.*

**Phila.**

The life and career of Adolf Eichmann, an important Nazi official assigned to the extermination of 6 million Jews. His escape after the Reich's fall and his eventual capture by Israeli agents in Argentina are carefully re-created.

**Money for Our Cities: Is Revenue Sharing the Answer?**

by *Maxwell S. Steward, 1V.*

**Phila**

Appraises the desperate financial situation of the cities and presents the case for and against revenue sharing as proposed by the federal government. A public affairs pamphlet.

**Nervous People and Other Satires**

by *Mikhail Zoshchenko, 8V.*

**JGuild**

The editor has tried to give a representative selection of Zoshchenko's work throughout his career. The collection includes three novellas and 47 short stories.

**The Night They Burned the Mountain**

by *Thomas Dooley, 3V.*

**Phila.**

Dr. Dooley relates his experiences setting up, staffing, and equipping a hospital in Laos, six miles from the Chinese border. His story is one of religious conviction, courage, and enthusiasm.

**Now and Then**

by *Emily Kimbrough, 3V.*

**XSB**

The happenings of today and those of yesterday in her twins' childhood and her own are told in Emily Kimbrough's inimitable style.

**Now I See**

by *Charley Boswell with Curt Anders, 3V.*

**DBPH  
BRA 3945**

Life story of a man whose dream of being a professional football player was thwarted by an explosion which left him blind. He tells of his adjustment and his new life as a successful businessman and golfer.

**Organized Labor in American History**

**DBPH**

*by Philip Taft, 20V.*

**BRA 4128**

Detailed history of American labor from colonial times to the 1960's, including analyses of some famous labor-management disputes.

**Our Pennsylvania**

*by Amy Oakley, 8V.*

**Phila.**

A travelogue on the State of Pennsylvania giving information of history, travel, and legend about the Keystone State.

**Park Avenue Vet**

*by Louis J. Camuti, 4V.*

**JGuild**

Reminiscences of a doctor who has cared for the pets of many well-known people.

**The Passionate State of Mind and Other Aphorisms**

*by Eric Hoffer, 2V.*

**Phila.**

A book of aphorisms in which the author explores some of the conflicts in modern man.

**Pentecostal Piety**

*by Donald Gelpi, S.J., 2V.*

**XSB**

Of special interest to Catholics engaged in charismatic renewal, the book treats of the relationship between sickness and sin, between physical and sacramental healing.

**Phormeo**

*by Terence, 1V.*

**Phila.**

A play about young men's love entanglements by one of the great Roman comedians.

**The Pool of Knowledge**

*by Katherine Shippen, 2V.*

**Phila.**

Discusses the work of the United Nations Technical Assistance Board and some of the countries it has served.

**Power of Words**

*by Stuart Chase, 7V.*

**Phila**

Coverage ranges from linguistics to semantics, from group dynamics and experiments to machines that think.

**The Problems of Philosophy**

*by Bertrand Russell, 3V.*

**Phila**

The author has restricted his discussion to philosophical problems for which he has constructive and positive answers.

**The Proper Study of Mankind**

*by Stuart Chase, 7V.*

**Phila**

The author explains how we should put to practical use our knowledge of the social sciences in the cause of better government, wiser management, and more productive education.

**Reach to Recovery**

*by Terese Lasser and William Kendall Clarke, 2V.*

**JGuild**

One woman's victory over the emotional and physical impact of breast surgery. How she became a "whole-woman" again in her marriage, and in her community.

**The Reluctant Surgeon**

*by John Kobler, 6V.*

**Phila**

A biography of an 18th-century Scottish doctor, John Hunter, the founder of scientific surgery. He is portrayed as crusty, hot-tempered, bluntly honest, and a brilliant thinker.

**The Short Novels of Jack Schaefer**

*by Jack Schaefer, 12V.*

**JGuild**

Included in this collection are *Shane*, *First Blood*, *The Canyon*, *Company of Cowards*, and *The Kean Land*. They present a lyrical account of the Indian way of life and a moving consideration of what is lost beneath the wave of progress.



**A Smattering of Ignorance**

by *Oscar Levant, 3V.*

**JGuild**

Six monologues, disguised as essays. They deal with the qualities and vanities of some of the great contemporary conductors; the life, opinions, and silences of Harpo Marx; and other show business topics.

**The Spinoza of Market Street**

by *Alan Green, 4V.*

**JGuild**

A collection of stories about Polish Jews in Warsaw and various other towns, in the late 19th and early 20th centuries.

**The Stars Grow Pale**

by *Karl Bjarnhof, 4V.*

**Phila**

The story of a sensitive, nearly blind boy growing up in pre-World War I Denmark. The narration follows his life at a blind institution, his contacts with the sighted world, his introduction to sex and his first love affair, his discovery of the fine arts, and his acceptance of the total blindness which finally came.

**Victory in My Hands**

by *Harold Russell, 3V.*

**Phila**

While serving as a paratrooper in World War I, the author lost both his hands. This candid autobiography demonstrates tremendous courage and strength.

**The Way of Happiness**

by *Bishop Fulton Sheen, 3V.*

**BIA**

Spiritual principles applied to the basic problems of individual and social life today under the topics happiness, work, love, children, youth, and inner peace.

**The World of Caves**

by *Anton Lubke, 4V.*

**Phila**

A survey of man's life in caves from the Stone Age to the Atomic Age.

**Wrestling**

by *Henry Stone, 4V.*

**Phila**

A comprehensive discussion of the sport, wrestling.

**You and Your Adopted Child**

by *Eda LeShan, 1V.*

**Phila**

Advice to parents concerning their adopted child, whether newborn or an older child with memories of his biological parents. A public affairs pamphlet.

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**ADULT FICTION**

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**The Adding Machine**

by *Elmer Rice, 1V.*

**Phila.**

A poor clerk, after passing a lifetime of deadly monotony doing nothing but adding figures, is replaced by a more efficient adding machine.

**The Adventures of Ulysses**

by *Barnard Evans, 2V.*

**JGuild**

After escaping such dangers as the Cyclops, Circe, and the Sirens, Ulysses returns home to fight the fiercest battle of all.

**The Barefoot Mailman**

by *Theodore Pratt, 5V.*

**DBPH**

**BRA 4142**

A novel of Florida in the 1880's when a mail carrier walked the beach between Miami and Palm Beach.

**Being There**

by *Jerzy Kozinski, 2V.*

**DBPH**

**BRA 4144**

The news media stirs up an interest in Chance, an illiterate gardener who has his ordinary remarks about gardening quoted by the President. Explicit descriptions of sex.

**The Burning Bush**

by *Poul Hoffmann, 5V.*

**JGuild**

A complete novel in itself, *The Burning Bush*, first volume of a trilogy, ends with Moses' acceptance of his destiny as leader of the Jewish people.

**Cesar Birotteau**

by *Honore de Balzac, 5V.*

**Phila.**

A perfumer rises to wealth, falls bankrupt into poverty, and slowly climbs up again.

**Charity Girl** DBPH  
by *Georgette Heyer, 5V.* BRA 4143  
Lord Desford attempts to aid charming Cherry Steane, but is discouraged by her lick-penny grandfather and her rascally father.

**Chooky**  
by *John Faulkner, 5V.* Phila.  
The adventures of an 11-year-old Mississippi boy and his two black playmates. In Grade 1 1/2 braille.

**A Christmas Carol**  
by *Charles Dickens, 2V.* JGuild  
Scrooge, through a series of dreams, finds the true Christmas spirit.

**Colorado**  
by *Louis Bromfield, 6V.* JGuild  
A story of a wide-open frontier town in the heyday of the colorful Old West.

**Dr. Thorne** DBPH  
by *Anthony Trollope, 13V.* BRA 3856  
Frank Gresham courts sweet, modest Mary Thorne in a country village in 19th-century England.

**The Fortunate Man**  
by *Frank Tilsley, 11V.* JGuild  
The story of four ambitious people, of the successes they sought, and the realities they achieved.

**The Four Rivers of Paradise**  
by *Helen C. White, 5V.* JGuild  
Set in the last tense days before the fall of Rome in the 5th century. The once mighty city was a shell of its former self—an overcrowded city of tinsel pleasures, riotous luxury, and vicious intrigue.

**The Garlic Tree** DBPH  
by *Ellen Geld, 9V.* BRA 4041  
Annie Bancroft, a New Englander married to a Brazilian cattle rancher, finds happiness in her new country until a land redistribution movement threatens her security.

**Heat Lightning** DBPH  
by *Hildegard Dolson, 5V.* BRA 3996  
Entertaining story of an old-fashioned Fourth of July celebration in a small Connecticut town, with the principal attractions being a millionaire, a composer and his pregnant wife, and a predatory lady novelist.

**A House on the Sound**  
by *Kathrin Perutz, 3V.* JGuild  
During the brilliantly revealing conversation at a cocktail party, the filigree of culture is chipped away, baring a core of violence and sex that erupts as the evening progresses. Explicit descriptions of sex.

**Huckleberry Finn** DBPH  
by *Mark Twain, 2V.* BRA 4120  
Tom Sawyer's friend tells the story of his trip down the Mississippi River with Jim, an escaped slave. Suitable for young adults.

**Kate Hardy**  
by *Dorothy Stevenson, 4V.* Phila.  
A city girl buys a house in an English village and finds it difficult but not impossible to adjust to her new neighbors.

**Knight's Gambit** DBPH  
by *William Faulkner, 4V.* BRA 4158  
A collection of six short stories dealing with violence: "Smoke," "Monk," "Hand Upon the Waters," "An Error in Chemistry," "Knight's Gambit."

**Lady Windermere's Fan**  
by *Oscar Wilde, 2V.* Phila.  
A comedy of manners. Lady Windermere, annoyed at her husband's persistent interest in Mrs. Erlynne, decides to run away with Lord Darlington.

**Little Big Man**  
by *Thomas Berger, 9V.* JGuild  
This novel purports to be the reminiscences—dictated at the ripe age of 111—of one Jack Crabb—plainsman, Indian scout, gunfighter, buffalo hunter, bunco scheme, and renegade squaw man.



**Look Through My Window**

by *Jean Little*, 3V. **XSB**

A charming story about adolescence and the joy of friendship.

**Lost Horizon**

by *James Hilton*, 4V. **DBPH BRA 4049**

Tale of Shangri-la, a timeless Utopia in the high mountains of Asia, and the woman and three men transported there.

**The Moonflower Vine**

by *Jetta Carleton*, 4V. **JGuild**

How Matthew and Callie Soames deceive each other and in the end understand each other, and their four daughters find escape from them.

**No Time for Sergeants**

by *Mac Hyman*, 3V. **Phila**

A humorous novel about a man's adventures in the U.S. Army.

**On the Road**

by *Jack Kerouac*, 6V. **JGuild**

The riotous odyssey of two American drop-outs, by the drop-out who started it all.

**The Overcoat**

by *Nikolai Gogol*, 1V. **JGuild**

The fate of a poor government clerk and his overcoat, as told by the father of Russian realism.

**The Passionate Journey**

by *Irving Stone*, 7V. **JGuild**

John Noble experiences a tempestuous passage from darkness to self-expression. The artist's agony and ecstasy are revealed.

**Pincher Martin**

by *William Golding*, 3V. **JGuild**

This novel, also published as *The Two Deaths of Christopher Martin*, is an elemental adventure story. Pincher, sole survivor of a torpedoed destroyer, is miraculously cast up on a huge barren rock in the middle of the Atlantic Ocean. Pitted against him are the sea, the

blaze of the sun and the biting cold of the night.

**Portnoy's Complaint**

by *Philip Roth*, 4V. **JB1**

A satirical autobiography, in novel form, of a young Jewish boy as he reaches maturity and looks for his true identity. Explicit descriptions of sex.

**The Rainbow Trail**

by *Zane Grey*, 6V. **BIA**

A young clergyman, dismissed by his congregation, searches for a hidden valley in Arizona to rescue a girl in distress.

**Ride a White Dolphin**

by *Anne Maybury*, 5V. **JGuild**

The physical beauty and complex social life of Venice become a moving presence in this novel.

**The Rose Rabbi**

by *Daniel Stern*, 2V. **JB1**

A spare, intense novel about a man who is an "ethical advisor" to an advertising agency.

**Saturn Over the Water**

by *J. B. Priestley*, 5V. **JGuild**

In his search for a cousin's husband who has disappeared somewhere in South America, painter Tim Bedford becomes involved in an international plot.

**Sincerely, Willis Wayde**

by *John P. Marquand*, 7V. **Phila**

The rise of an American industrialist who starts his career as a mill hand.

**Storm**

by *George R. Stewart*, 5V. **JGuild**

A torrential downpour smashes the California coast. Transformed into a blizzard when it beats against the mountain ranges, it buries the mountain passes under 20 feet of snow. The effect of the storm on the lives of hundreds of people are studied in this novel.

**Suddenly a Widow**

by George Harmon Coxe, 4V. JGuild

A mystery in which the ingredients of death are greed, jealousy, and hatred.

**The Sword of the Golem**

by Abraham Rothberg, 5V. JBI

A novel about a giant who is created to be the savior of his people but destined to become their scourge and victim.

**The Sword in the Stone**

by T. H. White, 5V. JGuild

A delightful unorthodox account of life on a medieval English manor and the training of two boys in hunting, hawking, and jousting. How King Arthur was prepared for the throne.

**The Talisman**

by Sir Walter Scott, 8V. DBPH  
BRA 5041

The exciting adventures of Sir Kenneth, a Scottish knight who accompanied Richard the Lion-Hearted on the Third Crusade to the Holy Land.

**Tanar of Pellucidar**

by Edgar Rice Burroughs, 5V. DBPH  
BRA 4136

Continuation of the adventures in the country at the earth's core as David attempts to rescue Tanar.

**The Tenth Month**

by Laura Z. Hobson, 5V. DBPH  
BRA 5048

Theodora Gray, a successful 40-year-old magazine writer, discovers that she is pregnant.

**Three Soldiers**

by John Dos Passos, 9V. Phila

The author presents a bitter invective against the tyranny, misery, and degradation of life in the U.S. Army during World War I.

**Tobacco Road**

by Erskine Caldwell, 3V. JGuild

A family lives on the eroded land which once had been the prosperous tobacco plantation of Jeeter Lester's grandfather.

**Tobacco Road**

by Erskine Caldwell, 3V. Phila

Story of a degraded poor-white Georgia family living in a shack on worn out land, once a prosperous tobacco plantation of Jeeter Lester's grandfather.

**The Torrents of Spring**

by Ivan Turgenev, 3V. Phila

A young Russian nobleman falls in love with a young German girl but forsakes her for an older, wealthier woman. In middle age, weary and bitter, he attempts to find his first love.

**Truth to Tell**

by Alice G. Rosman, 4V. JGuild

Malcolm Dubenny follows an impulse to go to Proctor's End, where his grandparents are taking care of his sister, whom he hasn't seen since he was 6 years old.

**Two Tales: Betrothed, and Edo and Enam**

by Samuel Agnon, 4V. JGuild

Two short novels stressing a failure of communication between God and man, and among men.

**Two Tales: Betrothed, and Edo and Enam**

by Samuel Agnon, 3V. Phila

The first tale, *Betrothed*, is set in Jaffa before World War I. It deals with a young professor's love for his childhood sweetheart, and her mysterious sleeping sickness. The second, *Edo and Enam*, relates the story of a bedridden woman who is strangely affected by the full moon. The setting is Jerusalem after World War II.

**The Turn of the Screw**

by Henry James, 3V. JGuild

This novel arouses the senses and then numbs them, clutches at the heart and makes it beat faster, while it unfolds one of the greatest ghost stories of all time.



## **The Underground Man**

by *Ross MacDonald, 5V.*

**JGuild**

A new best selling Lew Archer novel.

## **What a Body!**

by *Alan Green, 4V.*

**JGuild**

When the news of the murder of Merlin Broadstone was made public, strong men wept—with pure joy. Not in years had so popular an extinction taken place.

## **The White Plume**

by *Samuel Edwards, 5V.*

**JGuild**

Seventeenth-century Europe, torn by the conflicting demands of scientific advance and medieval custom, witnessed some of the most vivid contrasts in history. New discoveries were heralded with traditional pagantry. Puritan restraint struggled beside Restoration excess. Chivalric loyalty walked hand in hand with civil war.

## **CHILDREN'S NONFICTION**

### **The Story of World Religions**

**DBPH**

by *Katharine Savage, 5V.*

**BRA 5038**

A survey comparing the historical, social, and geographical backgrounds of the major religions of both East and West. For grades 6–9.

## **CHILDREN'S FICTION**

### **Trouble River**

**DBPH**

by *Betsy Byars, 2V.*

**BRA 5005**

Twelve-year-old Dewey Martin and his grandmother use a raft the boy built to escape from hostile Indians. For grades 4–6.

### **Where the Red Fern Grows**

**DBPH**

by *Wilson Rawls, 5V.*

**BRA 4108**

Ten-year-old Billy wants a pair of coon hounds so badly that he works hard for two years to pay for them. For grades 5–8.

# **INDEX**

## **PRESS BRAILLE**

**Appointment With Yesterday BR 2083** by C. Fremlin, 105

**Ball BR 2047** by William Wright, 103

**The Black Look BR 2052** by Michael Butterworth, 105

**Blindness, 1972—Annual BR 2012** by American Association of Workers for the Blind, 103

**Border of Darkness BR 2048** by John Latimer, 105

**The Burning and Other Stories BR 2010** by Jack Cady, 104

**Come Back, Peter BR 2043** by Joan Woodberry, 106

**A Continuous Harmony BR 1984** by Wendell Berry, 102

**Dearest Prickles BR 2093** by Walter and Christl Poduschka, 105

**Death to the Landlords! BR 1921** by Ellis Peters, 104

**The Diddakoi BR 2021** by Rumer Godden, 104

**Ditch Valley BR 1981** by Daryl Henderson, 104

**Doodle and the Go-cart BR 2053** by Robert Burch, 106

**Earl the Pearl BR 2071** by Robert Jackson, 106

**The Fannie Farmer Junior Cook Book BR 2067** by Wilma Lord Perkins, 106

**51 Sycamore Lane BR 2101** by M. W. Sharmat, 106

**The Fire Bringer BR 2098** by Margaret Hodges, 106

**A First Book of Leatherworking BR 2041** by Paul Villiard, 103

**Gerbils BR 1992** by Arnold Dobrin, 106

**Hoyle's Card Games BR 2034** by Walter Brown Gibson, 103

**Hurricane Hunters BR 2005** by William C. Anderson, 104

**I Was a 98-Pound Duckling BR 2099** by J. V. Leeuwen, 106

**A Key to Many Doors BR 1956** by Emilie Loring, 104

**The Kondratieff Wave BR 1959** by James B. Shuman, 102

**Lives of the Great Composers BR 1993** by H. C. Schonberg, 102

**Louis Braille BR 2070** by Margaret Davidson, 106

**Man on the Run BR 2049** by John Creasey, 105

**Maverick Marshal BR 2037** by Nelson Coral Nye, 104

**Midsummer Masque BR 2066** by Jill Tattersall, 105

**The Money Lords BR 2008** by Matthew Josephson, 102

**A Month of Sundays BR 2054** by Rose Blue, 106

**The Moonraker Mutiny BR 2086** by Antony Trew, 105

**Mozart BR 1997** by Alfred Einstein, 102

**Music in American Life BR 2018** by J. Barzun, 103

**My Friend Sashie BR 2089** by Jane Duncan, 105

**Naming Your Baby BR 2019** by E. C. Smith, 103

**Out of My Mind BR 2035** by R. W. Armour, 103

**Over and Out BR 2096** by Norman Rosten, 105

**Poems from *The Book of Hours* BR 2046** by R. M. Rilke, 103

**The Quiet End of Evening BR 1957** by Honor L. W. Tracy, 104

**Scriabin BR 2065** by Alfred J. Swan, 103

**Selected Stories BR 2087** by Alfred E. Coppard, 105

**Sense Relaxation BR 2055** by Bernard Gunther, 103

**Sweet Epitaph BR 1965** by Margaret Lynn, 104

**Thirty Notches BR 2030** by Brad Ward, 104

**To Race the Wind BR 2109** by Harold Krents, 104

**Var the Stick BR 2088** by Pierre Antony, 105

**The Wine and Food Society's Guide BR 1408** by Margaret Sherman, 102

**You Don't Need an Enemy BR 2090** by Richard M. Stern, 105

## HANDCOPY BRAILLE

**The Adding Machine** by Elmer Rice, 113

**The Adolescent** edited by William Bier, S.J., 107

**The Adventures of Ulysses** by Barnard Evslin, 113

**Albert Schweitzer** by Hermann Hagedorn, 107

**The Barefoot Mailman** by Theodore Pratt, 113

**Being There** by Jerzy Kozinski, 113

**Belafonte** by Arnold Shaw, 108

**Best Russian Short Stories** compiled and edited by Thomas Seltzer, 108

**The Big Change** by Frederick Allen, 108

**The Biological Time Bomb** by Gordon Taylor, 108

**Black Like Me** by John Griffin, 108

**The Boys and Their Mother** by Keith Jennison, 108

**Broadway Joe** by Larry Fox, 108

**The Brothers** by Terence, 108

**The Burning Bush** by Poul Hoffmann, 113

**By the Shores of Silver Lake** by Laura Ingalls Wilder, 108

**California's Utopian Colonies** by R. Hine, 108

**The Celestina** by Fernando de Rojas, 108

**Cesar Birotteau** by Honore de Balzac, 113

**Charity Girl** by Georgette Heyer, 114

**Chooky** by John Faulkner, 114

**A Christmas Carol** by Charles Dickens, 114

**Collected Papers** by Otto Fenichel, 108

**Colorado** by Louis Bromfield, 114

**The Communist World and Ours** by Walter Lippmann, 108

**Cranmer and the English Reformation** by Francis Hutchinson, 108

**Daddyji** by Ved Mehta, 108

**The Descent of Woman** by Elaine Morgan, 109

**Desert Fighter** by Shane Miller, 109

**Do You Need a Lawyer?** by Kathryn Close, 109

**Dr. Thorne** by Anthony Trollope, 114

**Don Quixote's Profession** by Mark Van Doren, 109

**Dough, Ray, and Me** by Pat Kilmer, 109

**Elementary Concepts of Mathematics** by Burto Jones, 109

**Endurance** by Alfred Lansing, 109

**Failure of a Revolution** by Rudolph Coper, 109

**Fate Is the Hunter** by Ernest K. Gann, 109

**The Father** by August Strindberg, 109

**Feet First** by Ben Finney, 109

**The Fifty-Minute Hour** by Robert Lindner, 109

**The Firmament of Time** by Loren Eiseley, 109

**Fondo Forma** by Gustave W. Andrian, 109



**For Girls Only** by Frank Robinson, M.D., 109  
**The Fortunate Man** by Frank Tilsley, 114  
**The Four Rivers of Paradise** by Helen C. White, 114  
**Funeral Costs** by Sidney Margolius, 109  
**Getting Ready To Retire** by Kathryn Close, 110  
**The Golden Book** by Harry Golden, 110  
**Golf Lessons** by Morrie Talman, 110  
**The Greeks** by Humphrey Kitto, 110  
**Heat Lightning** by Hildegard Dolson, 114  
**Herod the Great** by Michael Grant, 110  
**A House on the Sound** by Kathrin Perutz, 114  
**How To Bring up Your Child** by M. B. Yound, 110  
**How To Live With Epilepsy** by Carroll Lunt, 110  
**Huckleberry Finn** by Mark Twain, 114  
**Humanity and Modern Sociological Thought** by R.P. Cuzzort, 110  
**Ideology and Utopia** by Karl Mannheim, 110  
**The Invisible Pyramid** by Loren Eiseley, 110  
**The Jack Dempsey Story** by Gene Schoor, 110  
**Joan of Arc** by Hilaire Belloc, 110  
**John Carroll, Bishop and Patriot** by Milton Lockmask, 110  
**Kafka** by R. M. Alberes and P. Boisdoffer, 110  
**Kate Hardy** by Dorothy Stevenson, 114  
**Knight's Gambit** by William Faulkner, 114  
**Lady Windermere's Fan** by Oscar Wilde, 114  
**The Light in Holland** by Anthony Bailey, 111  
**Listen, Yankee** by Charles Mills, 111  
**Little Big Man** by Thomas Berger, 114  
**Living With Your Conscience** by Dennis Geaney, 111  
**Look Through My Window** by Jean Little, 115  
**The Lord of the Isles** by Sir Walter Scott, 111  
**Lost Horizon** by James Hilton, 115  
**May This House Be Safe** by Alex King, 111  
**Memoirs of a Dutiful Daughter** by Simone de Beauvoir, 111  
**Minister of Death** by Quentin Reynolds, 111  
**Money for Our Cities** by Maxwell S. Steward, 111  
**The Moonflower Vine** by Jetta Carleton, 115  
**Nervous People** by Mikhail Zoshchenko, 111  
**The Night They Burned the Mountain** by Thomas Dooley, 111  
**No Time for Sergeants** by Mac Hyman, 115  
**Now and Then** by Emily Kimbrough, 111  
**Now I See** by Charley Boswell, 111

**On the Road** by Jack Kerouac, 115  
**Organized Labor** by Philip Taft, 112  
**Our Pennsylvania** by Amy Oakley, 112  
**The Overcoat** by Nikolai Gogol, 115

**Park Avenue Vet** by Louis J. Camuti, 112  
**The Passionate Journey** by Irving Stone, 115  
**The Passionate State of Mind** by Eric Hoffer, 112  
**Pentecostal Piety** by Donald Gelpi, S.J., 112  
**Phormeo** by Terence, 112  
**Pincher Martin** by William Golding, 115  
**The Plot** by Irving Wallace,  
**The Pool of Knowledge** by Katherine Shippen, 112  
**The Portable Rabelais** by Francois Rabelais,  
**Portnoy's Complaint** by Philip Roth, 115  
**Power of Words** by Stuart Chase, 112

**The Rainbow Trail** by Zane Grey, 115  
**Reach to Recovery** by Teresa Lasser, 112  
**The Reluctant Surgeon** by John Kobler, 112  
**Ride a White Dolphin** by Anne Maybury, 115  
**The Rose Rabbi** by Daniel Stern, 115

**Saturn Over the Water** by J. B. Priestley, 115  
**The Short Novels** by Jack Schaefer, 112  
**Sincerely** by J. P. Marquand, 115  
**A Smattering of Ignorance** by Oscar Levant, 113  
**The Spinoza** by Alan Green, 113  
**The Stars Grow Pale** by Karl Bjarnhof, 113  
**Storm** by George R. Stewart, 115  
**The Story of Religions** by K. Savage, 117  
**Suddenly a Widow** by George Harmon Coxe, 116  
**The Sword in the Stone** by T. H. White, 116

**The Talisman** by Sir Walter Scott, 116  
**Tanar of Pellucidar**  
**The Tenth Month** by Laura Z. Hobson, 116  
**Three Soldiers** by John Dos Passos, 116  
**Tobacco Road** by Erskine Caldwell, 116  
**The Torrents of Spring** by Ivan Turgenev, 116  
**Trouble River** by Betsy Byars, 117  
**Truth to Tell** by Alice G. Rosman, 116  
**The Turn of the Screw** by Henry James, 116  
**Two Tales** by Samuel Agnon, 116

**The Underground Man** by Ross MacDonald, 117

**The Way of Happiness** by Bishop Sheen, 113  
**What a Body** by Alan Green, 117  
**Where the Red Fern Grows** by Wilson Rawls, 117  
**The White Plume** by Samuel Edwards, 117  
**A World of Caves** by Anton Lubcke, 113  
**Wrestling** by Henry Stone, 113

**You and Your Adopted Child** by Eda Le Shan, 113

# BRAILLE BOOK REVIEW

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## BRAILLE MAGAZINES

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The magazines listed below are available free of charge on a direct circulation basis. Direct circulation magazines are sent from the publishers and may be kept by the reader.

American Girl (monthly)  
Argosy (British monthly)  
Atlas (monthly)  
Better Homes and Gardens (monthly)  
Boy's Life (monthly)  
Braille Book Review (bimonthly)  
Braille Journal of Physiotherapy (monthly)  
Braille Mirror (monthly)  
Braille Musical Magazine (monthly)  
Braille Science Journal (monthly)  
Braille Variety News (monthly)  
Chess Magazine (quarterly)  
Children's Digest (monthly)  
Consumers' Research (monthly)

Education of the Visually Handicapped  
(quarterly)

Fortune (monthly)

Galaxy (monthly)

Hampstead Magazine (monthly)

Horizon (quarterly)

Jack and Jill (monthly)

Journal of Rehabilitation (bimonthly)

Ladies' Home Journal (monthly)

Madam (monthly)

National Geographic (monthly)

New Beacon (monthly)

New Braille Musician (bimonthly)

Overtones (bimonthly)

Playboy (monthly)

Popular Mechanics (monthly)

Progress (British monthly)

Psychology Today (monthly)

Readers' Digest (monthly)

Seventeen (monthly)

Today's Health (monthly)

† Dialogue (quarterly)

† May be available from most braille lending libraries. Contact your lending library for information.



# BRAILLE BOOK REVIEW

# CONTENTS

BRAILLE BOOK REVIEW ■ NOVEMBER-DECEMBER 1973, VOLUME 42 NO. 6

In Brief	123
<u>Press Braille</u>	
Adult Nonfiction	128
Adult Fiction	130
Children's Nonfiction	133
Children's Fiction	133
<u>Handcopied Braille</u>	
Adult Nonfiction	135
Adult Fiction	140
Children's Fiction	141
Index	142

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# IN BRIEF

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## GIFT IDEAS FOR CHRISTMAS

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Gift-giving is an important part of the Christmas observance. The custom is thought to have originated as a celebration of the wise men's visit to the infant Jesus. Saint Nicholas became the patron saint of Christmas in remembrance of his generosity as Bishop of Myra during the 4th century A.D. At Christmastime, the Christian world turns its attention to thoughts of sharing not only gifts which money can buy, but gifts of love and devotion.

As the 25th approaches, the mystery and excitement of Christmas are everywhere. Ever since Thanksgiving, children of all ages have been dropping hints—and picking up the hints of others. Everyone awaits the main event—Christmas Day next to the glittering tree. What would you like to find there?

The gift of a book is often the best remembered. A magazine subscription is a year-long reminder of the good cheer of Yuletide. The annually-published children's braille Christmas book, *Expectations*, is available free of charge from the Braille Institute of America. Designed for children in grades 3-6, it is an anthology of writings, stories and poems taken from popular children's books and magazines. To obtain a free copy, contact the Editor, Braille Institute of America, 741 North Vermont Avenue, Los Angeles, California 90029.

To find out about magazines and books which may be purchased in braille, two handy references are the reference circular, "Magazines—Braille, Moon Type, Large Type, Open-Reel, Disc, and Cassette" for magazines, and "Sources of Braille Materials

for the Visually Handicapped," which is an insert in the 1970-71 *Press Braille Adult* catalog. The reference circular can be requested from the library which sends you braille books, or from the Reference and Information Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Several versions of the Bible, including the King James Version, the Moffat translation, the New English Bible, the Revised Standard Version, and Today's English Version, are available from a number of sources. Readers frequently have a choice of braille, large print, recorded, or taped editions, although not all versions are available in all formats. A new reference circular, "Bibles in Braille, Recorded Forms, or Large Type," lists sources from which the Bible can be purchased. To receive this circular, request it from the library which sends you braille books, or contact the Reference and Information Section of the Division for the Blind and Physically Handicapped (address above.)

Games and puzzles are always a hit at Christmas. The Aids and Appliances Catalog published by the American Foundation for the Blind features such items as braille dice which can be used with a variety of games, playing cards marked in braille and also cards with oversized symbols for partially sighted players, geometric puzzles, dominoes, checkers, chess sets including specially adapted boards and pieces, parcheesi, and tic-tac-toe. The catalog may be requested free from the American Foundation for the Blind, 15 West 16th Street, New York, New York 10011.

Another toy of interest is an Aud-a-Ball. This may be a basketball, football, or soccer ball which emits beeping signals that a visually handicapped player can use to locate the ball during a game. Aud-a-Balls are sold by Science for the Blind, Inc.

Science for the Blind also offers technical instruments which make excellent gifts for those interested in electronics. Among the instruments and aids are braille calculators, braille counters, electric power indicators,

thermometers, meter readers, a ham radio tuning aid, and an electronic continuity checker for testing transistors and other electronic components'. Limited editions of books on open-reel tape are also available. Most of these books are scientific in content and are circulated for a fee. Further information about these items is available from Science for the Blind, Inc., 221 Rock Hill Road, Bala-Cynwyd, Pennsylvania 19004.

Personalized mailing labels which include the name and return address of the writer can make bill paying and other kinds of correspondence easier. These labels are available from many commercial sources. Most companies offer a choice of design and color. One company, for example, offers the American flag, a pine tree, a treble clef or other designs

on the labels. Any other frequently-used address might also be ordered. Such labels can be ordered from companies which advertise in the back pages of the printed editions of *Good Housekeeping*, *Better Homes and Gardens*, and similar magazines.

Raised-line stationery may also be appreciated by some, and is available from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

Gifts need not be practical only! Perfume, jewelry, scarves, belts, ties and watchbands are welcome gifts.

Whatever gift ideas you have, for yourself or a friend, get an early start on shopping, have fun doing it, and have a merry Christmas.

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## DIVISION PLANS AHEAD

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Readers' needs and interests will be one of the areas studied in depth in library service for the blind and physically handicapped over the next few months.

In appearances before several groups of cooperating librarians during October, Frank K. Cylke, Chief of the Division for the Blind and Physically Handicapped, reemphasized the need to involve readers and librarians in long-range division planning.

Under Mr. Cylke's leadership an innovative program is being considered based upon past division experience, research and development, and extensive utilization of consumer input.

Plans to involve consumers include consultation with appropriate organizations, direct contact by division staff, the use of questionnaires, and the monitoring of appropriate media.

Projects identified for refinement include a review of the Library of Congress' position regarding braille materials; input and implementation of information from organizations representing significant numbers of handicapped individuals; development of an automated national bibliographic service to make

possible the sharing of reading resources on a national basis; plans to establish multi-State centers to improve circulation of materials to readers; experimentation with projected books for use by those with sight but with handicaps that prevent the use of print; and increased emphasis upon technology, public information/publications, braille, selection, reference, and general review.

Mr. Cylke concluded his remarks by calling for increased cooperative planning at all levels and by stating that all comments on the division's plans and programs are welcome—at this time and whenever a program participant has anything to communicate in the months and years ahead.

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## SEMIANNUAL MAGAZINE

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The official publication of the Canadian National Institute for the Blind, *National News of the Blind*, is published twice a year. The magazine is available free of charge in print or braille, to readers who request it from the Canadian National Institute for the Blind, 1929 Bayview Avenue, Toronto, Ontario M4G 3E8, Canada.



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## SURVEY OF BRAILLE READERS IS PLANNED

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**T**he Division for the Blind and Physically Handicapped is planning a survey of braille readers. What type of books do you like to read in braille? What do you prefer to read in other media? The thoughts contained in these questions will be included in the survey. The findings will help the Library of Congress in determining what its position on braille should be for some years to come.

As a part of the advance planning for this survey the division would like to determine how many active braille readers are in the program. Are you an active braille reader? If so, why? If not, why not?

We need readers' cooperation. Please respond within 30 days and include any suggestions you may have about such a survey. Write in braille or print to Richard H. Evensen, Braille Advisor, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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## BRAILLOPHONE MENTIONED

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The September 11 issue of *Saturday Review/World* carried an item in its "World Progress Report" concerning a new invention of interest to people who are both blind and deaf.

The invention, called a "Braillophone," enables the deaf and blind user to communicate over standard telephone lines by means of a pair of special terminals. The sending terminal consists of a typing keyboard, which transmits to the receiving terminal. The receiving terminal translates the typed message into braille symbols embossed on a ticker tape.

The German inventors of the system, according to *Saturday Review/World*, hope that someday the Braillophone will be integrated with standard telephone equipment.

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## NEW SEASON FOR ELBEE PLAYERS

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This fall the Elbee Audio Players, a mobile troupe of blind, amateur performers, opens its 12th season of dramatic reading productions of popular plays.

The players, all of whom are blind or partially sighted, select a repertoire of plays to perform for each season which runs from October to June. According to David Swerdlow, the troupe's director, about 20 performances are given each year before predominantly sighted audiences in the New York City area.

During their performances the players sit at a long table onstage, using no props other than music and sound effects taped especially for each production. Plays are read from braille transcriptions.

Information concerning playing dates and this season's selection of plays can be obtained by writing to David Swerdlow, 621 West End Avenue, New York, New York 10024. Fluent braille readers in the New York City area who are interested in working with the Elbee Audio Players may write or call Mr. Swerdlow at TR4-5704.

The Elbee Audio Players have recorded three of their live performances on open-reel tape for the Division for the Blind and Physically Handicapped. They are: *All About Eve* by Joseph L. Mankiewicz, MT 2961; *Come Blow Your Horn* by Neil Simon, MT 3632; and *Dear Me, the Sky Is Falling* by Leonard Spigelgass, MT 2719. These open-reel tapes are available on request from the library which sends you talking books.

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## VOLUNTEERS BRAILLE HEALTH PAMPHLETS

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The Braille Volunteers of Huntington, West Virginia have taken up the project of braille health education literature for the use of visually handicapped persons.

The literature currently being produced on handcopy masters will be thermoformed upon request from interested readers. Arrangements can be made for readers to bor-

row the materials, or the reader may keep them by paying for the cost of duplication or exchanging blank thermoform paper.

Two physicians and one registered nurse are working to obtain the most up-to-date and accurate literature for production in braille. Topics covered in the various pamphlets and books include facts about diabetes, arthritis, stress, ulcers, how to reduce your risk of heart attack, facts about strokes and high blood pressure, safeguards against cancer and facts about the various types of cancer, books on infant and child care, sex education, and a handbook on first aid. The Braille Volunteers of Huntington are making a continuous process of brailing up-to-date information on these and other subjects related to health care.

Readers who are interested in such literature may contact the Braille Volunteers of Huntington, c/o Veterans Administration Hospital, Huntington, West Virginia 25701.

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#### NEED THE ADDRESS?

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Any reader who needs the address of the library which is assigned to serve him, should request the address from the Reference and Information Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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#### PUBLICATION DATES NOW GIVEN

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Because many readers have suggested it, an extra bit of information has been added to all annotations in *Braille Book Review*. At the end of each annotation, the date of publication of the print version of the book is given. The date shown is the publication date for the edition which was used for brailing.

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#### HADLEY OFFERS COURSE IN AMATEUR RADIO

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**H**andicapped persons interested in becoming amateur radio operators can now prepare themselves for official licensing and successful experience as "hams" through a free correspondence course developed by the Hadley School for the Blind.

The course, Amateur Radio Theory, was launched six years ago and became so popular that a limit on the number of active enrollments was necessary. The course has now been reopened to unlimited enrollments. Anyone eligible for talking book or braille service, may enroll, according to Dr. Richard Kinney, Executive Director of the Hadley School.

Offered free of charge, Amateur Radio Theory is a correspondence course available in braille or on open-reel or cassette tape. There are 14 lessons, in which the student learns the essentials of alternating and direct current, vacuum tubes and their uses, transmitters, receivers, antennas, Morse Code and the regulations of the Federal Communications Commission regarding "ham" radio. Each section of the text includes a series of questions designed to gauge the student's understanding of the material. The student types or tape-records his answers and sends them to his instructor, who in turn responds with a personalized letter or tape of correction, explanation, and encouragement.

When the student has mastered these lessons, he is ready to take the FCC examination for a General Class amateur operator's license.

The course is taught by course designer Byron Sharpe and a second Hadley instructor. About 50 prospective "hams" have graduated from the course, almost all of them are on the air, and nearly 100 are presently enrolled. The students vary greatly in age, background, and geographical location. They reside in all parts of the United States, as well as in Mexico, Scotland, New Zealand, the Philippines, and India.

The Hadley School for the Blind maintains an active ham club with its own radio station, and plans to conduct informal on-the-air meetings and schedules twice a week. The station's call letters are WA9WHS.

The Radio Department at Hadley School welcomes inquiries about its course, Amateur Radio Theory, and about its club. Readers of *Talking Book Topics* or *Braille Book*



*Review* are requested to mention that they first heard about the course through these publications. Address such communications to the Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

#### FORMER DIVISION CHIEF RECEIVES AWARDS

Robert S. Bray, retired Chief of the Division for the Blind and Physically Handicapped, received two awards during the past summer, for his work in providing library service to handicapped persons.

The Association of Hospital and Institution Libraries awarded Mr. Bray its Exceptional Service Award during the 92nd annual convention of the American Library Association in Las Vegas, Nevada the week of June 24.

On July 24, the American Association of Workers for the Blind awarded its Ambrose Shotwell Award to Mr. Bray. The ceremony took place during the association's biannual meeting in Cleveland.

#### NEW TAX REGULATIONS

There has been a change in income tax regulations which affects persons with partial vision, the American Foundation for the Blind advises.

In the past, persons who qualified as blind although not totally blind were required to attach an eye doctor's statement of his visual condition to each year's federal income tax return, in order to claim an extra tax exemption for blindness.

The new rule provides that, if the examining physician certifies that the condition is irreversible, and this certification is attached to the tax return, no further certification need be attached to tax returns in later years, so long as the condition remains irreversible. A copy of the certification must be kept by the taxpayer, and future tax returns need simply refer to it by means of a statement by the taxpayer attached to the tax form.

Partially sighted readers of *Braille Book Review* should contact their local Internal Revenue Service office for full information and instructions.

#### HADLEY SCHOOL SEEKS CONSUMER GUIDANCE

The Hadley School for the Blind is considering development of one or more of the following free correspondence courses and will appreciate your guidance as a potential "consumer." Please list the **THREE** courses you would most like to see added to the Hadley curriculum and send your vote to: Research Department, The Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093. Please also indicate your preference in having the courses of your recommendation developed in braille, on cassettes, on open-reel tapes, or in large print. Courses under consideration are: 1) Braille Speed Reading; 2) Courtship, Marriage, and Family; 3) Career Training for Legal Secretaries; 4) Home Repairs by the Blind Householder; 5) How To Write Legible Script; 6) You and Your Eyes (hygiene, disease, treatment); 7) Great Religions of the World; 8) Playing To Win at Chess; 9) Listening for Pleasure and Profit; 10) Astrology for Fun and Conversation.

The January-February issue of *Braille Book Review* will be published in braille. The print edition will be delayed. Arrangements are being made to resume publishing *Braille Book Review* in print as soon as possible.

Any reader on the mailing list for the print copy only of *Braille Book Review* may receive a braille edition instead, by writing to the library which provides him with braille service, requesting the January braille edition. This should be done as soon as possible, but within 15 days of the day you receive this November-December issue.

When arrangements for production of a print edition are complete, readers who requested print editions only will begin to receive them automatically.

# PRESS BRAILLE

**T**he following press braille books, recently produced for the Library of Congress, may now be borrowed from the cooperating library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

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## ADULT NONFICTION

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**Bible, New Testament: The Gospel According to Matthew, New English Version with commentary by A. W. Argyle**

*3V.APH*

**BR 2074**

The commentator attempts to set out the main findings of recent Biblical scholarship, and to describe the historical background to the text of the Gospel according to Matthew from the New English Bible. Main theological issues are also critically discussed. 1963.

**Bob Dylan; a Retrospective**

*edited by Craig McGregor,*

*4V.APH*

**BR 2091**

This feast of Dylan probings includes nearly every interview, article, impression, and critical study about him from the beginning to 1971. For Dylan fans of all ages. 1972.

**The Book of 1000 Proverbs**

*by John Warner Barber, 1V.APH* **BR 2124**

An alphabetically arranged collection compiled in 1876. Includes such favorites as "Better late than never," "Early to bed, early to rise, makes a man healthy, wealthy, and wise," and many more. 1971.

**The Call to Glory; Jeane Dixon Speaks of Jesus**

*by Jeane Dixon, 2V.APH*

**BR 2161**

Predictions of what will happen to mankind should God's plan be ignored. It calls for a rekindling of man's affinity with God by attempting to show the road to salvation. 1972.

**Computers and You**

*by Kurt R. Stehling, 5V.APH*

**BR 2062**

The application and influence of computers on daily life, from teaching to traffic control. 1972.

**Delusions, Etc. of John Berryman**

*by John Berryman, 1V.HP*

**BR 2051**

A posthumously published work of contemporary poems by the Pulitzer Prize winner. Mr. Berryman's poetry, regarded as highly original in character, included poems of prayer and eulogies for other poets such as Emily Dickinson, Dylan Thomas, Robert Frost, and others. 1972.

**Duet in Diamonds**

*by John Burke, 3V.APH*

**BR 1978**

A story of friendship between two flamboyant Gay Nineties personalities: Diamond Jim



Brady, super salesmen who glorified in diamonds, and Lillian Russell, the sex symbol who became queen of the music stage. 1972.

**1800 Riddles, Enigmas, and Conundrums**

*by Darwin Alexander Hindman, 1V.APH* **BR 2095**

A collection of nonsensical puzzles for young and old. 1963.

**Footprints**

*by Denise Levertov, 1V.HP* **BR 2022**

Whether expressing anti-war sentiments, social commitment, or reflective moods, Miss Levertov's poems are meant to convey the spirit of contemporary America. 1972.

**The Great Wine Rivers**

*by Creighton Churchill, 3V.APH* **BR 1840**

A guide to the vineyards and vintages of the Moselle, Rhine, Rhone, and Loire, of Burgundy and Bordeaux, with expert advice on choosing and enjoying the best wines. Mr. Creighton also offers pointers on food and accommodations in the areas he discusses. An appendix lists vintage years, principal vineyards of Germany, Cote D'or and Bordeaux, and a glossary of wine terms. 1971.

**I've Got To Talk to Somebody, God**

*by Marjorie Holmes, 1V.APH* **BR 1852**

Inspirational prayers written for women about everyday living. Arranged by subject, some of the titles of prayers include: "A prayer for peeling potatoes," "I made a mess of things," "I'm showing my age," and "I'm tired of being a parent." 1971.

**Jazz; Its Evolution and Essence**

*by Andre Hodeir, 3V.APH* **BR 1989**

Proposing a broad inclusive definition of jazz, Hodeir dispassionately analyzes, reclassifies,

and reevaluates jazz stars and their styles. 1966.

**Journey to Ixtlan; the Lessons of Don Juan**

*by Carlos Castañeda, 3V.APH* **BR 2029**

A unique record of the author's initiation into the mysteries of sorcery through the teachings of Don Juan, a Yaqui Indian sorcerer. 1972.

**The Massage Book**

*by George Downing, 2V.APH* **BR 2007**

The author, who teaches massage at the Esalen Institute, offers his techniques for Swedish massage as well as those of therapists Reich, Rolf, and Chinese practitioners. A section on recognizing and releasing bodily tensions is also added. 1972.

**The Moon's a Balloon**

*by David Niven, 5V.RNIB* **BR 2221**

Outspoken reminiscences of an Englishman who made a successful career as a film actor in Hollywood. 1971.

**Only Two Can Play This Game**

*by James Keys, 1V.APH* **BR 2097**

During his college days in England, the author lived with a coed until her shocked parents separated them. These are his offbeat reactions to the broken love affair. 1972.

**Rome Wasn't Burned in a Day; the Mischief of Language**

*by Leo Calvin Rosten, 1V.APH* **BR 1979**

A treasury of verbal goofs, collected or concocted by the author. Arranged in 35 categories that cover the major concerns of man. 1972.

**Signs of Silence: Bernard Bragg and the National Theater of the Deaf**

by *Helen Powers, 1V.APH* **BR 2024**

A haunting biography of a young man who was born deaf. He learned difficult handsigns from his deaf parents, attended Gallaudet College for the Deaf, traveled abroad, studied mime with Marcel Marceau in France, and organized the successful National Theater of the Deaf. 1972.

**Stalking the Wild Asparagus**

by *Euell Gibbons, 3V.APH* **BR 2004**

On the recognition, gathering, preparation, and use of the natural health foods that grow wild all around us. Lively commentary, mixed with detailed recipes for turning ordinary wild fruits and vegetables into tasty dishes. 1962.

**The Sun Dance People; the Plains Indians, Their Past and Present**

by *Richard Erdoes, 2V.APH* **BR 2155**

A dramatic account of the Plains Indians from their glorious past—when they roamed the vast plains freely. Many modern Indians live in tarpaper shacks on reservations. For junior and senior high readers. 1972.

**Super Detective; the Many Lives of Tom Ponzi**

by *B. W. Von Block, 2V.APH* **BR 2104**

Highlights in the career of a famous European private eye. Some of his experiences include saving a schoolful of village children from assassination, cracking the mystery of the details of the death of Pius XII, and protecting such notables as Errol Flynn and Aly Khan. 1972.

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ADULT FICTION

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**The Advertising Man**

by *Jack Dillon, 3V.CPH* **BR 2112**

Jim Bower, advertising man for the Gibbs

and Wilson Agency, runs into difficulties when the company is taken over by new management that leans toward market research. Then on his 20th wedding anniversary, he finds that his wife, Melinda, is having an affair with a suburban Adonis. 1972.

**Arson and Old Lace**

by *Sylvia Angus, 2V.APH* **BR 2094**

When he acquires an ancient lighthouse in the town of Carthage, Maine; Matt Tregastel, a New York artist, becomes the prime suspect for arson and murder. 1972.

**The Beethoven Medal**

by *K. M. Peyton, 2V.APH* **BR 2165**

Ruth Hollis loves challenges, but she wonders if Pat Pennington is too great a challenge for her. After all, he does come from an unstable family, he has served a jail term for assault, and he is very intense about his promising career as a pianist. For junior and senior high readers. 1972.

**Bonney's Place**

by *Leon Hale, 3V.APH* **BR 1987**

John Lancaster sets out to find the man who swindled his father of \$15,000 before his death. The trail leads to Bonney McCamey, the warm-hearted con man who runs a dusty Texas beer joint. 1972.

**Border of Darkness**

by *John Latimer, 2V.APH* **BR 2048**

A young governess becomes involved with witchcraft and struggles to save her own soul and that of her 7-year-old pupil Stefan. 1972.

**Buchanan on the Prod**

by *Jonas Ward, 2V.APH* **BR 2026**

Buchanan is heading home for west Texas when he stumbles into a fierce gunfight. Reluctantly, he becomes a hired gun in the bitter feud between two ranchers. 1972.



**The Burning and Other Stories**

by *Jack Cady, 2V.APH* **BR 2010**

Simple and direct tales about ordinary people. Mr. Cady writes of truck drivers, fathers and sons, husbands and wives; of their failures, moments of courage, and successes. 1972.

**The Case of the Postponed Murder**

by *Erle Stanley Gardner, 2V.APH* **BR 2059**

The last of the Perry Mason mysteries, this one deals with Mae Farr who is implicated in the death of her boss. Mae was seen with him in his boat the day he was murdered. 1972.

**The Exorcist**

by *William Peter Blatty, 5V.APH* **BR 2230**

Film star Chris MacNeil is making a movie on the campus of Georgetown University in Washington, D. C. Terror starts when the actress' 12-year-old daughter, Regan, begins behaving as if possessed. 1971.

**The Godfather**

by *Mario Puzo, 5V.APH* **BR 1865**

The story of Vito Corleone, a leading member and benevolent despot of the Mafia. The plot revolves around gang warfare. Some of the incidents read as if they were lifted straight from daily newspapers. Explicit descriptions of sex. 1969.

**The House of Kuragin**

by *Constance Heaven, 2V.APH* **BR 1864**

An impoverished but educated English girl, Rilla Weston, becomes governess to a small Russian boy in a huge estate near St. Petersburg before the Bolshevik Revolution. Mystery, peasant uprisings, revenge, glittering social affairs, and love underscore a romantic story. 1972.

**The Japanese Mistress**

by *Richard Neely, 2V.APH* **BR 2011**

A promiscuous and unhappy woman is convinced her husband is reviving an affair with a Japanese woman. The wife is trying to expose the affair when she is found bludgeoned to death. Explicit descriptions of sex. 1972.

**Maigret and the Madwoman**

by *Georges Simenon, 3V.RNIB* **BR 2084**

The little old lady with the trusting eyes has a strange tale to relate to Lapointe, who is sure she is suffering from a persecution mania. A few days later she is found strangled. 1972.

**A Marriage of Convenience**

by *Elizabeth Rossiter, 2V.APH* **BR 2020**

After her friend Stella's sudden death, Janey Carter, a widow with two young children, marries Stella's husband. Though it seems a "marriage of convenience" Janey falls deeply in love with him. 1972.

**Mock Turtle Soup**

by *Peter Neill, 1V.HP* **BR 2216**

A satire about Fence, a fledging newspaperman, who relives memories of his genteel Southern family and indulges himself in fantasies while waiting to go to work on the nightshift. 1972.

**My Friend Sashie**

by *Jane Duncan, 3V.RNIB* **BR 2089**

Janet Sandison says goodbye to her West Indian island home and sets out on a new life with the help of her RAF pilot friend Sashie. 1972.

**The Night Raiders**

by *Hal George Evarts, 2V.APH* **BR 2079**

Ben Pierce dug two graves; one to bury his dead brother and one to bury his old life. He then took the name of Ben Hunt, avenger and killer, to fit the new man he had to become in

order to find and destroy the man responsible for his brother's murder. 1972.

**Nobody's Business**

by *Penelope Gilliatt, 2V.HP* **BR 1920**

A collection of nine stories previously published in *The New Yorker* magazine. The characters are surrounded by technology: for example, one has robot vision; one works with a robot family and a little girl does her lessons by push-button phone. Contemporary humor. 1972.

**Odd Girl Out**

by *Elizabeth Jane Howard, 4V.RNIB* **BR 2223**

Rich, amoral, and beautiful, Arabella Dawick wreaks casual violence on other people's lives. 1972.

**Rendezvous—South Atlantic**

by *Douglas Reeman, 5V.RNIB* **BR 2231**

The S. S. *Benbecula* is an old armed merchant cruiser, but in 1941 she is needed to protect vital sea lanes against enemy attack. 1972.

**Riders of the Shadow**

by *Jackson Cole, 2V.APH* **BR 2199**

Ranger Hatfield comes to Larges to put an end to the murderous hooded riders who are spreading death and destruction throughout the valley. Facing him is the Whispering Wolf, the greatest masked killer of them all. 1965.

**Rim of the Desert**

by *Ernest Haycox, 2V.APH* **BR 2013**

A tough cowboy rides into a prairie town where the peace is soon shattered by a blood feud between cattlemen and homesteaders. 1969.

**The Rivals of Sherlock Holmes;  
Early Detective Stories**

compiled by *Hugh Greene, 3V.RNIB* **BR 2217**

The years between 1891 and 1914 were a great period for the detective story. Sir Hugh who has long been a collector of early detective fiction, here assembles stories by leading authors of the period. 1970.

**Sahara Road**

by *Simon Harvester, 4V.RNIB* **BR 2085**

An intelligence agent must link together the quarrelsome members of a scientific team exploring the Sahara in order to find two missing British agents. 1972.

**Selected Stories**

by *Alfred Edgar Coppard, 3V.RNIB* **BR 2087**

A collection of stories with an introduction by British novelist Doris Lessing. 1972.

**A Splinter of Glass**

by *John Creasey, 2V.CPH* **BR 1952**

Inspector West, with his customary finesse and the aid of Venables, a young protege, deals with a robbery of gold bullion from the London docks. The only clue is a splinter of glass that becomes imbedded in Venables' finger. 1972.

**Thirty Notches**

by *Brad Ward, 2V.APH* **BR 2030**

Known as the fastest gun in the West, Ridge wanted to forget all the killing. Then he made the mistake of helping a nester's family in cattle country. 1956.

**The Tiger's Daughter**

by *Bharati Mukherjee, 2V.APH* **BR 2057**

Tara, the daughter of high caste Bengal Tiger Banerjee is educated at Vassar and marries an American. Seven years later she returns to Calcutta for a visit with her family and suffers



cultural shock. A portrayal of contrasts between the East and West. 1971.

### **Var the Stick**

*by Pierre Antony, 3V.RNIB* **BR 2088**

A subculture of nomadic tribes lives on the wild lands of America after a holocaust. A mysterious beast that raids one of the tribes is found to be human—a boy called Var the Stick. 1972.

### **The Wrong End of Time**

*by John Brunner, 2V.APH* **BR 1996**

Danty Ward, a black "reb" and dropout, is born to sense things that haven't happened yet. He lives in an America that is controlled by a military complex, Energetics General, and meets up with a Russian alien, Sheklov. 1971.

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## **CHILDREN'S NONFICTION**

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### **Animal Movers; a Collection of Ecological Surprises**

*by George Laycock, 1V.APH* **BR 2117**

The author relates some of the more serious consequences of removing animals from their natural environment. He cites North American gray squirrels killing trees in England, the problems imported rabbits brought to a South Sea island, and many other ecological upsets. For grades 6–9. 1971.

### **A Dillar, A Dollar; Rhymes and Sayings for the Ten O'Clock Scholar**

*compiled by Lillian Morrison, 1V.APH* **BR 2129**

A collection of verses, riddles, puns, and taunts about school days to amuse young scholars. For grades 5–7. 1955.

### **The Lion and the Rat; a Fable**

*by Jean de La Fontaine, 1V.HP* **BR 1977**

The friendship of a lowly but grateful rat

saves the life of the mighty lion. For grades K–3. Print/Braille. 1963.

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## **CHILDREN'S FICTION**

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### **The Great Brain**

*by John Dennis Fitzgerald, 2V.APH* **BR 2204**

Tom Fitzgerald is known around town as "The Great Brain." Though he has swindled practically every kid in Adenville, Utah, he also uses his great brain to rescue two friends from death in a cave and to teach a Greek boy how to fight off the neighborhood bully. For grades 4–7. 1967.

### **The Little Engine That Could**

*by Watty Piper, 1V.HP* **BR 2259**

When a train loaded with toys and good things to eat breaks down at the foot of the mountain, the big important engines refuse to help. Only a very little engine offers to help, and no one even knows if she is strong enough to pull the train over the mountain. Print/Braille. For grades K–3. 1954.

### **Magdalena**

*by Louisa R. Shotwell, 1V.APH* **BR 2167**

The kids at school call Magdalena "Miss Two-Ropes" because of her long, prim braids. Magdalena's friends encourage her to cut the braids, but her Puerto Rican grandmother, who believes that the Americans are bewitching her granddaughter, forbids it. For grades 5–7. 1971.

### **Me and My Little Brain**

*by John Dennis Fitzgerald, 1V.APH* **BR 2138**

J. D. wants to be as crafty as his older brother, Tom, who is known as The Great Brain. Although J. D.'s money-making schemes fail miserably, his little brain does figure out how to rescue his adopted brother from a desperate outlaw. For grades 4–7. 1971.

### **Mystery in the Museum**

by *Betty Cavanna*, 2V.APH **BR 2152**

While she is working for the summer in the Boston Museum of Fine Arts, Ellen Tate becomes involved in the theft of a priceless antique gold bracelet. For grades 5-7. 1972.

### **The Mystery Next Door**

by *Audrey and William Roos*, 1V.APH **BR 2148**

Adele and Wayne love to visit Mrs. Smallwood, their lively old next door neighbor who hasn't left her mansion for nearly two years. One day strangers move into the mansion and rudely turn Adele and Wayne away from Mrs. Smallwood's door. For grades 3-6. 1972.

### **Perilous Ascent**

by *Phyllis Reid Fenner*, 2V.APH **BR 2198**

Ten exciting adventures of men of courage, imagination, and daring who conquered some of nature's most challenging mountain peaks. For grades 6-8. 1970.

### **A Rainbow for Robin**

by *Marguerite Vance*, 1V.APH **BR 1968**

Twelve-year-old Robin, who is blind, is a very talented pianist. Two years ago she entered a composition in the symphony contest and was satisfied to receive an honorable mention. This year Robin enters another piece but wants to win the contest more than anything else in the world. For grades 4-6. 1966.

### **The Snuggle Bunny**

by *Nancy Jewell*, 1V.HP **BR 2215**

A snuggle bunny with no other bunnies to snuggle against sets out to find somebody who wants to snuggle him back. For grades K-3. Print/Braille. 1972.

### **Stranger in the Pines**

by *May Yonge McNeer*, 2V.APH **BR 2076**

Adam Quinn is on the run from his past and from the constable. The 15-year-old orphan not only has left the blacksmith to whom he is apprenticed, but he has also accidentally killed him. For grades 5-8. 1971.

### **Take It or Leave It**

by *Osmond Molarsky*, 1Pamph.APH **BR 2177**

Chester is a master swapper. Whenever he wants something he simply trades for it. Chester has never taken a loss on a deal until the afternoon he decides that he needs the worst end of a trade to get what he really wants. For grades 3-5. 1971.

### **To Peril Strait**

by *Margaret E. Bell*, 1V.APH **BR 2039**

Mike Williams resents being treated like a child by his father and older brother. Eager to prove himself, Mike deliberately takes a forbidden boat trip risking his life and the lives of two others. For grades 6-8. 1971.

### **A Trick of Light**

by *Barbara Corcoran*, 1V.APH **BR 2100**

Because Cassandra and Paige have always been close, Cass is resentful when her twin brother's new friends and interests exclude her. When the two hear that their dog Bingo has disappeared into the woods after being hit by a car, they once more become a team. For grades 4-7. 1972.

### **William's Doll**

by *Charlotte Zolotow*, 1V.HP **BR 2214**

William wants a doll more than anything else. Only his grandmother realizes that William really needs a doll, and she understands exactly why he needs it. For grades K-3. Print/Braille. 1972.



# HANDCOPIED BRAILLE

**T**he following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc.,  
741 North Vermont Avenue,  
Los Angeles, California 90029

**Chi:** The Chicago Public Library,  
Department of Books for the Blind  
and Physically Handicapped,  
4544 North Lincoln Avenue,  
Chicago, Illinois 60625.

**DBPH:** Division for the Blind  
and Physically Handicapped,  
Library of Congress,  
Washington, D.C. 20542.

**JGuild:** Jewish Guild for the Blind,  
15 W. 65th Street,  
New York, New York 10023.

**Phila:** Free Library of Philadelphia,  
Library for the Blind  
and Physically Handicapped,  
919 Walnut Street,  
Philadelphia, Pennsylvania 19107.

**XSB:** Xavier Society for the Blind,  
154 East 23rd Street,  
New York, New York 10010

**Note:** Readers ordering books from DBPH are urged to include the book number listed with the title.

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## ADULT NONFICTION

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**The Adventure of Being a Wife**  
by Mrs. Norman Vincent Peale,  
6V.

**Chi**  
**BIL 4001**

An account of the joys of marriage and the ways a good marriage is made. How to resolve family crises, get along with in-laws, and relate to children.

**Adventures in the Unknown  
Interior of America**

by Alvar Nunez Cabeza de Vaca,  
2V.

**Phila**

Account of the Spanish exploration by a colonial official of the 16th century.

**The American Business System**

*by Thomas Cochran, 3V. Phila*

Twentieth-century American business development is analyzed against the whole background of modern technological and economic growth.

**Anastasia**

*by Marcelle Maurette, 2V. Phila*

A drama in which a group of exiled Russians living in Berlin in 1926 attempt to pass off destitute Anna as the Grand Duchess Anastasia.

**Atoms in the Family**

*by Laura Fermi, 6V. Phila*

Portrait of the famous nuclear physicist, Enrico Fermi, by his wife. She tells of their arrival in America, and later of the impact the Hiroshima bomb had upon the lives of atomic scientists and their families.

**Baruch: The Public Years**

*by Bernard Baruch, 8V. Phila*

A statesman in public life from 1910 to 1950, the author comments on economic and political events during this period, with asides on his personal life.

**The Best Plays of Racine**

*by Jean Baptiste Racine, 6V. Phila*

Four plays by the French dramatist: "Andromaque," "Britannicus," "Athalie," and "Phedre."

**The Caine Mutiny Court-Martial**

*by Herman Wouk, 2V. Phila*

One episode of *The Caine Mutiny*, in which Lieutenant Maryk stands trial for taking over the ship, is dramatized.

**A Century of Total War**

*by Raymond Aron, 8V. Phila*

A French historian and journalist analyzes some of the political, economic, and ideological forces dominating the 20th century.

**Conquest of Disability**

*by Ian Fraser, 4V. Phila*

Sir Ian Fraser edits the true stories of how various people with handicaps have promoted their own well-being.

**Das Kapital; the Communist Manifesto and Other Writings**

*by Karl Marx, 10V. Phila*

A collection of widely-known writings by the German political philosopher who became the father of communism.

**Don't Forget To Write**

*by Art Buchwald, 3V. Phila*

A collection of humorous articles written by syndicated columnist Buchwald while in Paris. Most deal with the American tourist abroad.

**ESP, Seers and Psychics**

*by Milbourne Christopher, 5V. Phila*

A skeptical magician explains how to produce what appears to be psychic phenomena without the aid of the supernatural.

**Everything but Money**

*by Samuel Levenson, 4V. BIA*

In this book the author recalls his childhood in a Harlem tenement.

**First Aid for Pets**

*by Leon Whitney, 3V. Phila*

Surveys all areas of affliction in cats and dogs, and includes a chapter on birds and fish.



**Frank Lloyd Wright, Rebel in Concrete**

*by Alesya Forsee, 3V.*

**Phila**

The writer depicts Wright's family background, boyhood days in Wisconsin, and early struggles in Chicago. His architectural philosophy is discussed.

**The Future of Mankind**

*by Karl Jaspers, 8V.*

**Phila**

The author is among those who believe that mankind must change its thinking more in the next 25 years than it has in the past 25,000, if we are to avoid death in a nuclear holocaust.

**A Guide to the Planets**

*by Patrick Moore, 3V.*

**Phila**

A guide to our solar system. The author tells what is known of each planet, discusses what lies beyond the outermost orbit, conditions for life on each planet, and problems of space travel for man.

**Hadrian VII**

*by Peter Luke, 2V.*

**Phila**

A play in which the central character acts out the highly colored, corrupt fantasy of a 20th-century Englishman who imagines that he is the Pope.

**Hex Marks the Spot**

*by Ann Hark, 5V.*

**Phila**

Informal guidebook to the predominantly German counties of eastern Pennsylvania. Descriptions of the Amish and other sects.

**I Remember It Well**

*by Maurice Chevalier, 4V.*

**BIA**

A summation of the life of one of America's best-loved foreign-born entertainers.

**Japan's Economic Recovery**

*by George Allen, 4V.*

**Phila**

This book describes the course of recovery in

industrial production, foreign trade, agriculture, and finance in post-war Japan. Details of present structure and organization are provided.

**The Land in the Fork—  
Pittsburgh, 1753–1914**

*by Laura Frey, 2V.*

**Phila**

A history of the early development of Pennsylvania's second largest city.

**Maurice Ravel**

*by Victor Seroff, 3V.*

**Phila**

An account of the tempestuous musical career of the gifted French composer, Ravel.

**Money**

*by Dennis Robertson, 3V.*

**Phila**

Analysis of the economic role of money and monetary institutions.

**Paderewski**

*by Charlotte Kellogg, 3V.*

**Phila**

The life of the Polish musician and politician. After becoming famous in the concert halls of Europe, he became Prime Minister of post-World War I Poland.

**Parent-Teenager  
Communication**

*by Millard Bievenu, 1V.*

**Phila**

Advice on how to improve parent-teenager relationships. It covers such problem areas as money, sex, and religion. A public affairs pamphlet.

**Paris**

*by Diana Vinding, 1V.*

**BIA**

For the armchair traveler as well as the tourist. Presents historical background on some of the best-known, and several lesser-known areas of Paris.

**Peptic Ulcer—the Quiet Epidemic**

*by Theodore Berland, 1V.*

**Phila**

Defines a peptic ulcer, describes its symptoms, and discusses ways to treat it.

**Public Service Employment: Jobs for All**

*by Robert Lekachman, 1V.*

**Phila**

As a deterrent to unemployment and increasing welfare rolls, the author advocates more government-created jobs in the public sector.

**The Rights of Teenagers as Patients**

*by Theodore Irwin, 1 V.*

**DBPH**

**BRA 4066**

Information on the role young adults may assume in deciding about their own medical care.

**The Satires of Juvenal**

*by Decimus Juvenal, 3V.*

**Phila**

Attacks on the vices, abuses, and follies of ancient Roman life. Bitter ironic humor, sympathetic feeling toward the poor, and a pessimism which notes the seamy side of life are basic elements of the *Satires*.

**Scientific Healing Affirmations**

*by Paramahansa Yogananda, 1V.*

**BIA**

This introduction to healing is accompanied by prayers and affirmations for physical, mental, and spiritual well-being.

**A Self-Portrait**

*by Kahlil Gibran, 2V.*

**Phila.**

An autobiography by the Lebanese author of *The Prophet*.

**Sensitivity Training and Encounter Groups**

*by Elizabeth Ogg, 1V.*

**Phila**

History of encounter groups both on the east and west coasts, how they work, and the dangers involved. A public affairs pamphlet.

**The Seven Gifts**

*by Bernard Kelley, C.S.Sp., 2V.*

**XSB**

Explains the importance of the seven gifts for the everyday Christian concerned with attaining salvation.

**Shakespeare of London**

*by Marchette Chute, 5V.*

**Phila**

The actor, manager, and poet is presented against the tremendous vitality and excitement of the Elizabethan world. Daily life of the period is described.

**The Short Story in America**

*by Ray West, 3V.*

**Phila**

A critical study of the development of the American short story since 1900. Important short stories are analyzed, and one chapter is devoted to Hemingway and Faulkner.

**So You're Going To Get a Puppy**

*by Sterner Meek, 2V.*

**Phila.**

A practical guide to buying, owning, and training a dog.

**Something Beautiful for God**

*by Malcolm Muggeridge, 2V.*

**XSB**

This is about Mother Teresa and the religious congregation she founded to work for the lepers and outcasts of Calcutta.

**The Story of Jazz**

*by Marshall Stearns, 8V.*

**Phila**

The author outlines the history of jazz since its African beginnings. He discusses New Orleans street bands, slave work songs, blues, minstrel shows, spirituals, and ragtime.

**The Summing Up**

*by William Somerset Maugham, 5V.*

**Phila**

Statements on writing, art, and life which a great writer has reached in the course of a long, full, busy life.



**Surprised by Joy**

*by C. S. Lewis, 3V.*

**Phila**

The author, an atheist in his early years, traces a long road to final conversion to Christianity. Contains some comments about homosexuality in the English public schools.

**The Sweet Science**

*by A. J. Liebling, 5V.*

**Phila.**

A collection of articles on prize fighting and prize fighters which the author wrote for *The New Yorker*.

**Teilhard and Personalism**

*by Andre Ligneul, 1V.*

**XSB**

Here is found a discussion of such themes as freedom, dignity, community involvement, and change.

**The Trail of the Dinosaur and Other Essays**

*by Arthur Koestler, 5V.*

**Phila.**

Essays on modern man's predicament.

**Tales of Manhattan**

*by Louis Auchincloss, 6V.*

**Phila**

As an observer of the social scene, the author offers a collection of stories and vignettes about people among the New York uppercrust.

**The Teahouse of the August Moon**

*by John Patrick, 3V.*

**Phila**

A stage comedy built around U.S. troop occupation of Okinawa in World War II. Captain Fisby is presented with two geishas in return for a favor.

**Tears and Laughter**

*by Kahlil Gibran, 2V.*

**BIA**

Explores, in a mystic's prose and poetry, man's destiny and the meaning of his existence.

**Tomorrow and Tomorrow and Tomorrow and Other Essays**

*by Aldous Huxley, 6V.*

**Phila.**

Essays on a variety of subjects by the well-known English writer.

**Too Young To Marry**

*by Lester Kirkendall, 1V.*

**Phila.**

A public affairs pamphlet on the problems involved in marrying too young and the statistical evidence of a high divorce rate among these early marriages.

**The Unquiet Grave**

*by Cyril Connolly, 3V.*

**Phila.**

A book of diatribes on the state of the world and mankind.

**The Vintage Mencken**

*by H. L. Mencken, 4V.*

**Phila.**

Selections from the writings of the famous Baltimore newspaperman, editor, and writer whose career, beginning in the early 1900's, spanned half a century.

**Voltaire**

*by H. N. Brailsford, 3V.*

**Phila**

A critical analysis of an influential writer of the French enlightenment.

**The Theory of the Leisure Class**

*by Thorstein Veblen, 6V.*

**Phila**

A social theorist explores human motivations behind American economics.

**We Adopted Three**

*by Ernest Cady, 4V.*

**Phila.**

Describes the Cadys' experiences in adopting three children.

**What Is a Saint?**

*by Phyllis McGinley, 1V.*

**XSB**

This short work attempts to answer the question: What is the significance of sanctity in our modern world?

**What's Your P.Q. (Personality Quotient)?**

*by Maureen Daly, 4V.*

**Phila.**

Advice for teenagers, in question and answer form, based on letters received by the author as an editor of the *Ladies' Home Journal*.

**When We Were Very Young**

*by A. A. Milne, 1V.*

**XSB**

Full of bubbling nonsense and rhythm, these poems are very popular with the young of all ages.

**When You Grow Older**

*by George Lawton, 1V.*

**Phila.**

A public affairs pamphlet which deals with the problems of aging.

**Willie Mays: My Life In and Out of Baseball**

*by Willie Mays, 5V.*

**DBPH**

**BRA 4121**

The famous ballplayer recounts his experiences in the game, revealing his philosophy of life.

**The Window in the Wall**

*by Ronald Knox, 3V.*

**XSB**

Three of Msgr. Knox's favorite sermons are included in this book. They point up the unchanging beauty of the Doctrine of the Blessed Sacrament, in a world that is changing rapidly in so many ways.

**Wonders and Surprises**

*by Phillis McGinley, 2V.*

**XSB**

Collection of poems from Walter de la Mare to Ogden Nash contains mystery, magic, nightmares, and incantations.

**World Indivisible With Liberty and Justice for All**

*by Konrad Adenauer, 2V.*

**Phila.**

The former Chancellor of the German Federal Republic states his political philosophy. He

proclaims his faith in a political and economic unity of Europe, German alliance with the West, Christian versus Communistic values, and the reunification of Germany.

**The Young Rebel in American Literature**

*by Carl Bode, 2V.*

**Phila**

Critical essays on Thoreau, Whitman, Sinclair Lewis, F. Scott Fitzgerald, H. L. Mencken, and John Steinbeck.

**Your First Months With Your First Baby**

*by Alicerose Barman, 1V.*

**Phila**

A summary of the complexities new parents must deal with—the father's role toward baby and mother, mother's changing identification, and baby's early emotional and physical developments.

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**ADULT FICTION**

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**Amelie and Pierre**

*by Henri Troyat, 6V.*

**Phila**

Amelie takes over the family-owned cafe when Pierre is drafted into the army in 1914. Her business sense contributes to the cafe's success, but Pierre returns from the war with an injury and becomes apathetic.

**Brimstone Club**

*by F. Van Wyck Mason, 8V.*

**Chi**

**BIL 3933**

A tale of international intrigue set in 18th-century England. Covers an era of political corruption and citizen unrest prior to the American Revolution.

**A Dram of Poison**

*by Charlotte Armstrong, 4V.*

**BIA**

Psychological thriller develops its plot around human desperation. Who is chasing the main character? To whom does the dram of poison belong?



**A Friend of the Family**

by *Fyodor Dostoevsky*, 5V.

**Phila**

First novel after the author's Siberian exile. The chief figure is a repulsive friend who worms his way into the confidence of his employer, and then succeeds in dominating him and his womenfolk.

**Passionate Brood**

by *Margaret Barnes*, 6V.

**Phila**

Novel based on the life of Richard Plantagenet, beginning with the day the minstrel Blondel joined his service, and ending with the King's death.

**Pick Up Sticks**

by *Emma Lathen*, 5V.

**DBPH**

**BRA 4145**

Two businessmen on a leisurely walk through the Appalachians find the body of Steven Lester, killed with a hammer.

**The Plot**

by *Irving Wallace*, 20V.

**JGuild**

A political plot that would disrupt the peace of the world is discovered at a five power summit meeting in Paris.

**The Portable Rabelais**

by *Francois Rabelais*, 11V.

**Phila.**

A French satirist of the 16th century, Rabelais writes of men of all strata of society, from rustics to lawyers and country gentlemen. Included in this collection are portions of *Gargantua* and *Pantagruel*.

**Pylon**

by *William Faulkner*, 3V.

**Phila**

Novel about daredevil flyers at circuses and carnivals.

**The Rule of the Door and Other Fanciful Regulations**

by *Lloyd Biggle, Jr.*, 4V.

**JGuild**

Nine tales of fantasy and science fiction.

**Sanctuary**

by *William Faulkner*, 4V.

**JGuild**

A novel about the poor whites of Mississippi.

**The Sempinski Affair**

by *W. S. Kuniczak*, 7V.

**Chi**

**BIL 3925**

The central character is sent to Europe, where he stumbles upon a sinister plot involving the assassination of a high government official.

**Shadow of the Lynx**

by *Victoria Holt*, 7V.

**JGuild**

A tale of powerful love and obsession ranging from the gold fields of Australia to the stately mansions of England.

**Storm the Last Rampart**

by *David Taylor*, 6V.

**Phila.**

A novel of the final months of the American Revolution. It begins with the treason of Benedict Arnold and reaches its conclusion with Cornwallis' surrender at Yorktown.

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CHILDREN'S FICTION

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**The Witch's Daughter**

by *Nina Bawden*, 3V.

**Phila**

Lonely Perdita, shunned by the island children as a witch's daughter, helps Janey and her brother discover a smuggler's caché of gems hidden in an ocean cave. For grades 4-6.

**Woman at Otowi Crossing**

by *Frank Waters*, 8V.

**Chi**

**BIL 3932**

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# INDEX

## PRESS BRAILLE

- Bible, New Testament: The Gospel According to Matthew, New English Version BR 2074**, 128  
**Bob Dylan; a Retrospective BR 2091** edited by Craig McGregor, 128  
**The Book of 1000 Proverbs BR 2124** by John W. Barber, 128  
**The Call to Glory; Jeane Dixon Speaks of Jesus BR 2161** by Jeane Dixon, 128  
**Computers and You BR 2062** by Kurt R. Stehling, 128  
**Delusions, Etc. of John Berryman BR 2051** by John Berryman, 128  
**Duet in Diamonds BR 1978** by John Burke, 128  
**1800 Riddles, Enigmas, and Conundrums BR 2095** by Darwin A. Hindman, 129  
**Footprints BR 2022** by Denise Levertov, 129  
**The Great Wine Rivers BR 1840** by Creighton Churchill, 129  
**I've Got To Talk to Somebody, God BR 1852** by Marjorie Holmes, 129  
**Jazz; Its Evolution and Essence BR 1989** by Andre Hodeir, 129  
**Journey to Ixtlan BR 2029** by Carlos Castaneda, 129  
**The Massage Book BR 2007** by George Downing, 129  
**The Moon's a Balloon BR 2221** by David Niven, 129  
**Only Two Can Play This Game BR 2097** by James Keys, 129  
**Rome Wasn't Burned in a Day; the Mischief of Language BR 1979** by Leo C. Rosten, 129  
**Signs of Silence: Bernard Bragg and the National Theater of the Deaf BR 2024** by Helen Powers, 130  
**Stalking the Wild Asparagus BR 2004** by Euell Gibbons, 130  
**The Sun Dance People; the Plains Indians, Their Past and Present BR 2155** by Richard Erdoes, 130  
**Super Detective BR 2104** by B. W. Von Block, 130  
**The Advertising Man BR 2112** by Jack Dillon, 130  
**Arson and Old Lace BR 2094** by Sylvia Angus, 130  
**The Beethoven Medal BR 2165** by K. M. Peyton, 130  
**Bonney's Place BR 1987** by Leon Hale, 130  
**Border of Darkness BR 2048** by John Latimer, 130  
**Buchanan on the Prod BR 2026** by Jonas Ward, 130  
**The Burning and Other Stories BR 2010** by J. Cady, 131  
**The Case of the Postponed Murder BR 2059** by E. Gardner, 131  
**The Exorcist BR 2230** by William P. Blatty, 131  
**The Godfather BR 1865** by Mario Puzo, 136  
**The House of Kuragin BR 1864** by Constance Heaven, 131  
**The Japanese Mistress BR 2011** by Richard Neely, 131  
**Maigret and the Madwoman BR 2084** by Georges Simenon, 131  
**A Marriage of Convenience BR 2020** by Elizabeth Rossiter, 131  
**Mock Turtle Soup BR 2216** by Peter Neill, 131  
**My Friend Sashie BR 2089** by Jane Duncan, 131  
**The Night Raiders BR 2079** by Hal George Evarts, 131  
**Nobody's Business BR 1920** by Penelope Gilliatt, 132  
**Odd Girl Out BR 2223** by Elizabeth J. Howard, 132  
**Rendezvous—South Atlantic BR 2231** by Douglas Reeman, 132  
**Riders of the Shadow BR 2199** by Jackson Cole, 132  
**Rim of the Desert BR 2013** by Ernest Haycox, 132  
**The Rivals of Sherlock Holmes; Early Detective Stories BR 2217** compiled by Hugh Greene, 132  
**Sahara Road BR 2085** by Simon Harvester, 132  
**Selected Stories BR 2087** by Alfred Coppard, 132  
**A Splinter of Glass BR 1952** by John Creasey, 132  
**Thirty Notches BR 2030** by Brad Ward, 132  
**The Tiger's Daughter BR 2057** by Bharati Mukherjee, 132  
**Var the Stick BR 2088** by Pierre Antony, 133  
**The Wrong End of Time BR 1996** by John Brunner, 133  
**Animal Movers; a Collection of Ecological Surprises BR 2117** by George Laycock, 133  
**A Dillar, A Dollar BR 2129** compiled by Lillian Morrison, 133  
**The Lion and the Rat BR 1977** by Jean de La Fontaine, 133  
**The Great Brain BR 2204** by John D. Fitzgerald, 133  
**The Little Engine That Could BR 2259** by Watty Piper, 133  
**Magdalena BR 2167** by Louise R. Shotwell, 133  
**Me and My Little Brain BR 2138** by John D. Fitzgerald, 133  
**Mystery in the Museum BR 2152** by Betty Cavanaugh, 134  
**The Mystery Next Door BR 2148** by Audrey Roos, 134  
**Perilous Ascent BR 2198** by Phyllis R. Fenner, 134  
**A Rainbow for Robin BR 1968** by Marguerite Vance, 134



**The Snuggle Bunny BR 2215** by Nancy Jewell, 134  
**Stranger in the Pines BR 2076** by May Y. McNeer, 134  
**Take It or Leave It BR 2177** by Osmond Molarsky, 134  
**To Peril Strait BR 2039** by Margaret E. Bell, 134  
**A Trick of Light BR 2100** by Barbara Corcoran, 134  
**William's Doll BR 2214** by Charlotte Zolotow, 134

## HANDCOPY BRAILLE

**The Adventure of Being a Wife** by Ruth Peale, 135  
**Adventures in the Unknown Interior of America** by Alvar de Vaca, 135  
**The American Business System** by T. Cochran, 136  
**Amelie and Pierre** by H. Troyat, 140  
**Anastasia** by Marcelle Maurette, 136  
**Atoms in the Family** by Laura Fermi, 136  
**Baruch: The Public Years** by Bernard Baruch, 136  
**The Best Plays of Racine** by J. B. Racine, 136  
**Brimstone Club** by F. Mason, 140  
**The Caine Mutiny Court-Martial** by H. Wouk, 136  
**A Century of Total War** by R. Aron, 136  
**Conquest of Disability** by Ian Fraser, 136  
**Das Kapital; the Communist Manifesto** by K. Marx, 136  
**Don't Forget to Write** by Art Buchwald, 136  
**A Dram of Poison** by C. Armstrong, 140  
**ESP, Seers and Psychics** by M. Christopher, 136  
**Everything But Money** by Sam Levenson, 136  
**First Aid for Pets** by L. Whitney, 136  
**Frank Lloyd Wright, Rebel in Concrete** by Alesya Forsee, 137  
**A Friend of the Family** by F. Dostoevsky, 141  
**The Future of Mankind** by Karl Jaspers, 137  
**A Guide to the Planets** by Patrick Moore, 137  
**Hadrian VII** by Peter Luke, 137  
**Hex Marks the Spot** by Ann Hark, 137  
**I Remember It Well** by Maurice Chevalier, 137  
**Japan's Economic Recovery** by George Allen, 137  
**The Land in the Fork** by L. Frey, 137  
**Maurice Ravel** by Victor Seroff, 137  
**Money** by Dennis Robertson, 137  
**Paderewski** by Charlotte Kellogg, 137  
**Parent-Teenager Communication** by M. Bievenu, 137  
**Paris** by Diana Vinding, 137  
**Passionate Brood** by M. Barnes, 141  
**Peptic Ulcer—the Quiet Epidemic** by T. Berland, 138  
**Pick Up Sticks** by E. Lathen, 141  
**The Plot** by I. Wallace, 141  
**The Portable Rabelais** by F. Rabelais, 141  
**Public Service Employment: Jobs for All** by Rob-

ert Lekachman, 138  
**Pylon** by W. Faulkner, 141  
**The Rights of Teenagers as Patients** by T. Irwin, 138  
**The Rule of the Door and Other Fanciful Regulations** by L. Biggle, 141  
**Sanctuary** by W. Faulkner, 141  
**The Satires of Juvenal** by D. Juvenal, 138  
**Scientific Healing Affirmations** by P. Yogananda, 138  
**A Self-Portrait** by Kahlil Gibran, 138  
**The Sempinski Affair** by W. Kuniczak, 141  
**Sensitivity Training and Encounter Groups** by E. Ogg, 138  
**The Seven Gifts** by B. Kelley, 138  
**Shadow of the Lynx** by V. Holt, 141  
**Shakespeare of London** by M. Chute, 138  
**The Short Story in America** by R. West, 138  
**So You're Going to Get a Puppy** by S. Meek, 138  
**Something Beautiful for God** by M. Muggeridge, 138  
**Storm the Last Rampart** by D. Taylor, 141  
**The Story of Jazz** by Marshall Stearns, 138  
**The Summing Up** by W. S. Maugham, 138  
**Surprised by Joy** by C. S. Lewis, 139  
**The Sweet Science** by A. J. Liebling, 139  
**Teilhard and Personalism** by A. Ligneul, 139  
**The Trail of the Dinosaur and Other Essays** by Arthur Koestler, 139  
**Tales of Manhattan** by L. Auchincloss, 139  
**Teahouse of the August Moon** by J. Patrick, 139  
**Tears and Laughter** by Kahlil Gibran, 139  
**Tomorrow and Tomorrow and Tomorrow and Other Essays** by Aldous Huxley, 139  
**Too Young To Marry** by L. Kirkendall, 139  
**The Unquiet Grave** by C. Connolly, 139  
**The Vintage Mencken** by H. L. Mencken, 139  
**Voltaire** by H. N. Brailsford, 139  
**Theory of the Leisure Class** by T. Veblen, 139  
**We Adopted Three** by E. Cady, 139  
**What Is a Saint?** by P. McGinley, 139  
**What's Your P.Q.?** by M. Daly, 140  
**When We Were Very Young** by A. A. Milne, 140  
**When You Grow Older** by George Lawton, 140  
**Willie Mays: My Life In and Out of Baseball** by W. Mays, 140  
**The Window in the Wall** by R. Knox, 140  
**The Witch's Daughter** by N. Bawden, 141  
**Woman at Otowi Crossing** by F. Waters, 141  
**Wonders and Surprises** by P. McGinley, 140  
**World Indivisible With Liberty and Justice for All** by K. Adenauer, 140  
**The Young Rebel in American Literature** by C. Bode, 140  
**Your First Months With Your First Baby** by A. Barman, 140

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